

**THE GEORGE HATIE COLLECTION
OF
CIVIL WAR TOKEN DIE TYPES**



**EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.**

**Public Auction Sale — December 2, 1989
COMMONWEALTH COIN CONVENTION
NEW CARROLTON, MARYLAND**

REFERENCE MATERIAL FOR SALE

1. Alpert, Amusement and Vending Tokens.....	4.00	_____
2. Atwood, Transportation Token, 3rd Edition.....	9.00	_____
3. Atwood, 1977 hardbound supplement.....	3.50	_____
4. Atwood, & Coffee, Transportation Tokens, 4th Edition.....	25.00	_____
5. Baker, Medalllic Portrait of Washington (1965 Reprint).....	20.00	_____
6. Baxter, The Beaux-Arts Medal in America. Profusely illustrated catalog of the ANS Exhibition of Beaux-Arts medals in 1987. A companion volume to the above. Softback.....	25.00	_____
7. Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated.....	20.00	_____
8. Birdsell, Klu Klux Klan Tokens, 2nd Edition.....	5.00	_____
9. Bowers, A Tune for a Token.....	6.50	_____
10. Brunk, Countermarked Coins of the U.S. & Canada, softbound.....	39.95	_____
11. Brunk, Same, hardbound.....	49.95	_____
12. Brunk, Merchant Countermarks on World Coins, Hardbound.....	39.95	_____
13. Brunk, Same, softbound.....	29.95	_____
14. Colbert & Hyder, Medalllic Portraits of Adolph Hitler.....	15.00	_____
15. Crawford, Farber, Tylenda, Louisiana Trade Tokens.....	19.95	_____
16. Cunningham, Michigan Trade Tokens.....	32.50	_____
17. Curto, Military Tokens of the U.S., Book I. (Paperback Reprint).....	8.50	_____
18. DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons".....	2.50	_____
19. Dusterberg, Cincinnati, Mother of Expositions.....	4.00	_____
20. Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition.....	12.00	_____
21. Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol I).....	30.00	_____
22. Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II).....	30.00	_____
23. Fauver, Exonumia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period.....	60.00	_____
24. Ferguson, Iowa Trade Tokens.....	25.00	_____
25. Fowler & Strough, The Trade Tokens of Texas (Supplement).....	5.00	_____
26. Fuld, U.S. Civil War Store Cards.....	50.00	_____
27. Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc.....	4.00	_____
28. Fuld, Patriotic Civil War Tokens, 1965 "Black Book".....	10.00	_____
29. Furguson, Iowa Trade Tokens.....	25.00	_____
30. Haffner, Judaic Tokens and Medals.....	25.00	_____
31. Hartzog, 1986 Price Guide to Julian.....	7.95	_____
32. Julian, Medals Struck by the United States Mint, The First Century, 1792-1892.....	29.95	_____
33. Kappen, California Tokens.....	37.50	_____
34. Kienast, The Medals of Karl Goetz.....	45.00	_____
35. Kienast, A Supplement to the Medals of Karl Goetz.....	25.00	_____
36. King, Masonic Chapter Pennies (Quarterman Reprint).....	35.00	_____
37. Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair.....	10.00	_____
38. Levine, Collectors' Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request...	8.95	_____
39. Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings.....	29.95	_____
40. Syall, The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda....	30.00	_____
41. MacNeil, The President's Medal, 1789-1977 (hardbound).....	12.95	_____
42. MacNeil, The President's Medal, 1789-1977 (softbound).....	7.95	_____
43. Quagliana, Rochester Potpourri.....	4.00	_____
44. Robinson, Arkansas Merchant Tokens.....	27.50	_____
45. Rulau & Fuld, American Game Counters.....	6.50	_____
46. Rulau, Early American Tokens, Second Edition.....	7.95	_____
47. Rulau, Hard Times Tokens, 3rd Edition	12.95	_____
48. Rulau, United States Trade Tokens 1866-1889, 223 pp, priced.....	12.95	_____
49. Rulau, U.S. Merchant Tokens 1845-1860, 2nd Edition.....	12.95	_____
50. Rulau & Fuld, Medalllic Portraits of Washington. 308 pp. A complete update and revision of Baker's classic work. Profusely illustrated and priced.....	29.50	_____
51. Rulau, Tokens of the Gay Nineties.....	12.95	_____
52. Schenkman, A survey of American Trade Tokens.....	35.00	_____
53. Schenkman, Civil War Sutler Tokens and Cardboard Scrip.....	27.50	_____
54. Schenkman, Merchant Tokens of Washington, D.C. (hardback).....	20.00	_____
55. Schenkman, Maryland Merchant Tokens	45.00	_____
56. Stahl, Ed. The Medal in America. 247pp. Hardback Compilation of papers presented at the ANS Coinage of Americas Conference, 1987	15.00	_____
57. Storer, Numismatics of Massachusetts.....	35.00	_____
58. Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt).....	60.00	_____
59. Sullivan, Collecting Political Americana.....	15.00	_____
60. Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. A profusely illustrated work - the only one in this field.....	65.00	_____
61. Vacketta, Trade Tokens of Illinois (2nd Edition).....	30.00	_____
62. Vernon, Collectors' Guide to Orders, Medals & Decorations (With Values). 447p. Prof. ill. World-wide..	24.95	_____
63. The David Dreyfuss Collection Auction Catalogue, Limited Edition Hardback.....	40.00	_____
64. The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback.....	40.00	_____
65. Robert B. Whiting Collection: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Hardback auction catalogue of a profusely illustrated sale of Luther medals conducted by Spink & Son and C.E. Bullowa in Zurich, April 19 & 20, 1983. With prices realized.....	17.50	_____

Add \$1.50 postage for book orders under \$15.00

Subscriptions to our next three Token and Medal Auctions with Prices Realized..... 7.50 _____

BID AND ORDER SHEET

NAME _____

ADDRESS _____

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NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.



H. Joseph Levine
703 354-5454

TOKEN & MEDAL AUCTION #47

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the Commonwealth Coin Convention, December 1-3, 1989 at the Howard Johnson Plaza, New Carrollton, Md. (Capitol Beltway (I-495) Exit 20B. The auction starts promptly on Saturday, December 2 at 3:00PM. Lots will be available for viewing at the Convention on Friday from 10:00 to 7:00 and on Saturday from 10 until 2:30. **MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATER THAN DECEMBER 1.** The Mail-Bid portion of this sale will close on Saturday, December 9. All bids on this section must be received by Monday, December 11.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
3. Bids under \$10.00 will not be reduced and bids will not be reduced to under \$10.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.
6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.**

PRICE ESTIMATES:

(A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$74-100;
(F) \$100-200; (G) \$200-400; (H) \$400-600.



The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonumia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto.
- To cultivate fraternal collector relations.
- To disperse information and knowledge in the society's journal.
- To promote meetings and conventions.
- To determine and publish detailed information on the values of tokens and medals.
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

BENEFITS OF MEMBERSHIP

OUR TAMS JOURNAL

1. Published six times annually, each volume totalling nearly 300 illustrated pages.
2. Timely educational articles.
3. Maverick Listing (for those hard to identify pieces.)
4. Commercial advertising.
5. Free classified advertising.
6. Periodic publication of original monograph length studies by members.

OUR TAMS LIBRARY

1. Over 1000 books and publications
2. Cost — Roundtrip postage
3. Available to all — Write TAMS Librarian.

OUR ANNUAL MEETING

1. Held in conjunction with the American Numismatic Association Convention.
2. Provides for member fellowship
3. Recognition awards are presented

OUR MEDALLIC ART PRODUCTIONS

1. Past presidents medals are available for purchase in bronze and silver.
2. Assemblage medals — Available annually by subscription only

TAMS

INTRODUCING THE TOKEN AND MEDAL SOCIETY

**For All Collectors of
Tokens and Medals
and Related Exonumia**

OUR CATALOG PUBLISHING PROGRAM

Provides for the publication of original works on exonumia subjects which would not otherwise be published due to their marginal profit possibilities.

OUR ORIGINAL WORKS PUBLICATION FUNDING

Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals.

OUR AWARDS PROGRAM

1. B. P. Wright Award

Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.

2. Literary Awards — Gold; Silver; Bronze

a) Joseph M. Segel Gold — Presented for the article in the TAMS Journal that best relates to the original history of tokens and medals.

b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical/journalistic achievement.

3. Medallion Art Medal of Merit

Presented to the TAMS member who has contributed most to TAMS and exonumia during the preceding year.

4. Catalog Awards

The Mishler Exonumia Cataloging Awards for the best catalogs published during the preceding year.

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books. While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers. All of course may be borrowed from the TAMS library by TAMS members.

BOOKS IN PRINT

Alaska Tokens - Benice
Medallion Portraits of Adolph Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.
TAMS Books out-of-print

Early Coins of America - Crosby

Com. Index to King's Lincoln in Numismatics - Heyl

Medals of the U.S. Mint - 1792-1892 - Julian

Lincoln in Numismatics - King

Selected Articles on American Tokens - Numismatist

American Store or Business Cards - Wright

ANNUAL MEMBERSHIP DUES \$15

Dues of \$15.00 per year are payable to the Treasurer, no later than March 31, of each year.

COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests. Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can. You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime, merchants had their own tokens

struck to replace hoarded coins. You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago. Tokens are personal, reflecting history you can relive and enjoy.

Medals on the other hand, reflect history in a different way — by commemorating important events and persons of the past and present. Nowhere else in the numismatic field can you obtain the history that may be gleaned from a medallion collection, practically every event or person of importance has been commemorated at one time or another. And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks. Added to the historical value of medals is the artistic superiority of many pieces. Unlike coins, which must meet various restrictions of design and inscription, sculptors and medals have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else.

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite. Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide. We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors. Through its members and the pages of its bi-monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential Inauguration medals. A summary of the services offered by the Token and Medal Society will be found described in this folder. We invite you to join us.

Clip 'n Mail Token and Medal Society MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

Other Numismatic Affiliations: _____

I hereby apply for membership in the Token and Medal Society, enclosing \$15 as my annual dues (\$20 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by(*) Joe Levine

Life memberships are available after three years of regular membership. The full payment of \$300 (\$400 non-U.S.A.) must accompany application for life membership.

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of \$15 to cover your annual dues for the first year to:

Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

reg. assnd # _____

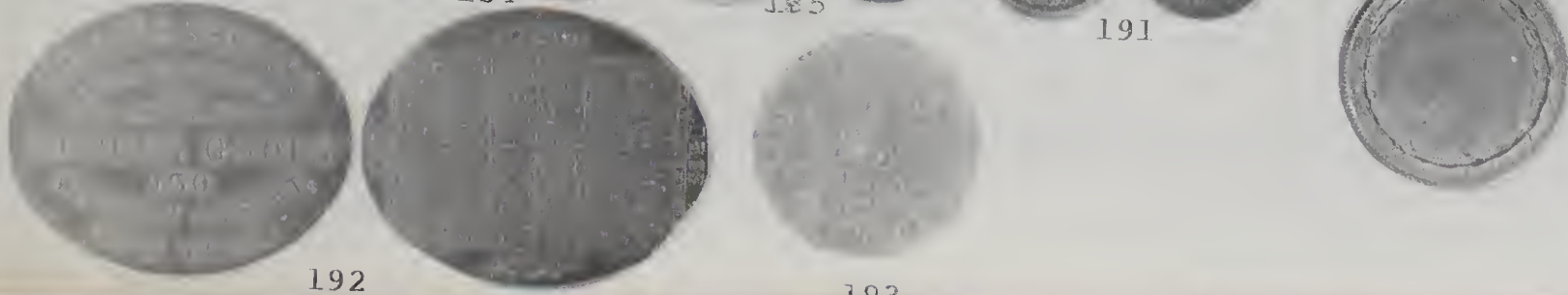
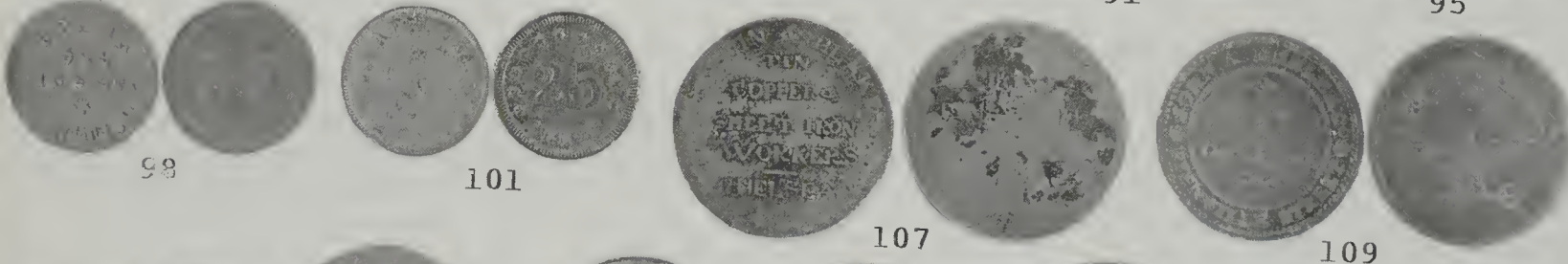
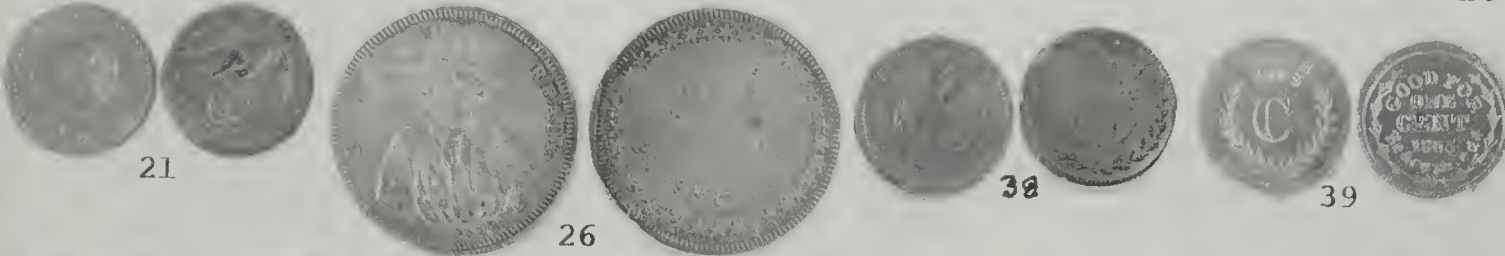
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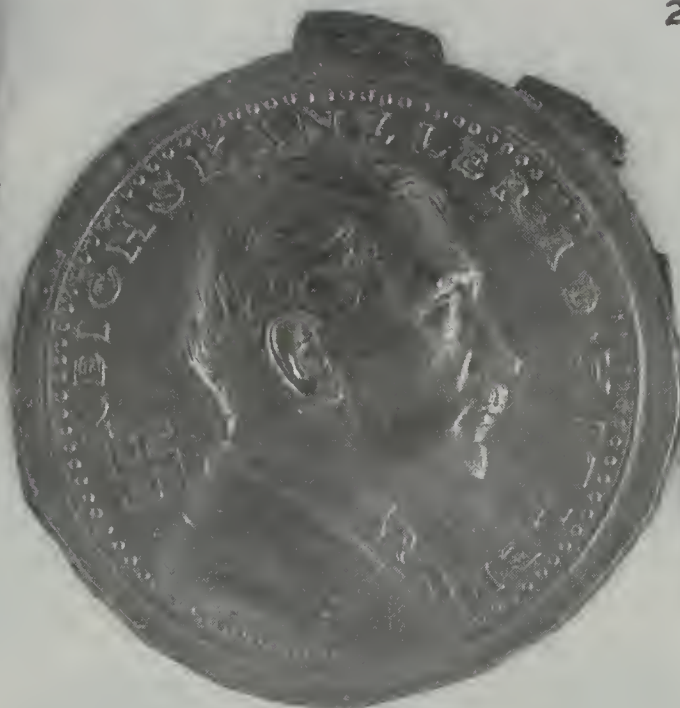
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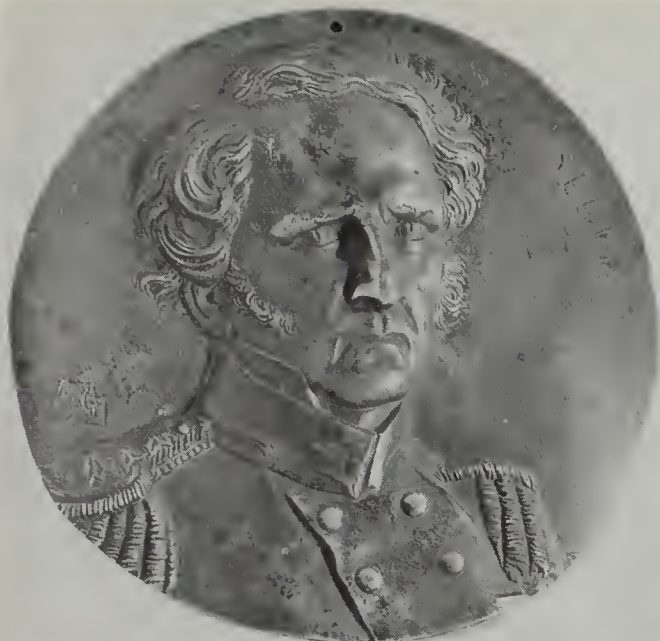


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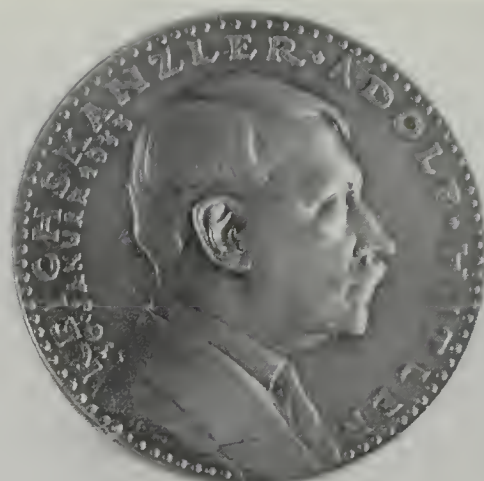
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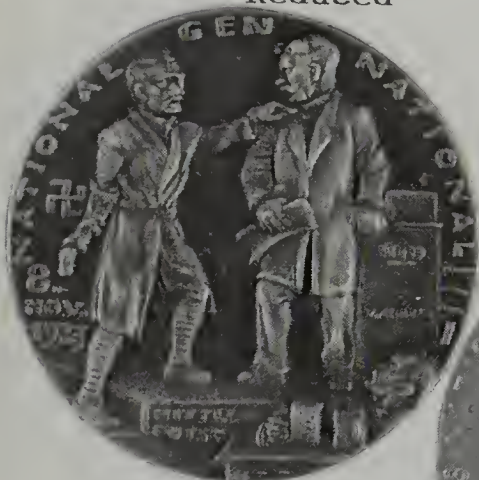
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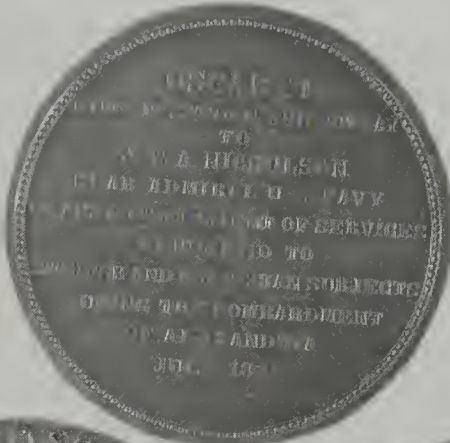
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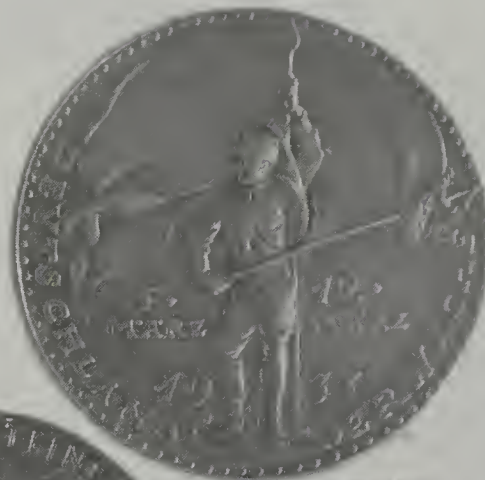
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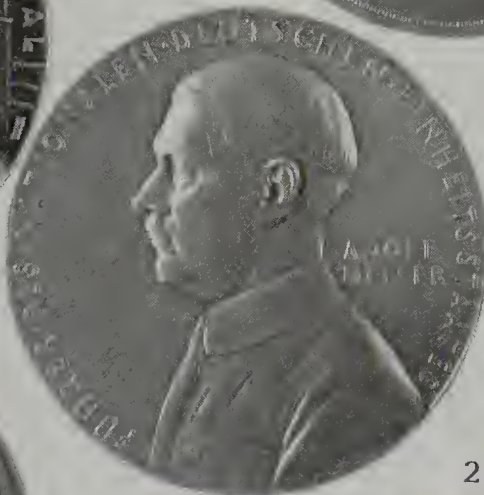
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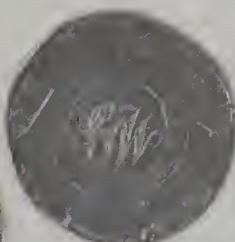
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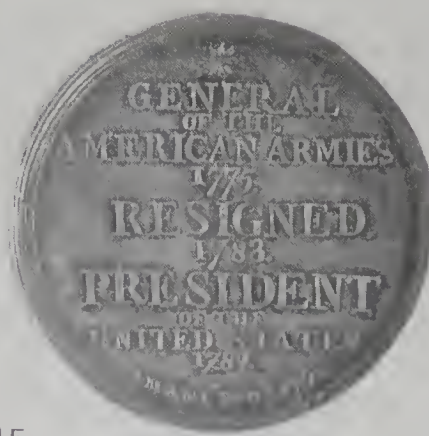
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WRIGHTSVILLE,



HELLAM & LOWE WINDSOR

CLAY CLUB.

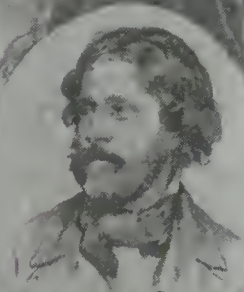


THE NATION'S CHOICE!

CLAY,
Frelinghuysen,
MARKLE,
and the
WHIG TABLTT
of 1842.

295

FREE SPEECH
FREE MEN
FREE TERRITORY



FREMONT

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OUR CHOICE



M'CLELLAN

PENDLETON.

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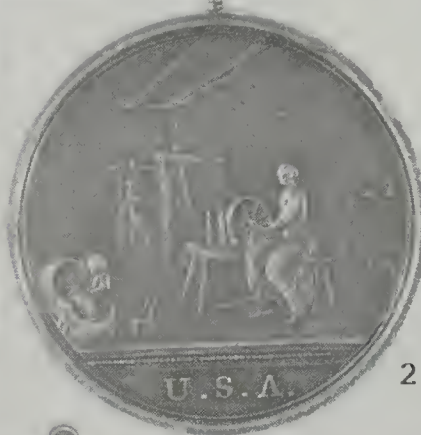
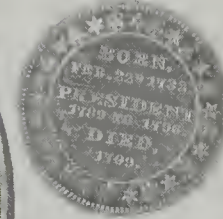
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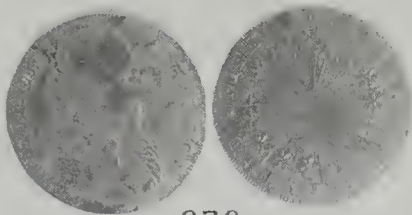
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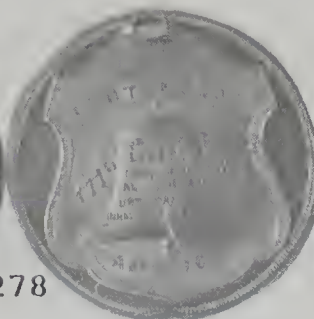
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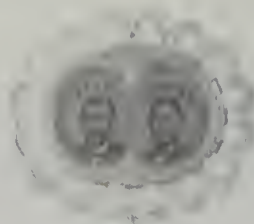
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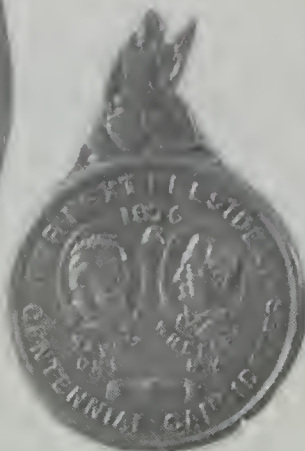
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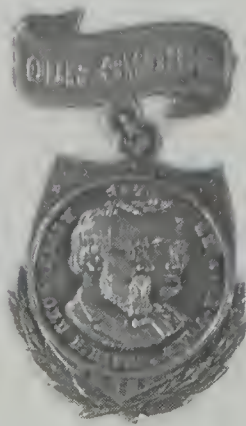
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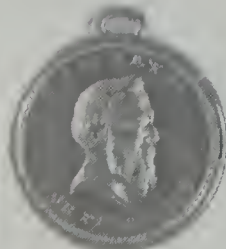
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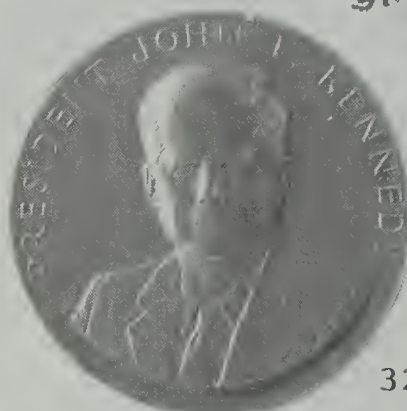
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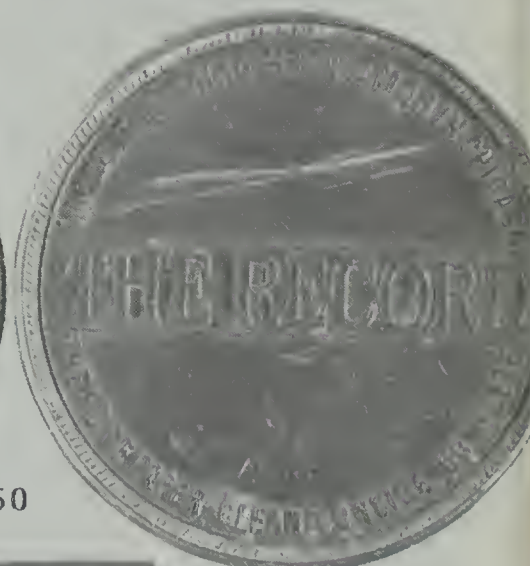
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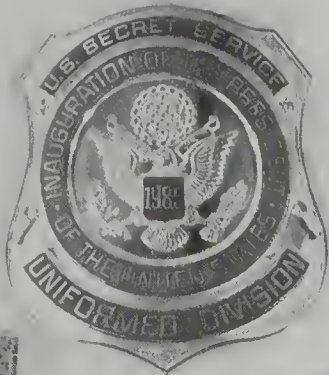
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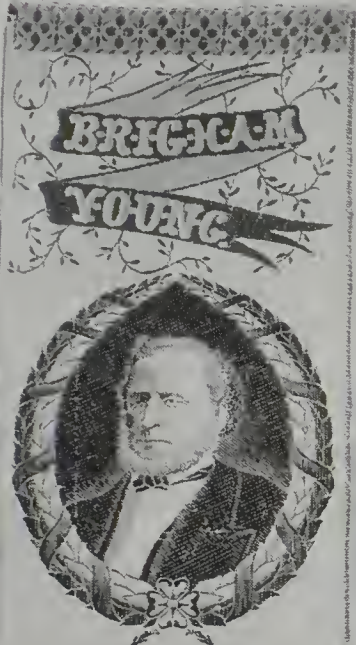
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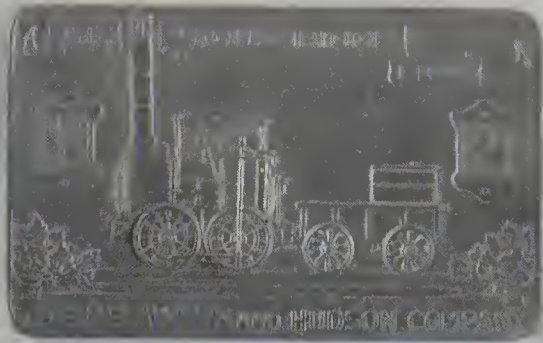
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TEMPLE
SALT LAKE
CITY



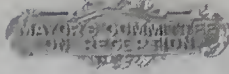
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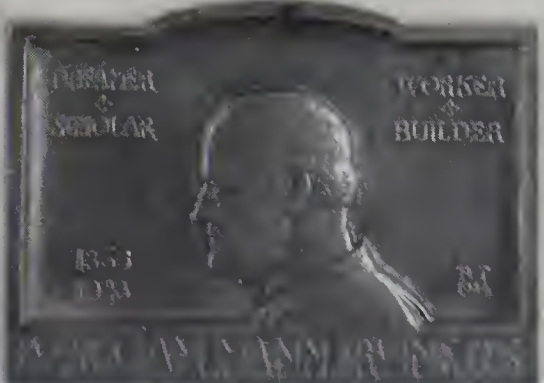
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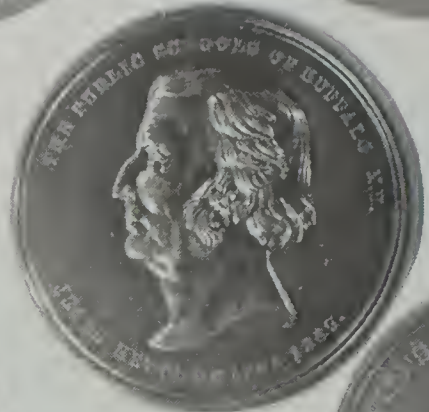
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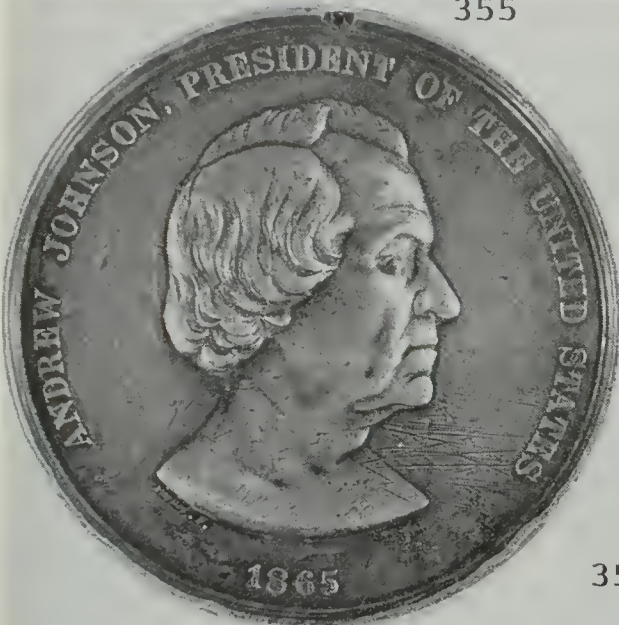
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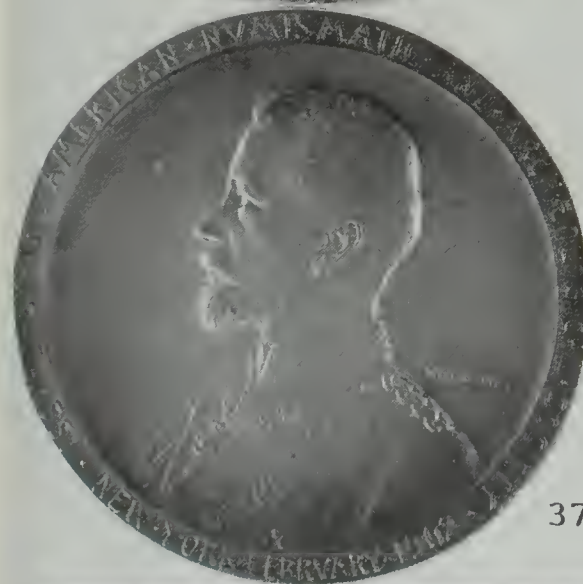
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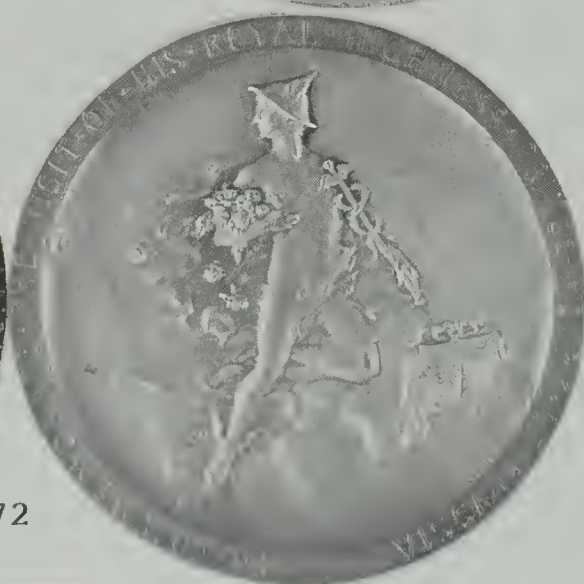
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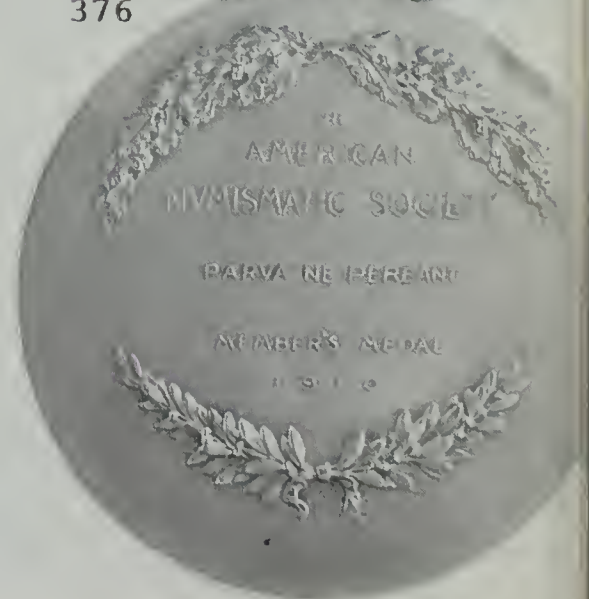
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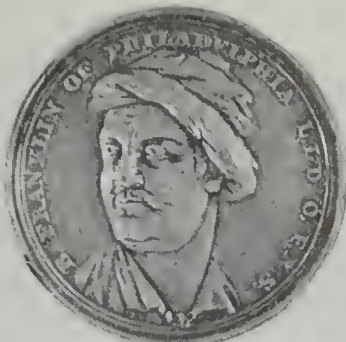


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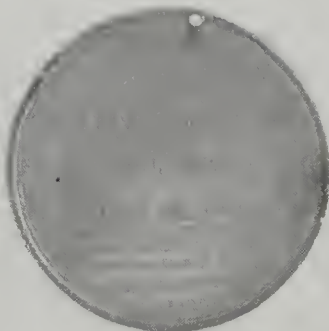
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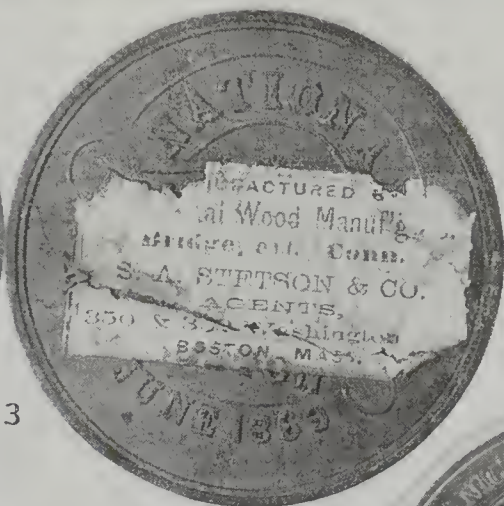
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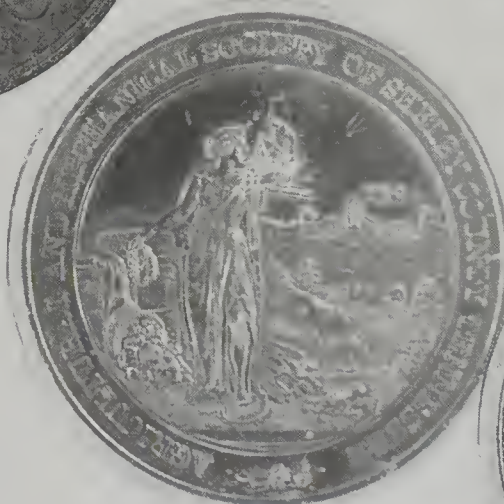
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411 Reduced



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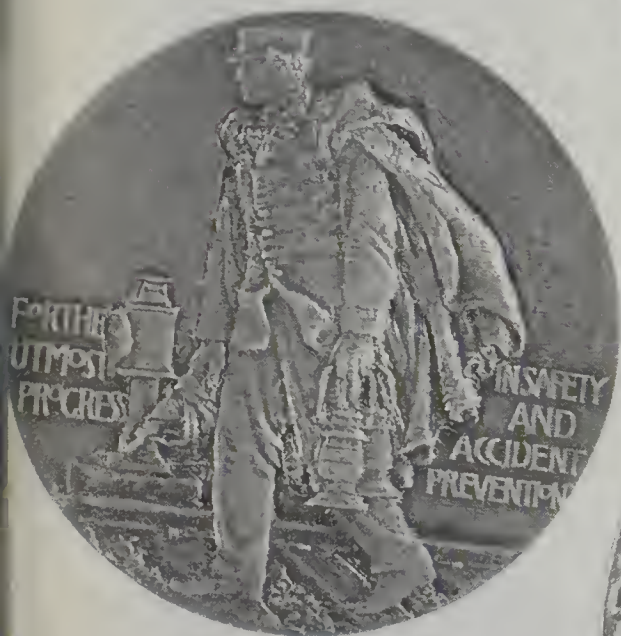
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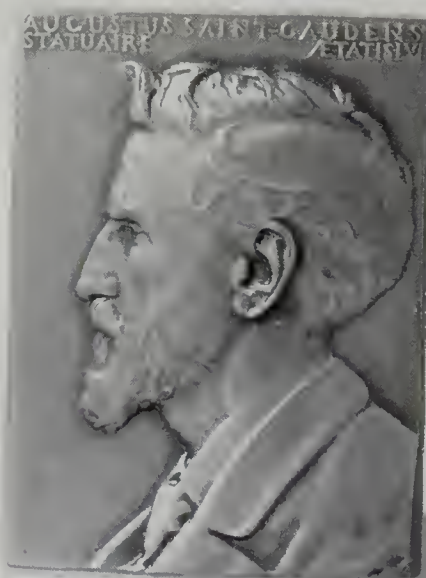
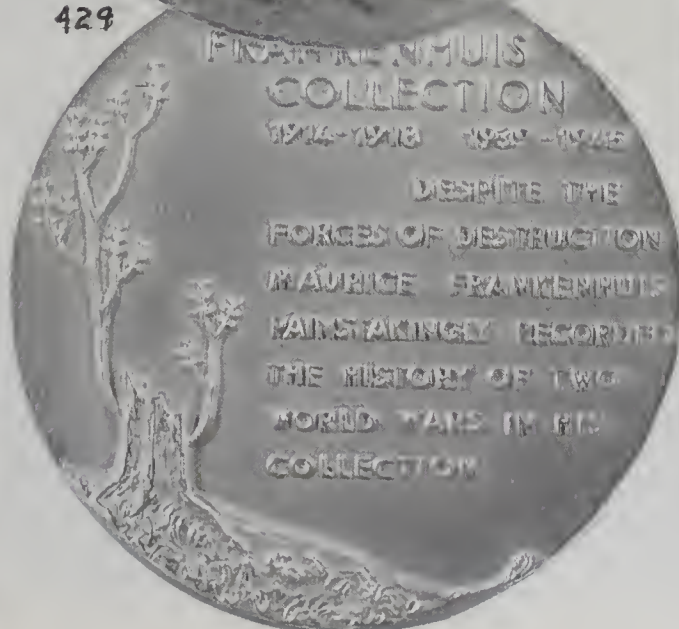
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423



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IN HONOR OF AN AMERICAN SCULPTOR AUGUSTUS SAINT GAUDENS



424

SCULPTORS DINNER OF THE MEDALLIC ART COMPANY N.Y. APRIL IX MCMXXXVII



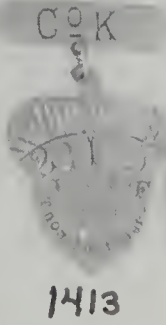
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1412



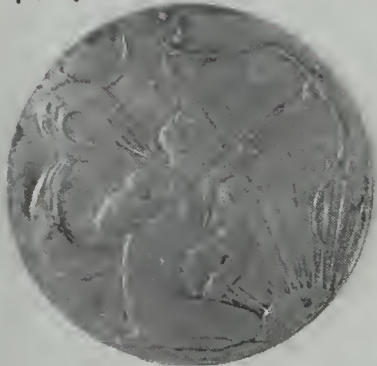
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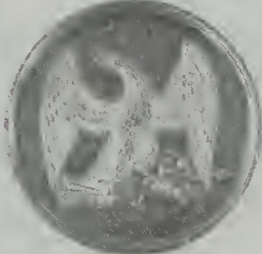
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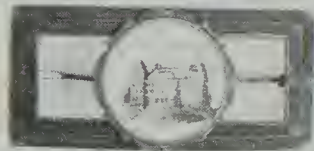
1803



1808



1809



1818



1813



1817



1828



1841



1849



1863



1900



414



1915



1942



1943

REDUCED

PART ONE - FLOOR SALE ITEMS

THE GEORGE HATIE COLLECTION OF CIVIL WAR TOKEN DIE TYPES

We have long thought that the most intelligent way to collect Civil War tokens is by die type. That is not to say that there is something wrong with collecting the tokens from a particular state, or one from each merchant or town or all the die combinations of patriotics. Each of these methods offers its own satisfaction. However, the collecting of die types offers the most comprehensive overview of the series. All of the patriotic themes, designs and historic personalities are represented. The monetary and commercial history of the time is graphically illustrated in a manner difficult to duplicate by any other collecting scheme. It was thus no accident that George Hatie choose this way in which to structure his fine collection of Civil War tokens. Starting many years ago, George began to collect by H&G die numbers and amassed his fine collection which we are pleased to offer here.

PATRIOTIC TOKENS

- | | | | |
|-----|---|-----|---|
| 001 | 1/198. Copper. R7. Red and brown Uncirculated. Small mark on Liberty's neck. (E) | 013 | 100/341. Copper. R8. Mostly red Uncirculated. This is the only use of the #100 die in either series. Since there are no other metal varieties a maximum of ten specimens of the #100 die exist. (F-G) PLATE |
| 002 | 4/354. Lead. R7. Very Fine with a number of obverse field scratches in this soft metal. This is the only use of these two dies in either the patriotic or storecard series. (G) | 014 | 106/432. Nickel. R8. Bright Uncirculated with several small obverse spots. (F) |
| 003 | 15/319. White Metal. R7. Bright About Uncirculated. This token, in its various metal combinations, is the only use of these two dies in either the patriotic or storecard series. (E-F) | 015 | 116/282. Copper. R9. Extremely Fine with some dark spotting on both sides. Still attractive. Scarce Washington and flying eagle dies. (F-G) |
| 004 | 47/332. White metal. R7. Nice bright Uncirculated. This is the only use of the #47 die in either series. (E-F) | 016 | 120/255. Brass. R7. Bright Uncirculated. Scarce Washington patriotic die. (E-F) |
| 005 | 56/161. Brass. R7. Choice Uncirculated. This die combination is the only use of the #161 die in either series. (E-F) | 017 | 125/294. Gilt brass and, as such, unlisted. Bright Uncirculated. Popular Lincoln token with a rare die combination. (F) PLATE |
| 006 | 59/453. Brass. R8. Extremely Fine. This is the only use of the rare #453 "10" die in either series. (F-G) PLATE | 018 | 127/295. Copper Nickel. Nice Uncirculated. Popular Lincoln political. (E) |
| 007 | 67/372. Brass. R7. About Uncirculated. This die combination is the only use of the #372 die in either series. (E) | 019 | 127/428. Copper. R9. Very Fine with some verdigris within the crevices of the obverse. Rare and enigmatic "C.L.R." die.(G) |
| 008 | 68/359. Brass. R8. Bright Uncirculated.(E) | 020 | 129/349. Brass. Bright and lustrous About Uncirculated. Just a hint of rub on the high spots. Another rare Lincoln political (AL 1864-77). (G) PLATE |
| 009 | 73/84. Copper. R7. Very Fine. A popular "double header" featuring two scarce Indian head dies. (F) | 021 | 134/481. Copper. R9. Very Fine or better, but with dark and uniformly corroded surfaces. Rare Lincoln "Redeemed" die combined with equally rare eagle and anchor die. Not the most attractive piece but still is worth \$200+. PLATE |
| 010 | 76/444. Copper. R9. Very Fine. Rare foreign fruit patriotic die. (G) | 022 | 142/347. Copper. R8. Extremely Fine. A scarce McClellan political (GMcC 1864-38). (F) |
| 011 | 91/303 BI-METALLIC. Brass obverse, copper reverse. Bright Uncirculated. Struck on a distinctly bi-metallic planchet. Looking at the edge, there is an obvious line between the brass and copper halves on the planchet. There is no deceptive toning. The existence of such pieces is confirmed by Jon Harris's discovery of a number of bi-metallic storecards in the ANS collection. (H) PLATE | 023 | 142/347. White Metal. R9. Extremely fine, crudely holed at top. (E) |
| 012 | 91/373. Copper. R7. Extremely Fine. This is the only use of the #373 die in either series. (F-G) | 024 | 142/348. White Metal. R9. Extremely fine. Is holed at top as usual. The 348 die is somewhat rarer than the 347 die. (F) |
| | | 025 | 143/261. Brass. R7. Bright About Uncirculated with a somewhat granular planchet. This die combination is the only use of the 143 die in either series. (F) |
| | | 026 | 147/227. Silvered brass. R6. In Extremely |

- Fine. One of the most popular tokens in the patriotic series featuring a Union supporter in his Wide-Awakes uniform, I AM READY. (G) **PLATE**
- 027 **167/435.** Copper nickel. R8. About Uncirculated. Scarce #167 die. (F)
- 028 **171/428.** Copper. R7. Extremely Fine. Combination of two rare dies which show up only in the patriotic series. (F)
- 029 **188/384.** Brass. R8. About Uncirculated with an edge clip at 2:00. A small reverse corrosion spot. (E)
- 030 **229/360.** Brass. R8. Toned Uncirculated. Scarce "Our Country" obverse die. (E)
- 031 **250/347.** Copper. R6. Red and brown Uncirculated. This North Star die is one of the most popular dies in the series. Runaway slaves followed the North Star on their way out of the South via the Underground Railway. (F)
- 032 **252/432.** Copper. R8. Red and Brown Uncirculated. A nice example of an ever popular Masonic die. (E)
- 033 **254/434.** Nickel. R9. Uncirculated, a bit weakly struck. A desirable off-metal variety. (E)
- 034 **260/447.** Copper. R7. Extremely Fine but with some old encrustation formed on both obverse and reverse. This sounds worse than it views, however, and the piece is still reasonably attractive. Two scarce dies which are seen in no other combination. (E)
- 035 **260/447.** Nickel. R8. About Uncirculated with a few minor spots. (F)
- 036 **299/350.** Brass. R8. Uncirculated. The #299 die appears only in this combination. (F)
- 037 **305/350.** Copper. R9. Dark Very Fine. The #305 die appears only in this combination in copper and with the #18 die in copper (R9) making for a maximum of eight specimens. (F)
- 038 **340/340 UNLISTED BROCKAGE.** Copper. R10. In Extremely Fine. Sharply struck with even brown surfaces. (F-G) **PLATE**
- 039 **386/427.** White Metal. R8. Choice bright Uncirculated. This die combination represents the only use of the rare #386 die. (G) **PLATE**
- 040 **509/510A.** Copper. R8. Mostly red Uncirculated. Popular John Bell/Presidents House token. Particularly nice condition. (G) **PLATE**

STORECARD TOKENS

- 041 **#1042. ILL 690E-2a. SISK & WHELAN, PARIS.** Copper. R6. Red Uncirculated. This is the rarest of the three Paris merchants; is in superior condition. (G)
- 042 **#1046. ILL 615A-1a. ROBERT NAPER, NAPERVILLE.** Copper. R7. Mostly red Uncirculated. Naperville is a single merchant town. This piece has long been recognized as a

- key to the Illinois merchant series; as long ago as 1976 a Very Fine example was auctioned for \$125.00. (G)
- 043 **#1048. OH 5A-1b. STONER & SHROYER, ADAMS-VILLE.** Brass. R7. Toned AU. This is the only storecard use of the 1048 die. (F)
- 044 **#1066. MI 40A-2e. PHILIP BACH, ANN ARBOR.** White Metal. R7. Lightly toned Uncirculated. (E)
- 045 **#1081. NY 105D-3a. F.J. BIELER, BUFFALO.** Copper. R6. Very Fine with a small edge clip at 4:00. This is the only use of the 1081 Indian head die in either series. (F)
- 046 **#1105. ME 100A-1a. R.S. TORREY, BANGOR.** Copper. R6. Mostly red Uncirculated. The state of Maine is represented only by this merchant, thus it is among the most sought after of all storecards. (E)
- 047 **#1106. ILL 890C-1a. D.P. MILLEN, WAUKEGAN.** Copper. R9. Red and brown Uncirculated. The 1105 reverse die designation in the Fuld book is in error. This is the scarcer of the two varieties for this merchant (the other is an R8). (F)
- 048 **#1117. ILL 825A-2a. LOTTS & WARNER, SYCAMORE.** Copper. R5. Extremely Fine. Cleaned long ago and now beginning to turn back to natural colors. A single merchant town and one of the semi-keys to the Illinois state set. (E)
- 049 **#1131. OH 165H-1a. S. BACCIOCCO, CINCINNATI.** Copper. R7. A choice red and brown About Uncirculated. This is the most common of the four varieties for this merchant. While the 1131 die appears on the cards of 6 other merchants, in each instance the token is an R9. (F)
- 050 **#1149. NY 630L-4e. BROAS BROS. NYC.** White Metal. R7. Bright Uncirculated. This is the only use of the 1149 die on a storecard. (E)
- 051 **#1151. OH 5a-5e. STONER & SHROYER, ADAMS-VILLE.** White Metal. R8. Bright About Uncirculated. Popular U.S. Grant die only used for this merchant. (F)
- 052 **#1157. OH 5A-6d. STONER & SHROYER, ADAMS-VILLE.** Copper Nickel. R9. Uncirculated. Horatio Seymour die only used for this merchant. (F)
- 053 **#1160. OH 165FX-11a. JOHN STANTON, CINCINNATI.** Copper. R6. Brown Uncirculated. This die contains a possible self-portrait of the famous Cincinnati die sinker. (E-F)
- 054 **#1169. OH 165BP-1a. J. HAYES & BRO., CINCINNATI.** Copper. R7. Mostly red Uncirculated. One of the key merchants in the Cincinnati series. This merchant issued scarce tokens for 5 cents and 1 drink, which were probably equivalents during the Civil War. A similar token in our 1988 Magriel Sale brought \$148.50.
- 055 **#1172. OH 175S-10a. GEO. WORTHINGTON, CLEVELAND.** Copper. R8. Mostly red Uncirculated. A muling with the Allen's Babbitt Metal reverse. (G)

- 056 #1173. MI 587B-2a. A. BUTTON, LYONS. Copper. R7. VF/XF. Button was a war claims attorney who also did general collections and sold insurance. This is the only use of the 1173 die in either series. All 3 of the Lyons merchants are semi-keys in the Michigan state series. (F)
- 057 #1177. OH 730A-7a. DRS. BROWN & DILLS, DENTISTS, PIQUA. Copper. R8. Orangish red Uncirculated. A rare variety in superior condition from these popular dentists. (E)
- 058 #1185. MI 450L-4a. MOTT & BRO., DRUGGISTS, HILLSDALE. Copper. R9. VF/XF. (E)
- 059 #1186. MI 450N-2a. R. ROWE, HILLSDALE. Copper. R7. Organish red Uncirculated with considerable lustre. This is the more common of the 2 varieties for this merchant. A VF in our 42nd Sale brought \$99.00. (F)
- 060 #1187. MI 450D-2B. FARNAM'S BRONCHIAL TABLETS, HILLSDALE. Brass. R9. VF/XF. The most elusive of the Hillsdale tokens. A VF example of the (a) variety (R8) brought \$297.00 in our 40th Sale. (G)
- 061 #1189. NY 630BW-1b. STRASSBURGER & NUHN, NYC. Brass. R5. XF/AU. This is the only use of the popular "No North-No South" die in either series. (E)
- 062 #1191. AN UNLISTED VARIETY OF RI 700D. H. DOBSON, PROVIDENCE. Copper Nickel. Uncirculated. The 1191 eagle and anchor die is rare in both the storecard and patriotic series. Its only other use in the storecard series is on RI 700E. (H) PLATE
- 063 #1193. OH 5A-7a. STONER & SHROYER, ADAMS-VILLE. Copper. Brown Uncirculated with traces of red. This is the only use of the #1193 die in the storecard series. It is also rare as a patriotic. (F)
- 064 #1209. ILL 270A-1a. M. McNEIL, ELGIN. Copper. R5. Cleaned VF/XF. Elgin is a single merchant town with only one variety. This piece is a bit underrated at R5. As long ago as 1977, we auctioned a very fine example for \$65.00. (E-F)
- 065 #1219. NJ 555C-7e. J. WIGHTMAN, NEWARK. In White Metal. R8. Choice bright Uncirculated struck a bit off center. An everpopular New Jersey off-metal. (F)
- 066 #1250. OH 5A-8d. STONER & SHROYER, ADAMS-VILLE. Copper nickel. R9. Choice Uncirculated. Another rare storecard die. The only other merchant using this die is the unobtainable G.A. Schwartz token from Philadelphia. (F)
- 067 #1273. OH 765D-1a. MRS. REED, RAVENNA. Copper. R4. Mostly red Uncirculated. A very popular Ohio token - a single variety woman merchant. Superior condition. (D-E)
- 068 #1274. PA 765B-3a. F. BEILSTEIN, PITTSBURGH. Copper. R9. Red and brown Uncirculated. One of the toughest Pittsburg merchants. (F)
- 069 #1277. NY 630BB-15e. MONK'S METAL SIGNS, NYC. White Metal. R9. Toned Uncirculated. (E)
- 070 #1279. OH 165FX-13a. JOHN STANTON, CINCINNATI. Copper. R8. Choice red Uncirculated. Popular foreign fruit die. A similar piece was sold in our 42nd Sale for \$130.
- 071 #1280. WI 360A-1b. MONS. ANDERSON, LA CROSSE. Brass. R8. Toned Uncirculated, a few very minor spots. Popular Sign of the Lion die. (E)
- 072 #1282. OH 165FX-15a. JOHN STANTON, CINCINNATI. Copper. R5. Red and brown Uncirculated. This "small lion" die appears only on cards of this merchant and on OH 165DY. (F) PLATE
- 073 #1283. OH 165FX-16a. JOHN STANTON, CINCINNATI. Copper. R7. Mostly red Uncirculated. Stanton's small buffalo die is among the most desirable of all dies. In our last sale, we sold an AU example in zinc for \$687.00. PLATE
- 074 #1284. MA. 115E-1a. JOS. H. MERRIAM, BOSTON. Copper. R5. Toned Uncirculated. Popular "Good For a Scent" die from this famous die-sinker. (E)
- 075 #1285. RI 700D-1a. H. DOBSON, PROVIDENCE. Copper. R9. Reddish orange Uncirculated. Rare hunting dogs die which appears only on cards of this merchant and that of RI 700E. (F) PLATE
- 076 #1289. OH 165R-21a. LEW BOMAN, CINCINNATI. Copper. R9. About Uncirculated. This die appears only on cards from this merchant. (E)
- 077 #1294. RI 700F-1a. H.Y. LEFEVRE, PROVIDENCE. Copper. R6. Brown About Uncirculated. Is weakly struck as usual with a long old obverse scratch which is well hidden within the toning. This is the only use of this die in either series. (E)
- 078 #1297. OH 65B-2a. P. BRADY, BELLEVUE. Copper. R8. Red and brown Uncirculated with several long dark streaks on the reverse. This is the only use of this coffee pot die in either series. (E)
- 079 #1298. OH 165FM-4a. WM. SENOUR, CINCINNATI. Copper. R9. Choice red and brown Uncirculated. Popular sewing machine die. (F)
- 080 #1303. WVA 890G-3a. C.E. STIFEL, WHEELING. Copper. R9. Mostly red Uncirculated. Extraordinary condition for a West Virginia token. (F)
- 081 #1306. OH 330G-1a. ROBERTS & SHELDON, FREMONT. Copper. R5. Gem brilliant Uncirculated with very minor obverse spot. Proof-like surfaces. "The Triumph" stove die is used only on the two varieties of this merchant. (E)
- 082 #1309. OH 165FA-2c. ALBERT ROSS, DRUGGIST, CINCINNATI. Nickel. R5. Choice Uncirculated. The only other use of the 1309 die is on OH 975F (R10). (E)
- 083 #1310. IN 550F-2b. GEO. C. NILL, LIGONIER. Brass. R8. Choice bright Uncirculated. A scarce druggist token. (E)
- 084 #1311. IN 770D-4a. TANSEY & BALLARD, PLAINFIELD. Copper. R9. Choice red Uncirculated.

- ed. Another scarce druggist token with a mortar & pestle reverse. (E)
- 085 #1312. OH 165AT-2b. FISLER & CHANCE, CINCINNATI. Brass. R9. About Uncirculated. A key Cincinnati merchant. The 1312 die is used by only two other merchants. (F)
- 086 #1319. WI 790-2a. TROBRIDGE'S, SHEBOYGAN. Copper. R10. Extremely Fine. One of the keys to the Wisconsin state set. The plain edge variety is rated as R10, but is probably only R9. (H-I) PLATE
- 087 #1335. IN 500-O-1a. F.W. MESING, KENDALLVILLE. Brass. R4. Slightly weakly struck Uncirculated. A single variety merchant which is somewhat underrated at R4. Only two other merchants use this 1335 wines & liquors wine cask die. (E)
- 088 #1340. MI 300E-1B. A. MESTER & CO., EATON RAPIDS. Brass. R8. Extremely Fine. A very popular tombstone die. An R5 example in copper brought \$252.00 in red Uncirculated condition in our 40th Sale. (F-G) PLATE
- 089 #1342. OH 215A-1a. JACOB STUMP, CRESTLINE. Copper. R5. Red and brown Uncirculated. Crestline is a single merchant town with this lone variety available to the collector. (E-F)
- 090 #1343. OH 165GV-2a. L. YOUNG, CINCINNATI. Copper. R8. Red and brown Uncirculated. Below the bottom scroll there is an indistinct counterstamp (the tops of the letters are visible; bottoms are not) which appears to read W.D. LUTZ. As such, this token is completely unlisted, and probably unique. Only two other merchants use the 1343 pool cues and balls die. (G) PLATE
- 091 #1344. OH 765B-4a. DR. D.R. JENNINGS, RAVENNA. Copper. R3. Red and brown Uncirculated. Vastly underrated at R3 - probably in the mid range of R6. Rare false teeth and dental tools #1344 die. (G) PLATE
- 092 #1348. WVA. 890D-Unlisted. R.C. GRAVES, WHEELING. Copper. R10. Red and brown Uncirculated. This "Bully For You" die is an unlisted reverse die for this merchant. In superior condition for a West Virginia card. (F-G)
- 093 #1370. OH 165AK-7b. R. DOWNING, CINCINNATI in Brass. R9. Uncirculated with some light obverse spotting. This merchant was a publisher of sheet songs and a dealer in old coins. One of the key Cincinnati merchants - missing in many advanced collections. (G)
- 094 #1373. OH 165DY-11a. JAS. MURDOCK, JR., CINCINNATI. Copper. R9. Mostly red Uncirculated. Rare variety for this famous Civil War die sinker. (F)
- 095 #1385. NY63CA-1b. J.H. WARNER, NYC. Brass. R8. Choice bright Unc. Cards from this merchant represent the only use of this rare die in either series. We sold a copper nickel version in 1979 for \$575.00. One of the keys to the NYC set and missing in many advanced collections. (F) PLATE
- 096 #1390. IL150AI-3a. KENDALL'S SONS & CO., CHICAGO. Brass. R8. Irregularly toned VF/XF. (E)
- 097 #1391. OH 165FL-1c. SCHULTZ & NEGLEY, CINCINNATI. Nickel. R9. About Uncirculated. This rare druggist merchant has three varieties, all of which are R9. A key to the Cincinnati series and missing even in advanced collections. (G)
- 098 #1392. OH 165CC-Unlisted. B. JAHR, CINCINNATI. Copper. R10. Extremely Fine. Rare "10" reverse die. PLATE
- 099 #1393. OH 165Y-5c. C.E. CLARK, CINCINNATI. Nickel. Extremely Fine. Scarce die showing 24 stars surrounding the number 10. (F)
- 100 #1394. OH 165CA-Unlisted. P. HUGHES, CINCINNATI. Brass. R10. Choice About Uncirculated. Obverse die same as the 3a variety. Another scarce 10 cent reverse die. One of the key Cincinnati merchants. (G)
- 101 #1399. TENN 690C-5a. D.L. LAPSLEY & CO., NASHVILLE. Copper. R9. Red and brown Uncirculated. An always popular Tennessee merchant. (F) PLATE
- 102 #1404. NC-12b but the 1404 reverse. Eureka 1867 die combined with the #1404 reverse. Only two CWT merchants use this reverse die - both are R9 Tennessee pieces. (E)
- 103 PA 360A-ido, W. BELL, ERIE. c/s is over an 1858 Copper nickel cent. The bottom part of the counter stamp is somewhat weak. An elusive token which seems to be scarcer in recent years than its R6 rating. (F)

HARD TIMES TOKENS

Attributions according to Rulau's Third Edition of Hard Times Tokens. In this new edition, Rulau has completely renumbered the Hard Times series. Happily he has also provided the LOW number equivalent which we will also use.

- 104 LOW 55, HT 63. Copper. Uncirculated. Has glossy brown surfaces with tinges of natural mint red. The obverse of the piece depicts a female head with a coronet reading LOCO FOCO. This specimen is better

than those offered in the Harte, Landmark, Roper and Greiner Collections, and about equal to those in the Garrett and Leidman Collections. (F-G)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 105 **LOW 56, HT 75. Copper.** Extremely Fine with pleasant brown surfaces. R2. Is pierced at top as always. Obverse bust of Van Buren to the left surrounded by THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K.,. The reverse depicts an eagle flying over a safe brandishing a banner reading JUSTICE-EQUALIT (there being no room for the "Y" in the banner. (F)
- 106 **LOW 116, HT 172. MAVERICK COACH, BOSTON, MA.** Feuchtwanger's composition. A well struck Extremely Fine. A desirable transportation token, dated 1837. (G)
- 107 **LOW 175, HT 433. GUSTIN & BLANK, CHELSEA, VT.** Copper. This token comes so poorly and unevenly struck that it is extremely difficult to grade. The adjectival grading as used for the G&B tokens is almost always followed by the phrase "for this variety". Rather than attempt an adjectival grade ourselves, we will describe it in detail and allow the reader his own assessment. Obverse: Only the bottom halves of the stars on the left are visible. Only TIN of GUSTIN is complete. A portion of the G and S can be seen, but not the U. & BLAKE is strong. All of the stars on the right can be seen. All of the interior letters are strong. Reverse: Most of the surrounding stars are faint, but visible. All of the letters of STOVE/&/TIN-WARE as well as 90% of the pot are complete. Overall, it is about equal in condition to the Roper specimen which was described as "Extremely Fine for this variety" although we think that high a grade is a bit optimistic. The Roper specimen brought \$825.00 which is about what this piece should bring. **PLATE**
- 108 **LOW 180, HT 205A. BERGEN IRON WORKS, LAKEWOOD, N.J.** Copper. VF/XF. The scarcer of the "stars" obverse varieties. (F)
- 109 **LOW 264, JOHN A MERLE & CO., NEW ORLEANS, LA.** Brass. VF/XF. This interesting token has a reverse portraying an eagle with spread wings and a key in its claws. Above the eagle is a sunburst and POST TENENBRAS LUX within a curved banner. JHS is stamped within an oval at the eagle's throat.

In discussing this piece, the Fulds made the following observations "POST TENENBRAS LUX means after darkness light, and the JHS no doubt refers to "In hoc signo vinces" (in this sign thou wilt conquer) which is the motto of Constantine the Great, referring to the fiery cross which he claimed to have seen in the sky. This piece no doubt refers to "by this sign" referring to the rays; after darkness, light he no doubt meant peace." Concerning the same symbols, Fauver opines: "The key is a traditional symbol of St. Peter. The rays also emanate from the initials IHS (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription

"POST TENENBRAS LUX (After Darkness Light) Merle issued this store card-counter in about 1840 (actually 1835) and its symbolism poigantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on ones personal faith in the strength of America. It is also strongly implied by the symbolism that this faith and strength are based on religious conviction." The Liedman specimen which was about a half a grade less in condition than this piece, realized \$935.00. The Ruddick specimen, graded VF-20, brought \$1,210.00. **PLATE**

- 110 **LOW 285, HT 332. SUYDAM & BOYD, NYC.** Copper. R5. Very Fine. Cleaned long ago and beginning to resume its original color. A scarce and attractive token struck in the 1831-4 period. (F)
- 111 **LOW 300, HT 181. JOHN J. ADAMS, TAUNTON, MA.** Copper. Uncirculated with over 50% red. "Cash for bristles" legend on running board offer by this manufacturer of all kinds of brushes. Premium condition - better than the Steinberg specimen. (E-F)
- 112 **LOW 310, SAN SOUCI, NEW YORK CITY.** 18mm. Lead. Very Fine. R8. The obverse depicts an eagle with drooping wings, its head is turned right. SANS SOUCI on reverse with a branch above and below. David Schenckman's research in New York City directories reveals that the Sans Souci was under the proprietorship of Asa Hinckley at 61 Broadway in the 1839-40 period. It is not listed in any other years. Extremely rare - we cannot recall a modern auction offering of this piece. Rulau prices it at \$850 in VF. **PLATE**
- 113 **LOW 325, HT 167. PECK & BURNHAM, BOSTON, MA.** Copper. Uncirculated with considerable red, more so on the reverse than the obverse. (F)
- 114 **AN UNLISTED PHILADELPHIA MERCHANT COUNTER-STAMP. P. APPLE.** 29mm. Copper. A counterstamp with an irregularly shaped prepared logotype punch consisting of the name P. APPLE over a crudely executed eagle with PHIL below. Brunk lists a P APPLE c/s on an 1810 large cent (#1045) but says nothing about there being included an eagle or the Philadelphia location.

An exhaustive review of the early Philadelphia directories reveals that the only P Apple listed is Philip Apple. He is first found in the 1806 directory as a copper-smith at 213 N. Second St. In the 1811 Census Directory, he is listed as a copper & tin worker at 163 High St. He is then found at various addresses on North Third St continuously through 1839. His name does not appear in the 1840 and subsequent directories. Given this span of time, we can not say for certain that this piece comes from the Hard Times period, but we

list it here because of the possibility that it does. Regardless of whether this is an early merchant token or a Hard Times piece, it is at least extremely rare and probably unique. Worthy of a premium bid over \$1,000. **PLATE**

- 115 **DICKSON, WHITE & CO., PHILADELPHIA, PA. NEWLY DISCOVERED AS A TOKEN OF THE HARD TIMES PERIOD. PA 123B. 28.5mm. Brass. Bri-**

ght Uncirculated with a few tarnish spots. Our research in the Philadelphia directories reveals that the Dickson, White firm existed only during the years of 1837 and 1838. The firm does not show up in the 1839 directory, where one of its partners, John Dickson, is listed as a "manufacturer" located at 572 North Third Street. Rare and desirable. (F-G)

19TH CENTURY MERCHANT TOKENS

- 116 **UNLISTED C.W. BETTS TOKEN. NEW HAVEN, CT. 30.5mm. Copper. Appears to be struck over a Connecticut cent. Dark Very Fine. Uni-**
face. C.W. BETTS NUMISMATIST around border. NEW HAVEN CT. around center. Crudely executed, as are all of Betts personal tokens. C. Wylls Betts was one of the most widely known 19th century numismatists. He is most remembered for his book, American Colonial History Illustrated by Contemporary Medals. He was also the publisher of a number of tokens and medals, all of which are rare. Miller & Rulau list a number of his personal tokens, DeWitt lists several of his noncontemporary political medalets and Rulau/Fuld, his Washington medal for the New Haven Numismatic Society. An important opportunity for the collector of tokens and medals of famous numismatists. (G)
- 117 **ANOTHER UNLISTED C.W. BETTS TOKEN. 30mm. Copper. The die used on this piece appears to be the same as on Ct-NH-8; CHAS WYLLYS/BETTS. Mr. Betts must have had a great deal of fun concocting this piece contemplating the puzzlement that future generations would have upon examining it. As best we can tell, this token has been struck on a large cent, on the reverse of which, a fabricated brockage Hard Times token (Millions For Defence variety) has been made. Undoubtedly unique! (G) **PLATE****
- 118 **GA. 10 TYPE. (STEAMER) J.D.M. Brunk 21245 but struck on an 1825 half cent. In VF/XF. J.D.M. is below an ornate punch depicting a sidewheel steamship. The punch is so large that one side of the coin takes on the appearance of a token. David Schenkman has attributed this token to a steamer, the John David Mongin, which operated out of Savannah. He speculates that they were probably given to customers at the company's ticket office when fares were purchased and collected when the vessel was boarded. It is an important and historic Southern token. An example in our Emmons Sale brought \$341 in Fine, and a VG in our Leidman Sale fetched \$385.00. The example here is far superior to either. (G-H)**
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 119 **MD. 76. BENJAMIN JURY, BALTIMORE. 16mm. In German Silver. VF/XF. A relatively crudely executed token dated 1848 made to appear similar to the then circulating half dime. (E)**
- 120 **NJ-Gb-16. WHITNEY BROS., GLASSBORO. Fuld FR.T.WH.1. R9. White Metal. Choice bright Uncirculated. Obverse with a fur capped portrait of Benjamin Franklin surrounded by 13 stars. ONE CENT reverse denomination. (G) **PLATE****
- 121 **NY 2215. MILES E. JENKINS, NEW YORK. Brunk 21615. MILES E. JENKINS/NEW-YORK counter-stamped three times on the obverse of a well worn seated half dollar, date is worn off. This is the Rulau plate coin and is accompanied with an ANACS certificate of authenticity. (E-F)**
- 122 **UNLISTED DOREMUS & NIXON MULE. 28mm. Brass in About Uncirculated. The obverse of this token is the reverse of NY 224 depicting a steamboat and the legend DRY GOODS & UP-HOLSTERY FOR SHIPS & STEAMERS. The reverse is the obverse of a Lincoln political campaign token (AL 1860-41) by Ellis. It is curious why both Miller and Rulau omitted this piece since it had been previously catalogued by both King (#583) and DeWitt (AL 1860-41D). In any event, as with all of the Doremus & Nixon mules, it is quite rare and has the added attraction of containing a Lincoln portrait. (E-F)**
- 123 **PA 146 1/2. EVANS & WATSON, PHILADELPHIA. PaPh 38, AJOHN 1866-1A. 32mm. White Metal. Choice About Uncirculated, with bright proof-like surfaces. Obverse bust left of ANDREW JOHNSON PRESIDENT U.S. Reverse card for Dickeson's Coin & Medal Safe. Scarce and desirable as one of a relatively handful of tokens showing the portrait of Andrew Johnson. (E-F)**
- 124 **KEY & CO. UNLISTED SILVER MULE. PA 285 1/2 but struck in silver. 27mm. Plain edge. A nicely toned Uncirculated. The obverse of this token is the CEDAR MOUNTAIN TO REAMS STATION 28 BATTLES reverse to the General Peter Lyle token struck by Key. The reverse is the large open letter KEY reverse as used on PA 265, PaPh 170. Undoubtedly only a few struck. (G)**

- 125 **PA. 398. PHILADELPHIA MUSEUM, PHILADELPHIA** in copper. Plain edge. Nice About Uncirculated with some lustre adhering. Designed by Christian Gobrecht and struck at the U. S. Mint (Julian UN-22). The portrait is that of Charles Wilson Peale, who founded the museum. The piece itself was used as an admission check. An almost identical piece in our last sale realized \$269.50.
- 126 **RARE RAILROAD COUNTERSTAMP TOKEN. N.Y. & N.E.R.R.** in raised letters struck over a Canadian Bank token. Brunk 29220 lists this counterstamp on an 1861 cent. Rulau listed the counterstamp in his first edition of the Trade Token book, but curiously omitted it in the second edition. The c/s here is bold, but not centered so that only part of the first "N" appears. On the reverse there is an additional counterstamp in raised letters: "35". There has been some speculation that this is a wood cord token; if so, it is an unusual one. (E)
- 127 **ANOTHER RARE RAILROAD COUNTERSTAMP. P.S. & P.R.R. CO.** incused c/s on an 1848 cent. Brunk 30585, where it is attributed to the Portland, Saco & Portsmouth Railroad. This is the only known specimen of this token. (G) **PLATE**
- 128 **RARE VERMONT CIRCUS SHELLCARD.** 34mm. Brass shell. About Uncirculated. Obverse copy of \$20.00 gold coin dated 1868. Reverse with yellow cardboard inscribed in black letters: VAN ALBURCH & CO. GREAT GOLDEN MENAGERIE around. IS COMING INTO VERMONT/IN JULY OR AUGUST/WAIT!/FOR THE GREAT MORAL/EXHIBITION. Rare and desirable. (G) **PLATE**
- 129 **RARE COUNTERSTAMPED LARGE CENT.** Brunk 16420. USE/GOLD PILE/SALVE/WARRENTED/TO/CURE./JHD from a prepared punch on a VF 1843 large cent. The Brunk reference is to a c/s on an 1851 cent. (E-F) **PLATE**

CIVIL WAR PATRIOTIC TOKENS

- 130 **1/391.** White metal. R7. Lightly toned Uncirculated. (F)
- 131 **1/391.** Lead. R8. Uncirculated, usual dark color for such tokens. (F)
- 132 **3/UNLISTED REVERSE "5".** (To be assigned die # 519B.). Brass. R10. Very Fine with the head weak as usual. This completely unpublished token has a "5" boldly counterstamped on the reverse. Similar to reverse types 463A, 464 and 465 which have been reclassified as storecards. However, without merchant name or initials, this token is a true patriotic. Worth \$500+. **PLATE**
- 133 **15/319.** Copper nickel R7. Toned Uncirculated. Sharply struck. (F)
- 134 **37/434.** White metal. R8. Bright About Uncirculated with some light field marks. Is struck on an oversized planchet. From our Sale of 5/12/79, Lot #104. (F)
- 135 **53/336.** Brass. R7. Choice bright Unc. Lovely, well struck specimen with none of the spotting so typical of brass tokens. (F)
- 136 **54/296.** Copper nickel. R8. Choice Uncirculated with the obverse fully bright & the reverse very lightly toned. (F)
- 137 **56/436.** White metal. R7. Bright Uncirculated with only a few surface marks. Although there are a number of varieties of the 56 die, all are R7+, except one R5 and one R6. (F)
- 138 **60/200.** White metal. R8. Bright Uncirculated. As with the #56 die, the #60 is scarce with only 60/346 being less than R7. Is from the George Fuld Collection. (F-G) (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 139 **91/432.** Copper. R9. Part red Unc. A rarity from the original George Fuld Coll. (F-G)
- 140 **96/129.** Copper. R9. Red Uncirculated. Two minor light spots on the Lincoln reverse. A rare combination of Indian Head and Lincoln head dies. (AL 1864-76). (H) **PLATE**
- 141 **125/417.** Copper nickel. R9. Unc. Attractive Lincoln political (AL 1864-51). (G)
- 142 **128/289.** Silvered. R7. Choice Uncirculated. The silvering is 99% complete, which is very rarely seen. Catalogued by Sullivan as AL 1864-44. (F)
- 143 **129/282.** White metal. R9. AL 1864-75. In choice Uncirculated. A combination of a rare Lincoln die with the even rarer "diving Eagle" die #282. (G) **PLATE**
- 144 **135/199.** Brass. R9. Lovely Uncirculated. This is an Andrew Jackson portrait token struck on an over-sized planchet. (F)
- 145 **146/283.** Nickel. R9. Choice Uncirculated. Several small obverse spots. Very rare #283 Eagle & Anchor die is well struck and fully bright. (H) **PLATE**
- 146 **181/343.** Nickel. R8. Lightly toned Uncirculated. A bit weakly struck. The #181 die is an under appreciated rarity which exists in only one combination, all varieties being R7 to R9. (G)
- 147 **181/343.** Silver. R8. Uncirculated. Struck ever-so-slightly off center and with an imperfect rim at 11:00 on the obverse. A beautiful and highly desirable silver specimen of the rare #181 die. Accompanied by a CWTS Verification Service Certificate #1291 attesting to its silver composition. (I) **PLATE**

- 148 **188/435.** Silver. R7. Lightly toned Uncirculated. A virtually perfect example of the popular Beehive and Fasces dies in the most desirable composition - silver. Accompanied by CWTS Verification Service Certificate. (I) **PLATE**
- 149 **214/415.** Copper. R9. Choice About Uncirculated. An extremely rare business strike from the George Fuld Collection. (F)
- 150 **217/479.** White metal. R7. Brilliant Uncirculated. Sullivan U 1862-6. Popular Union League/Flag token. Worth \$200+.
- 151 **218/417.** White metal. R7. Lightly toned Uncirculated. Popular Marr designed Naked Amazon & America dies. (G)
- 152 **228/ UNLISTED REVERSE, OPEN WREATH.** (To be assigned #493C). Brass. R10. Choice Uncirculated. An important discovery combining the popular and rare All-Seeing-Eye die #228 with a reverse having just a closed wreath. Sure to generate spirited bidding. (\$600-\$1,000). **PLATE**
- 153 **247/379.** Copper nickel over cent. R9. Toned Uncirculated. All patriotic struck over copper nickel cents are rare. On this piece, the undertype cent is boldly identifiable including the 1863 date. Ex Gutttag and Fuld Collections. (G)
- 154 **250/437.** Copper. R6. Nice About Uncirculated. Popular North Star token showing some traces of red. A partially red Uncirculated brought \$154 in our 1987 Whitehead Sale. (F)
- 155 **285/383.** Copper. R6. Very Fine condition. Scarce Marr designed business strike represents the only known use of either die. (F)
- 156 **299/350.** White metal. R8. A bright Uncirculated, boldly struck specimen highlights the fine detail of the #350 trophies of war die. From the Wayne Rich Collection. (F-G)

CIVIL WAR STORECARD TOKENS

ILLINOIS

- 157 **150AR-1b. WM. OSTENDORF, CHICAGO.** Brass. R8. Very Fine. This beer token is one of the major storecard rarities from Chicago. A specimen in our December 1987 Sale brought \$265.00.
- 158 **320E-2a. HELENA HERTRICH, FREEPORT.** Copper. R7. Uncirculated with traces of red. Helena Hertrich operated the Freeport Brewery. Surely one of the finest specimens - should set a record price for this issuer. (F-G)
- 159 **300A-1a. C. VAN DORN, FAIRVIEW.** Copper. R8. XF/AU. A small quantity of this rare single variety town were discovered 15 years ago. Today, they are all dispersed, and specimens are offered less than once a year. (F)

INDIANA

- 160 **500S-1a. JOSEPH THEW, KENDALLVILLE.** Copper. R8. Part red Uncirculated. A rare single variety merchant. Possibly the finest of only two Uncirculated specimens known to us. (G)

IOWA

- 161 **560A-3a. WM. FLEMMING, LANSING.** Copper. In Very Fine. R9. All Iowa Civil War Tokens are scarce and are popular. This business strike represents a good type set candidate. (G)

KENTUCKY

- 162 **150A-2a1. ARBEITER HALLE, COVINGTON.** Copper. R9. About Uncirculated. An unlisted plain edge variety. (F)

MARYLAND

- 163 **60A-1b. MOUNT VERNON CLUB, BALTIMORE.** XF/AU with some lustre adhering. A scarce R7 token from one of the more difficult states. We sold an Uncirculated example in our 1987 Great Western Sale for \$660.00. (H)

MICHIGAN

- 164 **175A-2a. CONGDON BROTHERS, CHELSEA.** R6. Extremely Fine. Chelsea is a single merchant town. This is a particularly nice specimen for a merchant whose tokens often appear in less than desirable condition. We sold a VF/XF example in our 1986 Emmons Sale for \$159.50. (F)
- 165 **225AH-3i. C.B. GOODRICH, DETROIT.** Tin plated. R9. Gem Uncirculated. A scarce Detroit merchant in unimprovable condition. Recent analysis authorized by the Civil War Token Society has shown that John Stanton made tokens currently listed as zinc plated are actually tin plated. (G)
- 166 **300E-1a. A. MESTER & CO., EATON RAPIDS.** In copper. R5. Very Fine. This merchant issued the only reasonably obtainable token with the popular #1340 tombstone die. (C) (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 167 527A-1a. C.C. BLAKESLEE, JONESVILLE. Copper. R8. About Uncirculated. Certainly a condition census specimen of this rare druggist token. (C)

MINNESOTA

- 168 980B-1b. COE & HAYDEN, WINONA. Brass. R7. Evenly toned Uncirculated. This firm named their general store "The Regulator". Ideal for a state set as this is the lowest priced Uncirculated Minnesota available. (G)

NEW JERSEY

- 169 555A-3d. J.J. AGENS & CO., NEWARK. Baker 508. Copper Nickel. Choice Uncirculated. R9 token with popular Washington bust. (F)

NEW YORK

- 170 630AB-4b. A. GAVRON, NEW YORK CITY. Brass. R8. Lightly toned Uncirculated. (E-F)
- 171 630BQ-1c. PH. J. SEITER'S, NEW YORK CITY. Nickel. R8. Bull's head pictorial token issued by this NYC Meat Market. All Seitter off-metal tokens are very rare. (F)
- 172 630BV-23e. STORY & SOUTHWORTH, NEW YORK CITY. White metal. R8. Uncirculated. This token has been struck on an oversized planchet that "wrapped around" the reverse die producing a cup shaped result. A very unusual mint error. (F)
- 173 630W-1do. FELIX KOSHER DINING SALOON, NEW YORK CITY. Struck over a copper nickel cent. Uncirculated. Boldly struck over an 1862 cent. Among the most popular NYC tokens because of the use of Hebrew letters (for "kosher"). (G)
- 174 890C-1h. FRED PLUM, TROY. Black hard rubber token. R6. Nice Uncirculated. This is the rarest of the three New York hard rubber tokens. (F)

OHIO

- 175 5A-2b. STONER & SHROYER, ADAMSVILLE. Baker 574B. Brass. R6++. Uncirculated. This is the only storecard use of the popular #1134 George Washington portrait die. This attractive specimen was part of the Virgil Brand Collection, last auctioned by Abner Kreisberg 10/31/66 as lot #762. (F)
- 176 165AY-1b. JOHN FRANK, CINCINNATI. Brass. R8. Choice toned Uncirculated. This scarce One Half Pint Milk token is most likely not Cincinnati. The only other Fuld listed storecards of this style are the John W. Lee tokens of Lexington, Kentucky. John Frank's locale will probably be discovered someday - most likely significantly increasing the value of his tokens. (F)

- 177 165EZ-Unlisted. YANKEE ROBINSON, CINCINNATI. Copper. R10. Part red Uncirculated. Thin old obverse scratch. This previously unreported Yankee Robinson circus token has the obverse of OH 165EZ-17 combined with the obverse of EZ-1a (Yankee Robinson portrait). Presumably unique. (F)

- 178 165FE-2e. JOS. J. SAYRE, CINCINNATI. White metal. R9. Bright About Uncirculated. Is a classic rarity. Sayre's storecard combines two highly collectible specialties, Die sinker and Soda Water. Since the 1 Glass Soda check reverse is also used by merchants in Henderson, Ky., and New Lison, OH, it will be given a stock die number in the next storecard catalog. We estimate this token will realize between \$750-\$1,000. **PLATE**

- 179 165FK-1a. LOT SCOTT'S "I-X-L" DAIRY, CINCINNATI. Copper. R8. Choice iridescent brown Uncirculated. Based on directory searches, we feel certain that this token is not from Cincinnati. One can only speculate as to which exotic location will eventually claim this storecard. As a rare merchant alone, in top condition, is worth \$600+.

- 180 165FN-1b1. N. MENDAL SHAFER, CINCINNATI. Brass. R10. Toned Uncirculated. This completely unpublished brass variety was issued by Shafer, an attorney and counselor at law. This token has a political statement reverse: The Federal Government, A National Currency, Free Trade, and Human Rights - which is patriotic die #467. We expect this to also be given a stock die storecard number in the future. (F-G)

- 181 165GT-2a. H.B. XELAR, CINCINNATI. Copper. R9. Red and brown Uncirculated. Rare and popular "Phoenecian Head" #1131 die. (G)

- 182 175Q-2a. WARD'S LAKE SUPERIOR LINE, CLEVELAND. Copper. R8. Red Uncirculated. We have sold three Ward's tokens in recent auction: In 1987, VF/XF and VF specimens of the 1a variety brought \$192.50 and \$170 and an Unc. 1b sold in our last sale for \$319.00. We expect this gem 2a variety to bring in the \$250.00 range.

- 183 300Aa-2a. E. BACHER, FINDLAY. R9. Previously listed as 165-I. Uncirculated with traces of red. Bacher operated his Union Saloon in Findlay, Ohio rather than in Cincinnati as listed by Fuld. All of the Bacher tokens are rare, but this type with the reverse #1348 "Bully For You" die is especially difficult to locate. (G)

PENNSYLVANIA

- 184 750La-1d. WM. IDLER. PHILADELPHIA. R8. Choice Uncirculated. One of the four keys to a Pennsylvania merchant set. Surprisingly not recognized as a Civil War token until recently, even though the evidence

proving Civil War vintage is indisputable. The Liberty head wearing the phrygian hat is the same design as used on the Confederate cent. Fully the equal of the specimen we sold in our 44th Sale (June '88) for \$770.00. **PLATE**

RHODE ISLAND

- 185 **700D-7e. H. DOBSON, PROVIDENCE.** White metal. R9. Uncirculated with a very light planchet cutter imprint near the rim. This is an extremely rare merchant with an equally rare "EAST BOSTON 1837" reverse die (#1428). Worth \$750.00+. **PLATE**

WEST VIRGINIA

- 186 **890A-8a. BASSETT'S, WHEELING.** Copper. R8. Red Uncirculated. West Virginia is probably the most neglected of all CWT issuing states. Uncirculated specimens are rare for the entire state and even more undervalued than the circulated tokens from this state. (F-G)

WISCONSIN

- 187 **220A-1a. C.L. ALLINS, FOND DU LAC.** Copper. R6. Red Uncirculated - possibly the finest known specimen of this storecard. (F)
- 188 **300G-1b. H.L. SMITH, JANESVILLE.** Brass. R8. Lightly toned Uncirculated. This is the only collectible variety of the Smith token and a rarity in its own right. Possibly the finest known of only two uncirculated specimens known to us. (G)
- 189 **340a-1A. J.E. DIXON & SONS, KILBOURN CITY.** R7. Very Fine. The die sinker erroneously used a "J" in place of an "I" in spelling "WIS". A single variety merchant from a two merchant town. The other merchant also has only one variety which is an R7. (F)
- 190 **550B-1a. J. REMINGTON SONS, NORTH PRARIE.** Copper. R8. Very Fine. This lot and the next represents two of the rarest Wisconsin merchants, only 5 and 3 respectively included in Robert Kraft's Wisconsin census. While we know of a few other specimens, this is still a great rarity which

should bring in the \$600-\$1,000 range.

- 191 **550C-1a. J. SMART, NORTH PRARIE.** Copper. R7. VF/XF. The last auction sale of one of these tokens (CWTS Sale #70) resulted in tie bids at \$900.00. Will this specimen set a new record? **PLATE**

MISCELLANEOUS

- 192 **RARE 1863 HARD RUBBER CALENDAR TOKEN. F.M. & W.A. SHEPARD, NEW YORK CITY.** 35x45mm. In black hard rubber. Choice Uncirculated with the right edge on the reverse shaved slightly into the calendar. Obverse card of the Shepards, who were manufacturers & importers of rubber goods, were located on William Street. A strong case can be made for including the calendar tokens of 1863 and 1864 as legitimate Civil War tokens. They are probably more legitimate than several hundred other issues that everyone accepts. Listed by Fuld in his Calendar Medals and Storecards as N.SH 1. This piece is identical to Lot #4569 in B&R's Springfield Sale except their piece was red-brown. This sale, held in 1981, offered five hard rubber calendars dated either 1863 or 1864. They brought from \$180-\$400 each. We expect this piece to exceed the upper limit of this range. **PLATE**

SUTLER TOKENS

- 193 **DT-A25C. S.E. WARD, FORT LARAMIE, DAKOTA TERRITORY.** Copper. 28mm. R8. XF/AU. Seth Ward operated as a sutler at Fort Laramie from 1857 until 1878, when his title changed to Post Trader. His tokens are among the most coveted in the sutler series because they are territorials. We cannot recall a recent auction offering of any of these rare Ward tokens. (G-H) **PLATE**
- 194 **DT-A50C. ANOTHER S.E. WARD TOKEN.** Copper. 33mm. Extremely Fine. R7. The most common of the three Ward denominations and yet, still quite rare. (G)
- 195 **NL-AD10B. WM. VANDERBEEK.** Curto 287. 20mm. Brass Lightly toned Uncirculated. (E-F)
- 196 **NL-AD50B. WM. VANDERBEEK.** Curto 290. 28mm. Brass. Choice bright Uncirculated. (E-F)

MILITARY and RELATED

- 197 **GENERAL NAGLEE BATTLE OF FAIR OAKS MEDAL & TOKEN, 1865.** (1) 59mm. Chocolate bronze. Louis Merley, Sc. XF/AU with several small edge nicks on the obverse at 5:30. (Paris Mint, Bee edgemark of 1860-79). An obverse scene of General Naglee leading the charge

at FAIR OAKS. 31 MAY 1862 in exergue. Reverse legend gives a token of admiration for gallant services. (2) 25mm. Bronze. Very Fine. NAGLEE'S BRIGADE MAY 31ST 1862 around FAIR OAKS. Reverse listing of the six units comprising the Brigade. (E-F)

- 198 **U.S. SANITARY COMMISSION GREAT CENTRAL FAIR EXECUTIVE COMMITTEE BADGE, 1864.** Silver plated. About Uncirculated. Uniface. 38mm planchet with iridescent toning. Woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. THE GREAT CENTRAL FAIR FOR THE U.S. SANITARY COMMISSION around. Looped at top & suspended by an ornate top bar inscribed: EXECUTIVE COMMITTEE. The scene on this badge is a copy of Paquet's Great Central Fair medal struck by the U. S. Mint. (Julian CM-44). We have never before seen this badge, and have not been able to find a reference to it in any of our research resources. We presume it to be quite rare. (G) **PLATE**
- 199 **RINGGOLD LIGHT ARTILLERY MEMBER'S BADGE.** 31mm. 5 pointed star hand engraved along the border of the stars, RINGGOLD/GETTYSBURG/CEDAR MTS./ANTIETAM/FRONT ROYAL/WINCHESTER/LOOKOUT MT./MISSIONARY RIDGE/PEA WINE CREEK/CHANCELLORSVILLE/WAUHARCHIE. At center is a faceted piece of glass held by prongs and below, the number "29". The star is suspended by chain links attached to an ornate top clasp. R/W/B noncontemporary ribbon.
- The Ringgold Light Artillery of Reading, Pa. was one of the Pennsylvania First Defender units. This would be a wonderful piece to display along with the unit's First Defender's badge. (F) **PLATE**
- 200 **BROOKLYN CIVIL WAR VETERANS MEDAL, 1866.** Bronze, shield shaped. Extremely Fine, a few spots. Missing original ribbon and top bar. Obverse portrait of a standing figure of Liberty surrounded by a ribbon on which is inscribed, EEN DRACHT MACKT MAGHT. The reverse shows a soldier within an oval, surrounded by a legend, PRESENTED BY THE CITY OF BROOKLYN TO ONE OF ITS VETERANS 1866. (E-F)
- 201 **WINFIELD SCOTT PLAQUE.** An extraordinary, handsome high relief plaque of GENR. (Winfield) SCOTT. Approximately 8 1/4" silvered white metal. Pierced at the top for hanging as usual. Extremely Fine. Artist's signature to left in the form of a crude figure atop a horse. A magnificent display piece for this famous Mexican and Civil War general and 1862 Presidential candidate. (F) **PLATE**
- 202 **SCOTT LEGION MOURNING BADGE, 1866.** 44mm silvered base metal. About Uncirculated. Wreath enclosing SCOTT/*/LEGION. Affixed to a black ribbon bow. Mounted on a hard cardboard display card attractively lettered as follows: SCOTT LEGION. Mourning badge worn at the funeral of General Winfield Scott, Phila. militia companies with (sic) volunteered for service in the war with Mexico (1846) were the City Guards - Monroe Guards - Light Guards - Cadwalder Grays & Jefferson Guards - and
- were organized as the First Regiment. After the return of the survivors they formed the Scott Legion. This veteran body not only supplied many well drilled officers to the Union army but became the 68th Regt. Inf. Pa. Vols. of the three year enlistment in the Civil War 1861-65. This badge was worn as part of the uniform at the funeral. (F)
- 203 **NEW JERSEY CIVIL WAR VETERANS MEDAL.** O M333. Bronze. Extremely Fine. Two piece badge. Obverse with soldier and bayoneted rifle, cannon and flag behind. State of New Jersey presentation legend on reverse. Top bar impressed "2935" on the reverse. (E)
- 204 **WEST VIRGINIA HONORABLY DISCHARGED VETERANS MEDAL.** Ogletree M592. 36mm. Chocolate bronze. J. Sigel, Sc. Choice Uncirculated in original box of issue. Edge inscribed: REUBEN J. CORBIN. CO. B 2ND REG. INF VOLS. Obverse with liberty crowning a soldier. Reverse W. Va. presentation legend. Suspended by links to a bronze top bar inscribed HONORABLY DISCHARGED. It would be hard to imagine a nicer specimen of this popular Civil War veterans badge. (E-F)
- 205 **ORNATE G.A.R. NATIONAL ENCAMPMENT DELEGATE'S BADGE, 1905.** 6" four piece badge. Uncirculated. (W&H). Original green box of issue. The top piece is in the form of a cowboy riding a bucking bronco. R/W/B/enamel G A R 39/TH NATIONAL ENCAMPMENT. Link suspension to bar inscribed DELEGATE. Three section second bar with an oval gilt cow's head and farmer with team of horses to either side. At center is a silvered view of a mine entrance. The bottom piece is composed of a five pointed star with an eagle atop is framed by a R/W/B enamelled flag. At center, GRAND ARMY OF THE REPUBLIC DENVER, 1905 surrounding bronze bust of a GAR official. Yellow backribbon. A stunning display piece. (E-F) **PLATE**
- 206 **LADIES OF THE G.A.R. GOLD PRESENTATION BADGE, 1908.** 3 piece. 14k gold. Total weight 11.1 dwt. Extremely Fine. The bottom portion of the badge is a close copy of the GAR star. The 5 star ends each contain an enamelled blue letter as follows: L/O/F/G/A/R. The star is suspended by two chain links to an ornate top clasp inscribed in blue enamelled letters; F.C.L. (Fraternity, Charity, Loyalty). Dangling from the top bar is a silver bust of U.S. Grant. The reverse is engraved: PRESENTED/TO/MRS. DORA J. HENDRIX/BY/COMRADES & MEMBERS/OF/U.S. GRANT CIRCLE NO. 1/JAN./1908. 14k hallmark below. (F) **PLATE**
- 207 **GOLD G.A.R. PAST COMMANDER'S JEWEL, 1921.** 14k Gold. About Uncirculated. Total weight is 12.7 dwt. GAR star suspended by chains from a blue enamelled strap with silver eagle. A small dangle hangs from the strap composed of crossed cannon above a blue

enamelled acron. The strap is suspended from a top clasp composed of a trophy of cannon & balls, surmounted by an eagle. An original light blue flag ribbon with blue border. The reverse is engraved; PRESENTED TO/JOHN WADDELL/COMMANDER/BY/TOP POST NO. 29/1921. (G-F) **PLATE**

208 **GOLD G.A.R. PAST COMMANDER'S JEWEL, 1922.** 14k Gold. About Uncirculated. Total weight is 8.7 dwt. Is similar to the previous lot except that this is constructed without an eagle and cannon clasp. On this piece, the top clasp is the blue enamelled strap from which dangles a white enamelled six pointed star. Pin assembly on back of clasp. Reverse engraved; PRESENTED TO/P.P./JOHN W. McGARVEY/BY/COL. GUS W. TOWN POST 46 G. A.R./DEPT. OF PENNA/JAN 4,/1922. (F)

209 **KING OSCAR AWARD MEDAL TO AN AMERICAN ADMIRAL, 1882.** 55mm. Copper. Lea Ahlborn, Sc. Red About Uncirculated with prooflike surfaces. Finely executed bust right of the King. Legend around translated as, Oscar II King of Sweden and Norway. Reverse English language legend in 11 lines: OSCAR II KING OF SWEDEN AND NORWAY TO J.W.A. NICHOLSON, REAR ADMIRAL U.S. NAVY. IN ACKNOWLEDGMENT OF SERVICES RENDERED TO SWEDISH AND NORWEGIAN SUBJECTS DURING THE BOMBARDMENT OF ALEXANDRIA JULY 1882.

The bombardment, by the English, took place on July 11, 1882 in an effort to put down a revolt in Egypt led by Arabi Pasha, who had taken over the formidable forts defending Alexandria. The bombardment was devastating with a terrible loss of life. Apparently, the Admiral was instrumental in evacuating Swedish & Norwegian citizens during the shelling and its aftermath. Is unlisted by Milford Haven. This example is the only one of its kind we've seen. From our 36th Sale, 1984, Lot 204. (E-F) **PLATE**

210 **CHICAGO NUMISMATIC SOCIETY "NASHVILLE" MEDAL, 1909.** 38X76mm. Silver. J.H. Ripstra, Sc. Unc. In black paper covered cardboard case of issue with a purple velvet lining. Obverse view of the ship at anchor, U.S.S. NASHVILLE in two lines in upper right corner, all within a corded border. Six line reverse legend reads: ARRIVAL OF/U.S.S. NASHVILLE/IN CHICAGO HARBOR JUNE 5, 1909/FIRED FIRST SHOT/IN SPANISH-AMERICAN WAR/(in much small letters below) CHICAGO NUMISMATIC SOCIETY MEDALLIC SERIES 1909.

This medal is intimately connected with the famous Chicago collector, Virgil M. Brand, who was President of the CNS in 1909. When Bowers & Merena auctioned the Brand Collection in June, 1984, they offered 12 of these medals in silver individually with realized prices in the \$120-\$150 range. For those of you who missed the dispersion of this small hoard, we offer this choice specimen, one of only one hundred struck in silver. (F)

The following five lots are all related. We will offer them individually & then offer them as a group with the starting bid 5% over the sum of the individual high bids.

211 **PATTERN FOR THE OBVERSE OF THE GERMANY AWAKE MEDAL, 1933.** Opus 483, C-34. 118mm. Cast iron. Extremely Fine. Karl Goetz., Sc. Bust of Hitler to the right, a swastika is behind his shoulder. Inscription around, REICHSKANZLER AD. HITLER. Although this piece is obviously a model for the following pieces, there were many subtle changes made to modify Hitler's appearance and to create a portrait not so flattering. This piece also had the abbreviation AD for Adolph to which Hitler objected since AD. is also the abbreviation, in German, for second in command or aide. The finished medal uses the complete spelling of the name. (H) **PLATE**

212 **GERMANY AWAKE MEDAL, 1933.** Opus 483, C-34. 60mm. Bronze. Karl Goetz, Sc. Uncirculated. Edge marked BAYER HAUPTMUNZAMT (Bavarian Mint). Obverse bust to right surrounded by inscription REICHSKANZLER ADOLPH HITLER/30 JANUAR, 1933. Reverse with storm trooper holding a Nazi banner. DEUTSCHLAND ERWACHE (Germany Awake), the Nazi slogan appears as the legend. (G) **PLATE**

213 **SAME**, as above but struck in silver. 36mm. Extremely Fine. Edge marked Silber .900. (F)

214 **"GERMANY AWAKE" STEEL HUBS.** A pair of steel hubs, obverse & reverse for the 60mm medal above. These are the positive images used to make the dies and are undoubtedly unique. \$800-\$1,000.

215 **"GERMANY AWAKE" STEEL DIES.** A pair of steel dies, obverse & reverse for the 60mm medal. These have intaglio images and are used to strike the finished medals. Undoubtedly used to strike the very 60mm medal offered above. No doubt unique. \$800-\$1,000.

216 **THE PREVIOUS FIVE LOTS OFFERED AS A GROUP.** The 118m Cast iron pattern; 60mm bronze, 36mm silver and the pair of hubs and dies are here offered as a lot at a price beginning at 5% over the sum of the high bids for each individual lot.

217 **HITLER PUTSCH IN MUNICH, 1923.** Opus 302, Colbert-Hyder C-1. 60mm. Cast bronze. Karl Goetz., Sc. Uncirculated, a very tiny spot of corrosion on the reverse. Obverse with standing figures of Hitler left with pistol and von Kahr, to right at podium. The reverse depicts puppets on a theatre stage with von Kahr peering from behind a curtain on the right. Below is a handbill with a legend translated as "Last Performance - Off to Berlin". The medal refers to the infamous Beer Hall Putsch. The art on the reverse is not flattering and the legend

has it that after 1933, when Hitler came into power, Goetz traveled all over Germany to recover and destroy as many of these medals as possible. This may account for the rarity of this piece. The portrait of Hitler is the first known on a coin or medal. His name is misspelled "Hittler" on the obverse and both obverse and reverse show an Indian swastika instead of the N. S.D.A.P. style. A choice example of the Goetz satirical medal series and an important and historic piece for the World War II and Hitler collector. (G-H) **PLATE**

- 218 **WITH HINDENBURG FOR GERMANY, 1933.** Opus 484, C-31. 140mm. Cast bronze. Karl Goetz, Sc. About Uncirculated. Obverse with conjoined busts of Hindenburg, Hitler and von Pappen to the right. Reverse shows a soldier holding a shield (without a swastika) while slaying a dragon. German legend, "With Hindenburg For Germany". (H) **PLATE**
- 219 **EMPLOYMENT PROGRAM, 1933.** Opus 485. 36mm. Silver. Karl Goetz, Sc. Edge marked BAYER HAUPTMUNZAMT SILVER .900. Choice About Uncirculated. This is obviously a propaganda piece for the new Nazi government. The obverse shows German family in prayer "Give Us Today Our Daily Bread...". Reverse... And the German Comrades Work and Peace, 1933. A swastika is the central device with a cornucopia of tools and food intertwined. (F) **PLATE**
- 220 **THE DAY OF POTSDAM, 1933.** Opus 493, C-36. 110mm. Cast Bronze. Uncirculated. Obverse with standing figures of Hitler and Von

Hindenburg shaking hands after making speeches to the Reichstag. The reverse shows an eagle with a swastika in its talons flying over the Garrison Church at Potsdam where the Reichstag met. (H) **PLATE**

- 221 **HITLER, LEADER OF THE NATIONAL GERMAN UNIFIED STATES, 1934.** Opus 494, C-62. 60mm. Bronze. Uncirculated. Karl Goetz, Sc. Obverse bust left of Hitler, his name and title around. Reverse with coats of arms of the German states chained to two swastikas with an eagle above. (G) **PLATE**
- 222 **THE PLAN OF PEACE, 1936.** Opus 517, C-93. 36mm. Bronze. Karl Goetz, Sc. Uncirculated. Edge lettered BAYER HAUPTMUNZAMT. The obverse is the same design as on Opus 494 above. The reverse depicts a nude woman on the back of an ox, with the dove of peace in her hand. "German Peace Plan for the Pacification of Europe Mar. 31, 1937". Accompanying this piece is a 112mm. cast iron pattern for the reverse. A nice display combination. (H) **PLATE OF MEDAL**
- 223 **HITLER PORTRAIT MEDALLION.** Opus 578, C-122 in Bronze. 139mm. Karl Goetz, Sc. Uncirculated. Obverse bust of Hitler in a plain field facing left, Goetz signature at lower right. The reverse pictures an oak stump cut off twice with a new branch growing, ADOLPH HITLER. This is probably the most flattering portrait of Hitler ever done on a medal. A huge medal which would be an important addition to either a Goetz or Hitler collection. (I) **PLATE**
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

SO-CALLED DOLLARS

- 224 **HK-1, ERIE CANAL MEDAL, 1826.** 44mm. White metal. Bright Uncirculated with several small reverse edge nicks. C.C. Wright, Sc. This historic medal commemorates the opening of the Erie Canal on Oct 26, 1825 and was issued by the Common Council of New York City. Examples in gold, silver and in white metal were presented to guests aboard the Seneca Chief, which was the 1st vessel to pass through the Canal, and to various high officials. (G)
- 225 **HK-379. HUDSON-FULTON COMMISSION BADGE AND MEDAL, 1909.** Baxter 100. Silver. About Uncirculated. Chester Beach, Sc. (MACO). The medal is suspended by a blue/white/orange ribbon, which is attached to a silver top bar inscribed COMMISSION. Light blue back-ribbon. The badge is housed in a somewhat worn leather case inscribed on the top: THE HUDSON/FULTON/CELEBRATION/COMMISSION. Rare and desirable. (F)
- 226 **UNLISTED SAINT LOUIS WORLD'S FAIR EXHIBITION PALACE DOLLAR BY LAUER.** 36mm. Alumin-

um. About Uncirculated. Obverse view of the PALACE OF MINES AND METALLUGRY. In exergue: SAINT LOUIS WORLD'S FAIR/1904. LAUER signature to left above exergual line. Reverse view of PALACE OF TEXTILES. In exergue, SAINT LOUIS WORLD'S FAIR/1904. HK's comment on #322 is that it was the only one of the Exhibition Palace medals bearing Lauer's name. With the appearance of this, medal it seems likely Lauer did a larger series of signature medals. (E)

- 227 **HK-780. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 5. Silver. Extremely Fine, has a tiny edge dent at 8:00 on the obverse. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued 823 1/2 grains of coin silver was equal to the value of one dollar. Four years later, when the company issued a similar piece for the 1900 campaign, silver value had fallen so that it took 870 grains of coin silver to equal one dollar. (F)

TRANSPORTATION TOKENS

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| <p>228 NJ 115A. D.R.J.C., CAMDEN. (Delaware River Joint Commission). 12 pointed star variety in Unc. (F)</p> <p>229 NJ 290A. GLOUCESTER FERRY COMPANY, GLOUCESTER. Extremely Fine. Black vulcanite token with "10" denomination. (F)</p> <p>230 NJ 290C. GLOUCESTER FERRY COMPANY. About Uncirculated. One small dark spot on the obverse. As above, but brown vulcanite. (F)</p> <p>231 PA 405A. GETTYSBURG ELECTRIC RAILWAY CO., GETTYSBURG. Very Fine. A scarce and popular Pennsylvania pictorial. (E)</p> <p>232 PA 745E. PARKERS LANDING BRIDGE CO., PARKERS LANDING. F/VF. (E-F)</p> <p>233 PA 750A. REED STREET FERRY, PHILADELPHIA. Extremely Fine. Dated 1858, this piece is a wonderful pictorial showing an early</p> | <p>ferry that traveled the "Navy Yard Route". A similar piece in our last sale brought \$165.00.</p> <p>234 PA 750M. PHILA. & GRAYS FERRY PASS. R.W. CO., PHILADELPHIA. Extremely Fine. Scarce vulcanite token. (E-F)</p> <p>235 PA 750N. HUSTONVILLE, MANTUA & FAIRMOUNT P.R.R. CO., PHILADELPHIA. About Uncirculated. Another scarce vulcanite token. (E)</p> <p>236 PA 750P. LOMBARD & SOUTH STY.P. R'Y CO., PHILADELPHIA. About Uncirculated. Carmine colored celluloid that informs its holder: DROP IN BOX. (F)</p> <p>237 WVA 890C. THROUGH 5 EAST. WHEELING. Very Fine. Probably struck on a large cent. Was used on the old National Road (U.S. Route 40). (F)</p> |
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PRESIDENTIAL AND POLITICAL

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| <p>238 GEORGE WASHINGTON INAUGURAL BUTTON, 1789. GW 1789-8. 34.2mm. Brass. Very Fine with edges a bit rough and a number of dents in the field. Original shank. LONG LIVE THE PRESIDENT in a semi-circular band above a serif-style GW within a depressed inner oval. (H) PLATE</p> <p>239 WASHINGTON "LINKED STATES" INAUGURAL BUTTON. GW 1789-9. Copper. Fine with the planchet a bit wavy suggesting that the button has been bent and straightened. No shank. GE script monogram enclosed by the legend: LONG LIVE THE PRESIDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states. (H-I) PLATE</p> <p>240 WASHINGTON INAUGURATION BUTTON LARGE CENT COUNTERMARK. 28mm. Copper. Bold c/s. Classic head large cent of 1808-1814, obverse bearing circular countermark of incuse script "GW" slightly doubled. Incused band circling with raised letter inscription LONG LIVE THE PRESIDENT. Many number counterstamps obliterate the original date of the coin. "804" appears at least three times with a tiny "04" under the large digits. A separate early 19th century style "1" appears here and there, plus a wholly different 1793 at upper right with stem of wreath above 7. The reverse is largely obliterated from the</p> | <p>obverse countermarking. ED and ST visible from the original UNITED STATES. The outline of the characteristic circular wreath at ctr. Distinctive square impression with block numbers "1815" near rim.</p> <p style="margin-top: 20px;">In Volume 9, No. 3 of the National Button Bulletin, 1950, Dewey Albert reported and pictured 13 GW LONG LIVE THE PRESIDENT buttons of unusual compositions and designs. "Some of the inscriptions are stamped on Colonial coins, others on brass and copper which from the markings on the back appear to have had some previous use." One of these pieces appears as Sullivan/DeWitt GW 1789-10. The piece offered here, while unlike any of the pieces reported by Albert, could be from the same source. We are at a loss to explain the existence of this piece. Paul Magriel obtained it from the famous F.C.C. Boyd Washingtonia collection. No doubt unique and it is a fine research mystery. (Value as you please). PLATE</p> <p>241 1783 MANTLED BUST CENT. Baker 3. 28.3mm. Copper bronzed proof with gunmetal blue toning. Thomas W. Ingram, Sc. Obverse with Roman style draped laureate bust left, WASHINGTON AND INDEPENDENCE. Reverse seated Liberty with pole and cap, no initials in exergue. Struck about 1860</p> |
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- from reworked dies by London coin dealer W.S. Lincoln. Engrailed edge as made. (G)
- 242 **ENIGMATIC WASHINGTON HALF CENT.** Baker 27F. 23.6mm. Copper. 6.3 grams. VF. In his Encyclopedia of United States Half Cents, Walter Breen comments as follows: "In Massachusetts Historical Society, from the William Sumner Appleton bequest, I saw among the Washington medals in tray 291 a piece purporting to combine the stemless reverse (in a late die state definitely suggesting 1806 rather than 1804 or 1805) with an otherwise unknown early Washington medal. This Washington bust is crude, faces left, is periwigged as usual, and is surrounded by a continuous wreath of oak leaves; the die from which it came was larger than that of the half cent. Appleton CCXCIII. This has been identified as an electrotype. I have seen one other electrotype of the same description, offered in 1956 at \$85. Whereabouts presently unknown."
- The piece offered here is undoubtedly the "presently unknown" specimen to which Breen refers. It is from the Paul Magriel Collection and is the second of the "2 known" pieces referred to in Rulau/Fuld. The reverse of this token is a genuine 1806 half cent (Reverse of Breen 2B). The obverse is an electrotype shell which has been joined expertly to the reverse. Little or nothing is known about the reason for the existence of this odd piece. Since the only other known specimen is in the cabinet of the Massachusetts Historical Society, this is probably the only opportunity in the reasonable future to obtain an example of this great rarity. With no prior sales to guide us, valuing this piece at this time is speculative. We suspect that it will bring in the \$750 - \$2,000 range. **PLATE**
- 243 **1795 LIBERTY AND SECURITY PENNY.** Baker 30. D&H Middlesex 243. 33.3mm. Copper. Thomas Wyon, Sc. Extremely Fine. The edge lettering was not centered correctly with the result that parts of the obverse rim have metal pushed up over the normal plane of the rim. Obverse with uniformed bust of Washington left. Rev: Small eagle over stars and stripes shield. LIBERTY AND SECURITY around. Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. (G)
- 244 **OBSERVE AND REVERSE SHELLS OF WRIGHT'S DECLARATION OF INDEPENDENCE MEDAL, CA. 1860.** Baker 53. 89.5mm. Copper. Electrotype shells. Nicely toned Uncirculated. C.C. Wright, Sc. Obverse with Houdon bust of Washington left, name vertical at sides. Reverse: John Trumbull rendition of Declaration signing now on the \$2 bill. Only 3 or 4 medals are known, plus a small number of very high quality electrotypes by G. Segabaden, one of which we sold in our Magriel Sale of June, 1988 for \$440. The pieces offered here are the "raw material" for the electrotype medal and have the advantage that the obverse and reverse can be displayed at the same time. Electrotyping in the 19th century was an accepted method of making certain rarities accessible to the many Washington collectors of the time and has long enjoyed a recognized place in well established collections. (G-H) **PLATE**
- 245 **SILVER MANLY MEDAL.** Baker 62. 49mm. 49.09 grams. Samuel Brooks, Sc. after Joseph Wright. Pristine sharp strike with deep electric blue toning, wide rims and fullest detail possible. Although similar to the original medal, the obverse is from an entirely different die and with a different legend, GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. 1732 surrounding it. The reverse is from the same die as the original. Was struck about 1850. The most recent auction price we can locate is from a 1988 Stacks sale where a similar piece brought \$5,500. This rare medal is from the Paul Magriel Collection. **PLATE**
- 246 **SANSOM PRESIDENCY RELINQUISHED MEDAL, 1805.** Baker 71A, PR-1. 40mm. Bronze. Extremely Fine. Obverse with civilian bust of Washington to the right, his name and office around. The reverse presents a sword and fasces reposing on a pedestal. Is struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (G)
- 247 **WHITE METAL SANSOM MEDAL.** Baker 71B. Rare white metal striking of the Sansom medal from original dies. Slightly dark Very Fine, pierced at the top above Washington's head. Still desirable and should sell in the \$75-\$100 range.
- 248 **SILVER SANSOM MEDAL.** Baker 72, Julian PR-1 40.9mm. 22.02 grams. In Uncirculated, with fantastic rose-gold and pale turquoise toning from decades of careful storage. The obverse of this medal is struck from the original dies as above. The reverse is struck from a die made through hubs taken from the original. No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right. One of but 57 medals struck in silver from the 1859 dies. It is difficult to imagine a nicer specimen. (G)
- 249 **ANOTHER SANSOM MEDAL.** Baker 72A. As above, but struck in copper, bronzed. 40mm. About Uncirculated. (F)
- 250 **VOLTAIRE MEDAL.** Baker 78B, Betts 544. In Bronze. 40mm. F/VF. Obverse legend surrounding an imaginary bust of Washington to the right. The reverse inscription is in French and is translated: Washington combines by a single union the talents of a warrior and the virtues of a philosopher. (F)

EMANCIPATOR OF AMERICA

THE RAREST AND MOST DESIRABLE OF ALL EARLY WASHINGTON BRONZE MEDALS

251 Baker 83. 44mm. Gilt Bronze. John Westwood, Sc. Very Fine with about 60% of the gilt remaining. Neatly pierced at the top. The medal has a number of non-distracting edge dents. Its over-all appearance is attractive. Obverse bust in civil dress to the right surrounded by the legend GEORGE WASHINGTON OB: 14 DEC^R 1799. AE:68. IW on truncation of bust. On the reverse, the legend, EMANCIPATOR OF AMERICA appears in three curving lines between an olive and an oak branch. Above the inscription, the angel of Fame flies to the left, holding a long trumpet to her mouth.



The obverse portrait of Washington has a resemblance to both the Hero of Freedom and Westwood obverses (Baker 79 & 80). Indeed, the obverse legend on this medal is identical to that on the Hero of Freedom medal. The reverse legend, however, is a singular one and gives us, perhaps, some inkling into the personal political views of John Westwood. The word "emancipator" has strong connotations of one who frees another from **slavery**. To say that Washington is a "hero of Freedom" does not have quite the same implications, from the English viewpoint, as saying that he is an "Emancipator". Perhaps it was for that reason that this medal was not produced commercially. Wayte Raymond referred to it as "...probably a trial or pattern" - and so it remained.

Prior to the appearance of this piece (in England), Baker 83 was considered unique. Baker stated that it was known "...but in a single impression...." and Raymond, writing in 1941, stated that it only exists "...as far as we know in the Appleton Collection." Rulau/Fuld also make mention only of the Appleton specimen in the Massachusetts Historical Society. The rarity of Baker 83 has withstood the test of time and the appearance of this second example is a significant numismatic event. Placing a value on this great rarity is difficult - there being no prior auction records to which to refer. The most expensive bronze or copper Washington medal sold at auction recently was a specimen of the Funeral Urn medal (Baker 166B) which sold in our 1987 Great Western Sale for \$5,040.00. (As rare and desirable as this piece is, we would note that it is simply a metal variation of a medal type that is relatively common). The piece offered here, on the other hand, cannot be obtained for four or five hundred dollars in another metal! Indeed, it is the only known example that may ever be available to the private collector. (We assume that the M.H.S. specimen will be held by them in perpetuity.). All things considered, we believe that an estimated valuation of \$6,000 to \$9,000 is a conservative one.

- 252 **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. In Bronze. Thomas Webb, Sc. Choice Uncirculated with virtually mark free, fully reflective fields. Most attractive iridescent toning. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. This piece must be among the finest known and is superior to the Uncirculated example we sold in our 1987 Great Western Sale for \$407.00. From the Paul Magriel Collection. **PLATE**
- 253 **SI QUAERIS MONUMENTUM MEDAL, 1883.** Baker 96C. 64mm. White metal. Charles Cushing Wright, Sc. Beautiful rainbow toned About Uncirculated. While the fields of this medal are essentially untouched, the high rims have a number of small marks. Obverse with a high relief Houdon-style bust left. The reverse has an unbroken circle of 13 links representing the original colonies. The Latin legend is from an epitaph from Sir Christopher Wren in Saint Paul's, London: If you require a monument, look about you! The last auction record we can find is from our #44 Magriel Sale where a darkly toned AU brought \$797.00. **PLATE**
- 254 **THE TOMB BY SMITH & HARTMANN.** Baker 117A. 65mm. Bronze. Uncirculated with several small patches of very light pitting which do not disturb the attractiveness of this fine large medal. Obverse bust left of Washington with his name around. The reverse depicts the entrance to Washington's tomb at Mount Vernon. (F)
- 255 **TOMB AND CENTENNIAL EXHIBITION MEDAL MULE, 1876.** Reverses of Baker 119/423. 64mm. In white metal. Uncirculated with a very few minor rim marks. F.B. Smith, Sc. Struck by Smith & Horst. Rare and unusual muling of two reverses, Baker 119, The Tomb, and Baker 423, Memory of Washington. A comparable piece in our sale of the Magriel and Hatie Collections brought \$231.00.
- 256 **WASHINGTON TOMB MEDAL, 1865.** Baker 121. 64mm. White metal. F.B. Smith, Sc. (Smith & Horst). Nice bright About Uncirculated. Has minor edge dents on the reverse rim at 9:00. Obverse with a stern, draped Roman style bust to the left. Reverse depicts the tomb with twin obelisks to either side (F)
- 257 **WASHINGTON'S TOMB MEDAL, 1860.** Baker 124. 28mm. Copper. G.H. Lovett, Sc. Choice Uncirculated with an almost completely orange-red obverse and a mostly brown reverse. Draped bust Houdon likeness on obverse. Reverse with a view of the tomb at Mount Vernon. Rare - less than 12 known. A similar condition piece from our Hatie Collection Sale brought \$242.00.
- 258 **CRUTCHETT WOODEN PLAQUE, 1859.** (See Baker R-128). 82mm. Unc. A wooden frame into which has been inset a round paper disc, covered by glass. The paper disc contains a central bust right portrait of Washington superimposed over a view of Mount Vernon. To the right of the portrait is a seated figure of Liberty. Engraved by the American Bank Note Company. The reverse has affixed to it a paper label attesting that the wood used in the frame was grown at Mount Vernon and is signed J. CRUTCHETT. A small part of the label is obliterated at the top. This is the usual manner in which this attractive wooden plaque is found. The Rulau/Fuld description of R-128 does not exist, to this writer's knowledge. The pictured reverse to R-128 should probably belong to the obverse of S-128. (F) **PLATE**
- 259 **BIRTH AND DEATH MEDAL.** Baker 136. 31mm. In Silver. Darkly toned Uncirculated. Robert Lovett Jr., Sc. Houdon style bust right on the obverse. Reverse has vital dates within a laurel wreath. (F)
- 260 **DRAPED BUST AND SHIELD MEDAL, 1860.** Baker 143A. 28mm. Copper. G.H. Lovett, Sc. Choice Uncirculated with an almost completely orange-red obverse and mostly brown reverse. Same obverse as B-124 above. Reverse with American shield, and vital dates between laurel sprays. Less than 12 known. An example in similar condition in our Magriel Sale brought \$220.00.
- 261 **WASHINGTON STATUE MEDAL, 1860.** Baker 146. 28mm. Copper. G.H. Lovett, Sc. Choice orange and brown Uncirculated. Obverse with Henry Kirke Bush-Brown's Union Square equestrian statue of Washington. Reverse with shield, sprays and vital dates below. Less than 12 known specimens. A similar piece brought \$253 in our 44th Sale.
- 262 **WASHINGTON BUST AND LIBERTY CAP MEDAL, 1860** Baker 147A. 28mm. Copper. G.H. Lovett, Sc. Light brown Uncirculated. Roman mantled bust right with name around. Reverse with Liberty Cap in rays, vital dates below, intricate circle of stars and eagles. Rare piece not represented in any of our recent large offerings of Washingtonia. (F)
- 263 **STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 149A. 28mm. Copper. G.H. Lovett, Sc. Uncirculated. In the left center of the obverse field there is a series of thin fine scratches where it appears someone attempted to remove a dark carbon spot. Otherwise the piece is in superb condition with a proof-like orange-red obverse and a red and brown reverse. The obverse depicts the Washington statue at Richmond, Va. The reverse depicts a Liberty Cap in rays, vital dates below and surrounded by an intricate circle of stars and eagles. A contemporary mule of two Lovett designs. (F)
- 264 **STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 150A. 28mm. Copper. G.H. Lovett, Sc. A nice brown Uncirculated. Obverse with New York

equestrian statue in Union Square. Reverse is same as above. A red Uncirculated specimen brought \$297.00 in our Magriel Sale #44.

- 265 **RARE EQUESTRIAN MEDAL, CA. 1860.** Baker 158 in silver. 27 6mm. 6 grams. Obverse is attributed to Bale & Smith; the reverse to George H. Lovett. A choice proof with deep electric blue toning over fully mirror fields. Obverse with an equestrian figure facing the right, GEORGE WASHINGTON above. This figure is similar to, but not identical to, the Bale and Smith obverse for the Atwood Hotel token. Lovett's reverse contains biographical data surrounded by alternate stars and liberty caps. The only silver specimen sold recently that we have been able to trace is the Garrett example (attributed there to Wright and Bale, Ca. 1840) which brought \$700. Ex Paul Magriel.

PLATE

- 266 **LARGE EQUESTRIAN MEDAL.** Baker B-159. 64mm. White Metal. F. Koch, Sc. Lightly tarnished. About Uncirculated. Obverse portrait of Washington with legend around. The reverse bears an equestrian statue of Washington surrounded by a legend containing his name and vital dates. This striking in white metal is original! The dies reappeared some 20 or 30 years ago and 100 numbered restrikes were struck in silver. (F)

- 267 **"THE FAMILY" SEASON MEDAL, 1798.** Baker 172, Julian IP-53, Prucha-37. 48mm. Silver. Very Fine with several non-distracting rim knocks. The original loop at top is present. Called the most charming of the three Season medals, this piece depicts the inside of a house. In it, a woman is spinning, another is weaving and an infant in a cradle is being rocked by a somewhat larger child. According to the artist, the scene is meant to convey an idea of domestic tranquility and enjoyment.

This medal is one in a series of three medals designed by the famous American artist, John Trumbull, to serve as special Indian medals for President Washington's second term of office. They have been commonly referred to as "Season Medals" although the scenes depicted are not, strictly speaking, seasonal representations. Following Trumbull's directions, each of the medals carries the letters U.S.A. in the exergue on the obverse, and the inscription: SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI, encircled with a wreath of oak and olive leaves, on the reverse. The dies were cut in England by C.H. Kuechler and were struck at the Birmingham Mint of Boulton and Watt. (700 medals were ordered- 500 in silver and 200 in copper).

While rarely encountered, when silver Season medals do appear for sale, they are usually in very choice condition (\$15,000 up) or in such terrible shape that one is

reluctant to add it to one's collection. This piece is right in the middle ground & affordable for most serious Washington collectors. We expect the bidding for this pleasing and important historical medal to be in the \$7,500 - \$9,000 range. **PLATE**

- 268 **BUFFALO HISTORICAL SOCIETY PEACE MEDAL RE-PLICA, 1902.** Baker 174F. 75.5 x 102mm. In silverplated bronze. About Uncirculated. Looped for suspension at top. This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand-engraved original, but forms an interesting footnote to the series. (F)

- 269 **WASHINGTON-LINCOLN GOLD MEDALET CHARM.** Type of Baker 245X but struck as a gold proof, PR-30. 19mm. Obverse with a nude bust of Washington to the right, P on truncation. Reverse bust of Abraham Lincoln to the right, PAQUET on truncation. As with many of these well executed pieces, this specimen has been encased in a 14K Gold charm, looped at top. A domed piece of glass, somewhat magnifying the image, protects the surfaces. The edges are beaded and the surrounding surfaces blackened to provide an attractive contrast with the gold. According to Mint records, only 169 pieces were struck in gold. (H) **PLATE**

- 270 **LARGE SIZE SUCCESS TOKEN.** Baker 265A, Sullivan GW 1792-1. 25mm. Brass. Plain edge. Very Fine. The usual variety with a strong die break under the eye of Washington, extending past his nose through the end of the NG in the inscription. This token is usually found with a reeded edge; the plain edge variety is about twice as rare. (G) **PLATE**

- 271 **HOUDON STATUE, RICHMOND, 1860.** Baker 315. 28mm. Copper. G.H. Lovett, Sc. Uncirculated with an orange-red color on both obverse & reverse. There are a number of small dark corrosion spots on the obverse. Draped bust obverse as on Baker 124 & 143 above. Reverse depicts Washington Statue at Richmond. (F)

- 272 **BROWN'S STATUE MEDAL, 1861.** Baker 318 in Copper. 28mm. G.H. Lovett, Sc. Is a fully orange-red proof. Obverse with draped bust as above. Reverse is depiction of Brown's equestrian statue of Washington in New York City's Union Square. (F)

- 273 **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324. 76mm. White metal. 4mm thick. (The 10mm thickness, as described by Rulau/Fuld, is not the usual thickness.) Designed by Peter Krider and struck by August C. Frank Co. Bright About Uncirculated with some scattered field

marks and a tiny rim nick. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. Reverse seal of the Society. A large and impressive medal. We sold a similar example in our last sale for \$143.00.

- 274 **WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327, Julian RF-23. 42mm. Silver. John Reich, Sc. Deeply toned Uncirculated with some irridescence. There are several light scratches below SOCIETY which are well hidden from the naked eye by the toning. The obverse features a statuary bust of Washington on a pedestal inscribed DEFENDER/OF HIS/COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. The legend around reads, WASHINGTON BENEVOLENT SOCIETY. In exergue, 1808. The reverse shows Reich's medallion conception of the Biblical Good Samaritan story. The legend BENEVOLENCE is above, and NEW-YORK below. At the top of the medal is the original swivel suspension loop. The society was formed under Federalist auspices about 1808 to combat the rise of the rival Tammany Society in New York City. The Washington group employed Reich, assistant engraver of the U.S. Mint, which struck the medals as membership insignia. This is one of the classic Washington medals as well as one of the best designed and executed. Superior to the AU example we sold in our Magriel and Hatie Sale for \$1,375.00. From the Paul Magriel Collection. **PLATE**
- 275 **TYRANT ALCOHOL TOKEN.** Baker 333. 21mm. In Silver. James Bale, Sc. Plain edge. Toned Uncirculated, pierced at top as usual. Small obverse bust to the right within an olive wreath, WASHINGTON TEMPERANCE BENEVOLENT SOCIETY around. Reverse with legend, WE SERVE THE TYRANT ALCOHOL NO LONGER. (F)
- 276 **JAPANESE EMBASSY MEDAL, 1860.** Baker 368. 53.4mm. Silver. Robert Lovett, Sc. Choice Uncirculated with iridescent toning. The obverse bears the bust right of Washington - the same obverse type as the unique silver specimen of Baker 315. The reverse bears a wreath within which is inscribed: TO THE/JAPANESE EMBASSY/FROM BAILEY & CO./JEWELERS/PHILADELPHIA/1860.

This medal was commissioned by Bailey & Co., Philadelphia jewelers, for presentation in silver & gold to members of the first Japanese Embassy to the United States, who visited President Buchanan on May 17, 1860. A single gold specimen in gold was presented to the chief of the Embassy, and other ambassadorial staff received the silver specimens. Presumably, these were taken to Japan on return from the embassy, and have passed from collect-

or's hands. Rulau/Fuld could not trace the location of a single silver specimen. When the Dreyfuss Collection was sold, one of the silver specimens surfaced; Mr. Dreyfuss having purchased it from Presidential, who obtained it from an old Washington family. This example was Extremely Fine with some rim dents and scattered field marks - a piece much inferior to that offered here. The Dreyfuss piece brought \$825.00. We expect this desirable specimen to bring in excess of \$2,000. From the Paul Magriel Collection. **PLATE**

- 277 **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391D. 41mm. White Metal. G.H. Lovett, Sc. Bright Uncirculated with very minor handling on the proof like surfaces. Obverse with Houdon style bust to the right within an ornate border to tiny soldiers. A large Hancock signature on reverse with defiant quote, "There, John Bull can read that name without spectacles, let him double his reward." Is unlisted by Hibler-Kappen. (E-F)
- 278 **RARE AMERICA CENTENNIAL MEDAL, 1876.** Baker 398. 39mm. White metal. About Uncirculated with reverse edge dent at 6:00. A rectangular hole at top. Obverse has large ornate shield, 1776 within a grouping of 13 stars at top. Band below inscribed E. PLURIBUS UNUM. Central bust left of Washington surrounded by the legends FIRST IN WAR FIRST IN PEACE FIRST IN THE HEARTS OF HIS COUNTRYMEN. A similarly shaped shield is on the reverse with the cross band reading CENTENNIAL. At center is the Liberty Bell with the dates 1776 1876 to either side. Below, AMERICA. Exceedingly rare - the first we have seen. Rated R9 by Rulau/Fuld. (F-G) **PLATE**
- 279 **MEMORY OF WASHINGTON MEDAL, 1876.** Baker 423. 64mm. White metal. F.B. Smith, Sc. Bright About Uncirculated with several pin point marks on the high rim of the obverse. Obverse with boldly modeled draped bust to left in very high relief. Reverse dedication to Washington and Centennial Exhibition in Philadelphia. Struck by F.B. Smith & Horst of New York. Described by Baker as among the most important of the Exposition medals. Powerful and appealing. A similar piece in our Magriel Collection brought \$209.00.
- 280 **VALLEY FORGE CENTENNIAL MEDAL, 1878.** Baker 449, Julian CM-48, HK-136. 41mm. Silver. William Barber, Sc. In Choice Uncirculated, with attractive pale gold and turquoise toning indicating more than a century of careful preservation. Obverse with Houdon style bust right, broad raised rim around COMMANDER IN CHIEF. Reverse legend in commemoration of departure of the Continental army following the terrible Valley Forge winter. One of only 62 pieces struck in silver - and this must be among

- the nicest. A slightly inferior specimen in our 1988 Magriel Sale brought \$357.00. The piece offered here is the choicest of the two specimens owned by Paul Magriel.
- 281 **WILLIAM IDLER STORECARD, Ca. 1859.** Baker 544A, Rulau PA. 211. R7. 34mm. Copper. Mostly red Uncirculated. Obverse with military bust left after the Washington half dollar. Reverse: 7 line card of the famed Philadelphia professional numismatist. A choice example of this popular piece.(F-G)
- 282 **WILLIAM IDLER STORECARD, Ca. 1859.** Baker 544G, Rulau PA. 214. R7. 34mm. Copper. Brown Uncirculated with some traces of red. Obverse with the reverse of Idler's copy of the Washington half dollar. Storecard reverse as above. (F)
- 283 **ANOTHER IDLER STORECARD WITH WASHINGTON HALF REVERSE.** Baker 544J, PA 215A. Same as above, but struck in White Metal. A bright Uncirculated. (F)
- 284 **WILLIAM IDLER SILVER TOKEN.** Baker 545, PA 229A. 20mm. Silver. Nicely toned Uncirculated. R8. Obverse bust of Washington, his name around. Reverse card for the famous Philadelphia coin dealer, William Idler. Idler moved to the 111 N. 9th St. address in 1859. (F)
- 285 **N.G. TAYLOR TOKEN, 1862.** Baker 579, Pa. 750V-5b, PA 514. 38mm. Brass. XF/AU. Houdon style bust left with plain lettering. Rev: Tin Plate Stamped & Japanned Ware.... Listed by Fuld as a Civil War token. (F)
- 286 **ANOTHER N.G. TAYLOR TOKEN.** Baker 579A, Pa. 750V-5e, PA 515. Nice bright AU. Same as above but struck in White Metal. (F)
- 287 **SOMMER ISLANDS SHILLING MEDAL, CA. 1870.** Baker 615. 32mm. Copper. By Montroville Wilson Dickeson, des., Robert Lovett, Sc. An attractive red and brown Uncirculated. Obverse bust right, GEORGE WASHINGTON SECURITY around. Rev: Sommer Islands Hogge Money shilling copy, made for famed Philadelphia numismatic pioneer. An important numismatic medal. An AU example in white metal brought \$187.00 in our 1988 Magriel Sale.
- 288 **CHAPMAN 13 LINKS MEDAL, 1889.** Douglas 52A. 54mm. White metal proof. C.C. Wright, Sc. (obv.). Housed in its original cardboard presentation box inscribed: CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES, GEORGE WASHINGTON. APRIL 30TH, 1889. DO NOT TOUCH THE POLISHED SURFACE. Obverse with a high relief Houdon bust with deeply concave field. Optically perfect so that the bust is mirrored in its own brilliant field to create an apparent three dimensional field if viewed at the proper angle. Reverse with 13 links recalling the Continental Dollar, rayed sun at center, legend and stars around.(F)
- 289 **COMMITTEE ON THE CELEBRATION MEDAL, 1889.** Douglas 54C. 34.8,mm. Bronze. After Philip Martiny & Augustus Saint Gaudens, Sc. This is a struck miniature of the famous cast medallion (Douglas 53) created for the 1889 celebration. Called properly the rarest and most desirable 1889 piece as it was never offered to the public in this diameter. Soldered loop, no ribbon. Rulau-Fuld says "Not issued mounted", another inaccuracy in the description of this medal. (E-F)
- 290 **UNLISTED WASHINGTON NATIONAL MONUMENT DEDICATION MEDAL, 1885.** 45mm. A white metal proof. Minor rim imperfection on reverse. Obverse with a small central bust of Washington encircled by a wreath. GEORGE WASHINGTON around. The reverse is the same as HK-145 depicting the completed monument with data concerning its size. Rare - a prize for either the Washington or the So-Called Dollar collector. (E-F) **PLATE**
- 291 **RARE THOMAS PAINE MEDELET, 1796.** PM 1796-5. 31mm. Copper. Lovely dark brown Uncirculated. D&H Middlesex 827. Obverse with NOTED ADVOCATES FOR THE RIGHTS OF MAN/1796 enclosing three figures hanging from a scaffold. Reverse inscribed: A WAY TO PREVENT KNAVES GETTING A TRICK. One of the scarcer of the popular Paine tokens. (G)
- 292 **ANDREW JACKSON "AMERICAN TROOPS ATTACKING" TOKEN.** Sullivan 1828-10. 36mm. White Metal. Extremely Fine. Obverse bust right of Jackson, his name around. Reverse: BATTLE OF N. ORLEANS above a representation of the battle. An exceptionally nice example of this very rare token which is seldom encountered in grades better than Fine.(F) **PLATE**
- 293 **MARTIN VAN BUREN CLOTHING BUTTON, 1840.** MVB 1840-18, Hake MVB 3027. 21mm. Brass with a washed gold finish. Choice bright About Uncirculated. The obverse of this button bears an ornamental geometric design. The reverse is inscribed: MARTIN VAN BUREN/EXCELSIOR, enclosing the shank. Exceptional quality - worthy of the finest collection. (F-G)
- 294 **RARE HARRISON CLOTHING BUTTON, 1840.** WHH 1840-67, Hake WHH 3058. 21mm. Gilt brass. Choice Uncirculated. Small military bust to the right enclosed by legend GENL. W.H. HARRISON & eighteen stars with eight stars in semi-circle beneath bust. (F)
- 295 **UNLISTED HENRY CLAY RIBBON, 1844.** 2 1/2 x 10 7/8" white woven silk. Some fraying at top and bottom which could be trimmed to improve its appearance. A few minor spots, otherwise extremely fine. WRIGHTSVILLE, over Pennsylvania arms. HELLAM & LOW'R WINDSOR/CLAY CLUB. Eagle and shield; THE NATION'S CHOICE!/CLAY/FRELINGHUYSEN,/MARKLE/AND THE/WHIG TARIFF/OF 1842. (Joseph Markle was the Whig candidate for Pennsylvania governor in 1844). (G) **PLATE**
- 296 **SAME,** as above, but printed on light blue paper. A few light wrinkles but essentially About Uncirculated. (F)

- 297 **SCARCE HENRY CLAY CLOTHING BUTTON, 1844.** Unlisted by Sullivan, but Albert PC 205A. 24mm. Brass. Bright Uncirculated with small thin scratches behind shoulder and below chin that does not detract. Obverse type of HC 1844-50; togated bust left with name around set into a sunken inner circle surrounded by decorated rim. Reverse with mark of R&W Robinson/Extra Rich. (F)
- 298 **SCARCE CLAY CLOTHING BUTTON, 1844.** HC 1844-61, Hake HC 3042. 22mm. Gilt brass shell. Choice Uncirculated. Togated bust left of Clay, his name and date 1845 around on a field of fine wavy vertical lines. Raised ornamental border. Shank missing. (F)
- 299 **SCARCE AND GRAPHIC FREMONT RIBBON, 1856.** SF JCF-13, Hake JF 3015. 2 3/8 x 7 1/4" black on light blue ribbon. Top 1" and bottom 1/2" have light fading. Light remains of an old ink inscription at bottom. Still, overall nice appearance. (F) **PLATE**
- 300 **RARE AND DESIRABLE BUCHANAN REBUS PIN, 1856** JB 1856-4, Hake JB3017. 47mm. Brass shell. About Uncirculated. Reverse pin assembly. This rare campaign piece depicts a buck leaping over a cannon with date 1856 between. Below, AND/BRECKENRIDGE. 32 stars in field. This is, perhaps, the most desirable of the mid 19th century political medals. **(\$1,000-\$1,500) PLATE**
- 301 **LINCOLN-OUR NEXT PRESIDENT TOKEN.** AL 1860-35, King 32. 31mm. White metal. J.D. Lovett, Sc. Bright About Uncirculated. The "Our Next President" reverse was first used on a Martin Van Buren token of 1836. (E-F)
- 302 **THE HANNIBAL OF AMERICA.** AL 1860-73. 19mm. Copper Nickel. G.H. Lovett, Sc. Obverse bust right with name & birth date around. Reverse: ABRAHAM LINCOLN HONEST ABE OF THE WEST around THE HANNIBAL/OF/AMERICA/1860. This was among the first politicals issued for the 1860 campaign. 250 struck in copper nickel for William Leggett Bramhall. (E)
- 303 **LINCOLN WIDE AWAKES MEDELET.** AL 1860-74. In brass. 19mm. Lightly tarnished Uncirculated. Obverse as above. Reverse legend: ABRAHAM LINCOLN HONEST ABE OF THE WEST is around scroll inscribed WIDE AWAKES. Only 35 struck in brass by G.H. Lovett for Bramhall. (E-F)
- 304 **LINCOLN-JOHNSON FERROTYPE.** Similar to AL 1864-102 but the Johnson portrait is that on 1864-103. UNION & LAWS frame around Lincoln portrait with name above. The ferro is bright and sharp but has some minor field flaking. There are a few minor dark spots on Lincoln's forehead. The reverse ferro of Johnson is bright and sharp with only a few very minor spots. Lincoln-Johnson ferrotypes are considerably scarcer than the 1860 ferrotypes of Lincoln and Hamlin. (G) **PLATE**
- 305 **ABRAHAM LINCOLN PORTRAIT RELIEF, 1909.** 9 3/4" bronze foundry cast. Uniface. Extremely Fine. Charles Calverley, Sc. Bearded bust facing right of Lincoln. To the left, the dates of his birth and assassination; to the right his name. An integral loop on reverse for hanging. Attractive dark brown patina. A fine looking wall piece. (G) **PLATE**
- 306 **RARE HARD RUBBER DOUGLAS TOKEN.** SD 1860-12, Hake SD 3032. 27mm. Mauve color. Uncirculated with a neat hole at the top. Obverse with bust of Douglas to right; his name and birth date around. The slogan on the reverse reads: PROTECTION/TO ALL/AT HOME/AND/ABROAD. Rare. Due to the fragile nature of these pieces, few survived. (E-F)
- 307 **RARE SILVER McCLELLAN TOKEN.** GMcC 1864-19, Hake 3042. 31mm. Silver. G.H. Lovett, Sc. Choice toned Uncirculated. Obverse bust right, name, rank and date 1864 around. On the reverse, THE PEOPLE'S CHOICE FOR PRESIDENT appears within a beaded shield that is flanked by three flags to either side and surmounted by a Liberty cap with rays. Rare and unlisted in silver. (G)
- 308 **RARE AND UNLISTED McCLELLAN RIBBON.** 2 x 7 3/4" black on red glazed silk. OUR CHOICE over portrait of McClellan. M'CLELLAN (sic) AND PENDLETON/In smaller letters below, THERE CAN BE NO PEACE WITHOUT UNION. Almost mint condition. McClellan ribbons are among the most rare in the political series. Sullivan/Fischer list a total of five pieces, all of which are rare. This unlisted ribbon would make a superb addition to any advanced collection. **(\$1,000-\$1,500). PLATE**
- 309 **ABBOTT TINTYPE OF McCLELLAN.** Similar to Hake 3018 but a slightly different photo. 35x42mm brass frame enclosing the tintype which has a very light bend through the middle which has not injured the otherwise very sharp image. The paper insert on the reverse reads: MAJ. GENERAL GEO. B. McCLELLAN, ABBOTT & CO., 143 NASSAU ST. N.Y. (G) **PLATE**
- 310 **GRANT-COLFAX JUGATE FERROTYPE.** Unlisted in Sullivan, Hake 3047. 25x28mm. Gilt brass shell. Ferrotypes portraits of Grant and Colfax, with inscriptions GRANT COLFAX above, set in a raised oval metallic frame with loop border. Reverse pin. The images are bright & sharp. This is the companion piece to HS 1868-23. (G) **PLATE**
- 311 **SILVER SEYMOUR TOKEN.** HS 1868-11, Hake HS-3053. 18mm. Silver. W.H. Key, Sc. Nicely toned Uncirculated. Obverse bust of Seymour to the right in a plain field. Reverse legend FOR/PRESIDENT/HORATIO/SEYMOUR/1868 enclosed in an olive wreath. (F-G)
- 312 **RARE "OUR CHOICE" HAYES-WHEELER BADGE.** RBH 1876-18, Hake RH3044. 25x32mm. German Silver. About Uncirculated. Scroll clasp inscribed OUR CHOICE suspending irregularly shaped planchet. Within center circle are

- jugate busts of Hayes and Wheeler, their names around & the centennial date, 1876. Reverse, maker's signature, C.F. KLEINS-TEUBER, MILWAUKEE, WIS. Easily the best looking of the non-photographic portrait shells. (G) **PLATE**
- 313 **HAYES-WHEELER "CENTENNIAL CANDIDATES" BADGE.** RBH 1876-19. 32mm. Brass shell. About Uncirculated. Uniface. Facing busts of Hayes & Wheeler in small ovals at center. 1876 centered above ovals. HAYES/OHIO, WHEELER/N.Y. below ovals. Legend around reads: OUR NEXT PRESIDENT CENTENNIAL CANDIDATES. A Seated Liberty figure (looking much like that on our coinage) surmounts the circular shell at the top. Pin assembly missing on the reverse. Most unusual and rarely found. (F-G) **PLATE**
- 314 **UNLISTED HAYES SHELL.** 27mm. A White metal proof. Signed by unknown engraver, "Willemman". Very well executed bust right. R.B. HAYES above. FOR PRESIDENT below. Looped at top for ribbon. Extremely rare - the only piece of its kind we have ever seen. Ex Springfield Collection, part 2, Lot #04331, where it brought \$160.00. (F) **PLATE**
- 315 **UNLISTED HAYES-WHEELER JUGATE FERROTYPE.** Unlisted in Sullivan; Hake RB 3021. 17mm. Brass frame enclosing jugate portraits of Hayes & Wheeler, their names above. Stud back. Both portraits are clear and sharp without flaking. Rare and desirable. (G-H) **PLATE**
- 316 **ONE OF SIX STRUCK TILDEN-HENDRICKS TOKENS.** SJT 1876-10. 23mm. White metal. About Uncirculated with some clouding on the upper part of the obverse. THE AGGRESSIVE LEADER OF REFORM surrounding front facing bust of Tilden. Reverse portrait of THOMAS A. HENDRICKS. Only six sets were struck in four metals of this token. (E-F)
- 317 **UNLISTED TILDEN-HENDRICKS JUGATE FERROTYPE** Unlisted by Sullivan; Hake ST 3021. 22mm. A brass frame with a stickpin reverse enclosing ferrotype portraits of Tilden and Hendricks, their names above. Both portraits are clear and sharp without flaking (G-H) **PLATE**
- 318 **SATIRICAL CLEVELAND INAUGURAL TOKEN.** GC 1884-11. 28mm. Copper. Red and Brown Uncirculated. At the top of the obverse is a bison. Between two lines is inscribed BEEF/TAKES THE/PRESIDENTIAL CHAIR/MARCH 4TH 1885. Below R.R.R./DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man perched upon a snake inscribed: UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/I HAVE NOTHING TO SAY. Inscribed in a ribbon below is: RENEGADE PRESS/FREE TRADERS/DEPENDENTS. The bird-man figure is a harpy, intended to represent James G. Blaine. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were fierce and loathsome, living in an atmosphere of filth & stench and contaminating everything which they touched. (No doubt they invented the slab!). Certainly worth \$100 in fun just to be able to regale your friends with the history of this token.
- 319 **SILVER HARRISON-MORTON TOKEN.** BH 1888-19. 25mm. P.L. Krider, Sc. Choice toned proof. Unholed. Jugate busts to the right with names above. Reverse with protectionist sentiment PROTECTION TO AMERICAN INDUSTRY 1888 enclosing an upraised arm holding a sledge hammer. Only 10 copies were struck in silver. (G)
- 320 **SILVER HARRISON FLAG TOKEN.** BH 1888-24. 24mm. P.L. Krider, Sc. Choice toned proof. Unholed. Bust of Harrison to the left on a plain field. Reverse legend. Inasmuch as the Cleveland mate to this token (offered below) was struck in silver in a quantity of 10, we presume that this issue was also struck in the same quantity. (G)
- 321 **SILVER CLEVELAND-THURMAN TOKEN.** GC 1888-6. 25mm. P.L. Krider, Sc. Choice toned proof. Unholed. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed STILL WE CROW. Only 10 tokens struck in silver. This is the mate to BH 1888-19, offered above. (G)
- 322 **SILVER CLEVELAND BANDANNA TOKEN.** GC 1888-14. 24mm. P.L. Krider, Sc. Choice toned proof. Unholed. Bust left of Cleveland on a plain field. Reverse with bandanna inscribed 1888 surrounded by CLEVELAND & THURMAN legend. Again, only 10 tokens struck in silver. (G)
- 323 **RARE SILVER CLEVELAND-STEVENSON TOKEN.** GC 1892-12. 31mm. Silver. Darkly toned Uncirculated. Obverse with jugate busts right, their names around. Reverse inscription: NATIONAL DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA/1892. Only 10 struck in silver. (G)
- 324 **UNLISTED VARIETY OF THE KU KLUX KLAN HERO CROSS.** 34x34mm. White Metal. About Uncirculated. (W&H). Obverse portrait of General Nathan Bedford Forrest, the founder of the Klan. Klan hood over inscribed DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PUER ET/SANS REPROCHE/1866/1915. The reverse is inscribed: HERO CROSS/-./PRESENTED/BY THE/KNIGHTS/OF THE/KU KLUX KLAN/(INC.)/ and in much smaller letterse below, the name of the manufacturer, WHITEHEAD-HOAG/NEWARK, N.J. The planchet is suspended by an uninscribed top bar with a pin back for wearing. The reverse is different from both Hero Cross varieties described by Birdsell. Since, as Birdsell informs us, this is the

- "highest award within the Invisible Empire", the Hero Cross is one of the most desirable of Klan artifacts. We sold an almost identical piece in our 1988 Magriel & Hatie Sale for \$440.00. **PLATE**
- 325 **KENNEDY APPRECIATION MEDAL, 1963.** Rochette K62-1. 44mm. Bronze. Frank Gasparro, Sc. (U.S. Mint). Lightly toned Uncirculated. Obverse with front facing bust of JFK, his

name around. Reverse legend: WITH APPRECIATION and a facsimile signature of John F. Kennedy around the Presidential seal. 300 of these medals were struck for distribution during JFK's trip to Ireland in 1963. Probably the most desirable of all Kennedy medals, save for the gold inaugural medal presented to Kennedy himself. (F-G) **PLATE** (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

INAUGURAL MEDALS & MEMORABILIA

- 326 **WILLIAM MCKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMcK 1901-2. 44mm. Bronze. About Uncirculated. Just a tiny bit of friction on the hair removes this from the Uncirculated category. (F)
- 327 **THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1905.** TR 1905-3. 44mm. Bronze. Struck by Davison on a thick 3mm planchet. Extremely Fine with some intermittent areas of dark discoloration on the obverse which does not distract appreciably. (F)
- 328 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze Uncirculated with some minor tarnish. A fine example of this medal with its lustrous golden toning. Contained in its original uninscribed green box of issue. (G)
- 329 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Clark Jennewein, Sc. A nice Uncirculated without the speckled finish which often plagues this piece. (G)
- 330 **DWIGHT D. EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-3. 70mm. .999 silver. Walker Hancock, Sc. Choice Uncirculated with original box and flyer. (H)
- 331 **DWIGHT D. EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-2. 70mm. .999 silver. Walker Hancock, Sc. Nice Uncirculated. (H)
- 332 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. 70mm. .999 Silver. Paul Manship, Sc. Choice Uncirculated with original box and pamphlet. (F)

OFFICIAL INAUGURAL POLICE BADGES

- 333 **1985 U.S. SECRET SERVICE UNIFORMED DIVISION.** A gold badge with the top and bottom rockers enamelled in blue and the inner circle surrounding the Great Seal in red. Back numbered 413. With the exception of

the traditional badge, the Secret Services shield is probably the most sought-after badge in this series. A similar piece in our 1987 Whitehead Sale brought \$198.00. The current market value is in excess of that. (\$225-\$250). **PLATE**

- 334 **1985 SMITHSONIAN INSTITUTION SPECIAL POLICE.** Same design as above except that the inner circle is blue. (E-F)
- 335 **1989 U.S. SECRET SERVICE UNIFORMED DIVISION.** Same stock design as used on the 1985 badge. Blue enamelled rockers and a white inner circle. Back numbered 379. If anything, the 1989 Secret Service badge is more elusive than its 1985 counterpart. (G)
- 336 **1989 DEPARTMENT OF HEALTH AND HUMAN SERVICES.** Stock design as above. Top rocker with blue letters: LOUIS W. SULLIVAN, M.D. Bottom rocker: SECRETARY U.S.D.H.H.S. An elusive badge. (F)
- 337 **1989 D.H.H.S. TROOPER SUPPORT.** Stock design as above. Blue lettered top rocker reads INDIANA STATE POLICE. Bottom rocker D.H.H.S. TROOPER SUPPORT. The home state of Vice President Quayle sent a small contingent of state police to Washington for duty at the inaugural. (F)
- 338 **1989 D.H.H.S. SECRETARY BOWEN DETAIL.** The stock design as above. Top rocker inscribed SECRETARY BOWEN DETAIL. Bottom rocker reads USDHHS EXECUTIVE PROTECTION/INDIANA STATE POLICE. Another small issue shield. (F)
- 339 **1989 GOVERNMENT PRINTING OFFICE POLICE OFFICER.** Stock design as above. Top rocker reads: GPO POLICE. Bottom rocker inscribed OFFICER. (E-F)
- 340 **1989 LIBRARY OF CONGRESS POLICE.** One of the relatively few non-stock design badges for 1989. Blue enamel. Stylized eagle at center. This is the third inauguration in which the Library of Congress Police has issued a special badge. (E-F) **PLATE**

WORLD'S FAIRS and EXPOSITIONS

341 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS COMMEMORATIVE MEDAL, 1853.** 74mm. White metal proof. Unsigned, but by T. Ottley. Bright reflective finish with only minor handling marks. The obverse pictures the main Exhibition building, EXHIBITION OF THE INDUSTRY OF ALL NATIONS above. Below, NEW YORK/1853/CARSTENSEN & GILDENMEISTER/ARCHITECTS. The very ornate reverse depicts four female figures representing the industries of four continents: Europe, Asia, Africa and America, seated on clouds surrounding a terrestrial globe. This is the very same reverse that was used on a medal by Ottley for the 1851 Crystal Palace Exhibition in London. The 1853 New York Crystal Palace Exhibition was the first international exhibition in this country, and this large impressive medal has an important place in the cabinet of the collector of American World's Fair medals. (E-F)

342 **1876 CENTENNIAL "VIEW BOX".** 5 1/2 x 3 1/2" green box, the top of which is decorated with an eagle, crossed flags and American shields. Titled 1776 1876 VIEW BOX. Lightly scuffed. A low power magnifying glass has been inserted in the center of the top cover. The top is attached to the bottom of the box by an accordion pleat. The bottom accommodates a series of colored cards showing view of the various exposition buildings and scenes. Magnified viewing of these cards is accomplished by raising the top of the box to its full extension. Included with the lot are five of the view cards. Also included are fourteen other colored centennial cards in sizes other than that intended for this view box. Most unusual. (F) **PLATE**

343 **COLUMBIAN EXPOSITION DANISH MEDAL, 1892.** Eglit 37. 65mm. White metal. F. Schmahlfeld, Sc. Choice proof. Obverse with an exposition inscription surrounding a scene of a robed female walking with Columbus on the deck of his ship. A radiant star is in the sky. On the reverse, an Italian legend is inscribed within a rectangular cartouche; a spread eagle is perched above. The legend memorializes Columbus, the illustrious navigator. Below is a view of the various exposition buildings. Issued in Denmark by V. Christensen and one of the most attractive of the Columbian medals. In a superb state of preservation. (F) **PLATE**

344 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL.** Eglit 90, Baxter 87. 77mm. Bronze. August-

tus Sain Gaudens (obv.) and Charles Barber (rev.), Sc. Choice Uncirculated condition. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. The medal has been inscribed to C.T. SMITH. It is encased in its plush lined aluminum case of issue along with an engraved card reading, WORLDS COLUMBIAN EXPOSITION. AWARD MEDAL/AND/ALUMINUM CASE/MADE BY/SCOVILL MANUFACTURING COMPANY/WATERBURY, CONNECTICUT/U.S.A. This is an exceptionally elusive item complete with case and engraved card. (G)

345 **SAME,** as above. Also in the aluminum case of original issue and is in equally as choice condition. This one was awarded to HELENE STROMEYER.

346 **COLUMBIAN EXPOSITION: ADMINISTRATION BUILDING/FERRIS WHEEL MEDAL, 1893.** Eglit 226. 68mm. Bronzed type metal. XF/AU. A 15mm piece of the high rim at 3:00 on the reverse is broken down to the level of the field. Obverse view of the Administration Building at the exposition. Reverse view is of THE FERRIS WHEEL surrounded by statistics re its dimensions. (F)

This is one of a series of 68mm pot metals issued for this exposition. We can account for sixteen different; 12 listed by Eglit and 4 unlisted. The listed pieces are as follows:

E-28. Administration Building (AB)/Chicago Iron Works.
E-78. Machinery Hall (MH)/Masonic Temple (MT)
E-135. Bust of Columbus (CC)/AB
E-225. AB/Edward Ely Co.
E-226. AB/Ferris Wheel (FW)
E-334. CC/Range Mfg. Co.
E-417. FW/Rambler Bicycles
E-475. AB/MT
E-476. FW/MT
E-477. Libby Prison (LP)/LP History
E-477A. LP/AB
E-585. AB/Inter State Building & Loan Assn.

Unlisted:

CC/MT
FW/J. Friendman & Co.
LP/MH
AB/The Record.

- 347 **RARE COLUMBIAN DIE TRIAL.** Eglit 231. 56mm. Hexagonal. Brass. Uniface. Uncirculated. This is apparently a die trial of the obverse of E-35. Bust of Columbus to the right within a wreath. A surrounding legend reads: THE DISCOVERY OF AMERICA 1492. WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. The edge of this piece is stamped "2". An identical stamp appears at the center of the reverse. Rare - the first we have seen. (G) **PLATE**
- 348 **ADMINISTRATION BUILDING/MASONIC TEMPLE MEDAL.** E-475. 68mm. Pot metal. Uncirculated. Obverse view of the Administration Building. Reverse view is of the MASONIC TEMPLE building in Chicago, which at the time was the tallest building in the world. Rare condition - usually these medals have badly damaged rims since they are so high above the field of the medal. (F)
- 349 **UNLISTED COLUMBIAN POT METAL MEDAL, 1893.** 68mm. Pot metal. Uncirculated. Obverse bust of Columbus. Reverse: Masonic Temple Building as above. (F)
- 350 **UNLISTED COLUMBIAN POT METAL MEDAL, 1893.** 68mm. Pot metal. Extremely Fine. Small 5mm chip out of rim at 12:00 on the obverse. Small hole in the middle of the rim at top which is only visible when the medal is stood on end. The upper part of the reverse field has several long scratches which do not interfere with the legends. Obverse view of the Administration Building. Reverse with circular legend around: LARGEST MORNING CIRCULATION IN CHICAGO. THE HOME PAPER-CLEAN, CONCISE, COMPLETE. In large letters across the center, THE RECORD. Rare - the first we have seen. (F) **PLATE**
- 351 **EXTREMELY RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1896.** 77mm. Bronzed type metal. Obverse is half-length "Gibson girl" era bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. Reverse view of the Woman's Building, IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16TH. The medal is encircled by a steel ring which is attached by a tongue to the hinge of the well worn original leather presentation box, purple plush inside. Large size medals for this relatively obscure expositions are almost unknown. (F-G) **PLATE**
- 352 **SAINT LOUIS WORLD'S FAIR "GOLD" MEDAL, 1904.** Krueger 16, LPE-3, Baxter 108. 70x70mm triangular shape. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Uncirculated and housed in its original inscribed box. The gilt lettering on the box is a bit faint. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. Baxter finds that an important precedent for Weinmann's "Walking Liberty" half dollar. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposing dolphins flanking a scallop shell below. A similar cased specimen in our last auction sale realized \$143.00.
- 353 **UNLISTED SAINT LOUIS WORLD'S FAIR PLAQUE, 1904.** 5 1/2 x 6 3/4". Base metal with deep black patina. AU with right center rim a bit rough, but does not detract appreciably. Legend around, HISTORIC SOUVENIR OF THE LOUISIANA PURCHASE ST. LOUIS/EXPOSITION 1904. A center depiction of Uncle Sam handing France a bag of money and receiving a deed to the Louisiana Purchase property. Small medallion portraits of Jefferson and Napoleon below. At bottom, large eagle's head above draped flags. A dynamic display piece. (F) **PLATE**
- 354 **ALASKA YUKON PACIFIC "SILVER" AWARD MEDAL, 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. Uncirculated, with box of issue. Obverse legend, ALASKA. YUKON. PACIFIC. EXPOSITION -1909 SEATTLE around a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia. To her right stand two miners, at lower left, an Indian in a canoe. In the background is a steamboat and a rising sun. The reverse contains a wreath surrounding a cartouche inscribed: LULA S. STEWART. A scarce medal in its awarded form. (E)
- 355 **BRUSSELS INTERNATIONAL EXPOSITION AWARD MEDAL, 1910.** 82x43mm. Bronze. Godefroid Devreese, Sc. Uncirculated. Obverse scene entitle L'ART depicts a nude female figure seated on a rock cardling a lyre with her left arm and holding aloft a BURNING LAMP. To her left a male figure reaches high toward the lamp. Reverse: BEAUX ARTS at top. Incused legend within a central rectangle: EXPOSITION/UNIVERSELLE/ET/INTERNLE/DE/BRUXELLES/1910. SCHAFER engraved below. A beautiful and important medal from this exposition. (F) **PLATE**
- 356 **ITALIAN NATIONAL MEDAL FOR THE U.S. SESQUICENTENNIAL, 1926.** 65mm. Bronze. U. Conti, Sc. Uncirculated. Gilt stamped leather presentation box. Obverse with semi-circular legend in two lines: TO THE AMERICAN NATION FROM THE ITALIAN NATION IN THE SESQUICENTENNIAL ANNIVERSARY/OF THE DECLARATION OF INDEPENDENCE 1776 1926. Below, an ornate three tiered fountain decorated with three rearing horses. American and Italian shields in exergue. Reverse with a sailing ship on water between fasces. An Italian legend of dedication on our sesquicentennial. A rare and well executed medal. (E-F) **PLATE**
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for \$29.95).

ASSAY COMMISSION MEDALS

- 357 **1931 ASSAY COMMISSION MEDAL.** FMA-970. Bronze. 51mm. J.R. Sinnock, Sc. Uncirculated. Obverse bust of President Hoover to the right. The reverse shows the front of the Philadelphia Mint, with legend surrounding. (F)

INDIAN PEACE MEDALS

- 358 **ANDREW JOHNSON SILVER INDIAN PEACE MEDAL.** IP-40. 76mm. Silver. F/VF. The original ornate suspension loop has been removed from this piece revealing a tiny hole and missing portions from both sides of the rim where the clamp was once present. There are a number of rim dents, particularly on the obverse at 4:00, suggesting use by its Indian recipient. There is a series of long fine old scratches in the field below Johnson's chin, a few of them extending into the lower portion of the neck and shoulder. Otherwise, the surfaces are what one would expect from a medal in this state of preservation. This detailed description is given for the sake of accuracy, but lest the reader think that this is a "dog", we would comment that the overall appearance of the medal is quite acceptable. The 76mm Dreyfuss specimen was described as Very Fine, without loop and with one or two edge dents noticeable. It brought \$5,500. The 62mm medal in Dreyfuss was graded About Very Fine and was also without the original ring. It fetched \$5,720.00.

The medal offered here is one of only 90 originally struck, with probably less than 15 known to survive. **PLATE**

- 359 **ANDREW JOHNSON.** IP-41. 62mm. Copper. The obverse of this medal appears to have been very lightly cleaned long ago and has a few very tiny rim nicks which do not detract. The reverse is choice Uncirculated condition. (F)
- 360 **GEORGE II.** IP-49. 44mm. Bronze. Edward Duffield, Sc. Choice About Uncirculated. Is struck from the original dies with just the beginnings of the horizontal obverse die break and only moderate bulging. (F-G)

MILITARY MEDALS

- 361 **LIEUTENANT COLONEL WILLIAM WASHINGTON ORIGINAL.** MI-8. 45mm. Bronze. Original striking from the Paris Mint. Nice Uncirculated with a deep, even brown patination. Struck from the original obverse and reverse dies, the reverse die being in a similar state as that seen on the original silver specimen at the Massachusetts Historical Society. The obverse is in slightly more rusted state, with a large rim break beginning above the first L in the inscription and running down the edge beneath the exergual line. There is no edgemark. (F-G) **PLATE**
- 362 **MAJOR GENERAL EDMUND GAINES.** MI-13. 65mm. Copper. Moritz Furst, Sc. Choice Uncirculated with prooflike fields. Struck from the original dies. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in copper from the original dies. (F)
- 363 **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65mm. Copper. Moritz Furst, Sc. About Uncirculated, a tiny obverse rim nick at 4:00. The gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Britain and the U.S. This fact explains the allegorical reverse in which the hand of Fame is stayed from recording further victories by the appearance of Peace. (F)
- 364 **BRIGADIER GENERAL ELEAZER W. RIPLEY.** MI-19 in copper. 65mm. Moritz Furst, Sc. A nice About Uncirculated with a number of stray marks in the reverse field. Most attractive mahogany finish. The obverse bears the bust right of General Ripley while the reverse bears a view of Fame suspending a shield engraved with Ripley's victories upon a palm tree. In the exergue are the dates of the Battles of Chippewa and Niagara and those of the two battles of Lake Erie. One of 97 medals struck from the original dies. (F)
- 365 **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 90mm. Copper. C.C. Wright, Sc. Choice Uncirculated with iridescent surfaces. Unlike pri-

or military Mint medals in this series, this type bears the bust of General Scott facing the left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette which shows the siege of Mexico City. A particularly choice example which shows none of the field marks and edge bruises which tend to plague these larger pieces. (G)

NAVAL MEDALS

- 366 **MASTER COMMANDANT OLIVER H. PERRY.** NA-19. 54mm. Copper. Reddish-brown finish with prooflike fields. Nice Uncirculated. From the original dies, unsigned by Furst, but presumed to be his work. These medals were commissioned by the Commonwealth of Pennsylvania and meant as awards to officers & seamen serving under Perry in the Battle of Lake Erie, Sept. 10, 1813. One of only 45 medals struck from the original dies. (As an aside, this writer has never seen nor recorded the verified existence of a copper striking from the NA-18 dies.) (F)

PERSONAL MEDALS

- 367 **DANIEL WEBSTER.** PE-37. 77mm. Copper. C.C. Wright, Sc. Choice Uncirculated. This specimen is from the second reverse on which the legend extends below the ground on which Webster's commemorative column stands. This medal presents a particularly striking example of Wright's expertise at portraiture. (E-F)

SCHOOL MEDALS

- 368 **UNLISTED VARIETY OF THE LARGE SIZE BUFFALO SCHOOL MEDAL.** SC-15. 49mm. Mahogany Bronze. In choice Uncirculated. THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782 1867 around bust of Ketchum to the left. Reverse legend SAPIENS ERIT SAPIENTIOR (The Wise Shall be Wiser) above a seated female figure pouring fuel into the lighted lamp of learning. The reverse is unnumbered. Although similar in appear-

ance, the obverse of this medal is from a distinctly different die than that pictured as CM-15. The surrounding legend is in letters perceptibly smaller and there is no hyphen between the 1782 and 1867 dates. The portrait of Ketchum is quite similar but differs in the details of the treatment of his hair. Finally, the tiny "B" which appears below the bust on SC-15 is not present on this medal. As this is the first bronze Ketchum medal we have seen, we are not certain if all bronze striking are from this die. A choice condition specimen for the school medal specialist. (F) **PLATE**

AGRICULTURAL, MECHANICAL, ETC. MEDALS

- 369 **NATIONAL ACADEMY OF DESIGN AWARD MEDAL.** AM-49. 64mm. White metal. Anthony Paquet, Sc. Slightly dark Extremely Fine. Uninscribed. Unlisted by Julian in White metal and extremely rare as such. The only auction record we can find of a white metal specimen is from Haseltine's 1882 Sale of the Isaac Wood collection, Lot 529, where an example in F. condition brought \$1.20. (E-F)

LIFE SAVING MEDALS

- 370 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-11. 82mm. Copper. Anthony Paquet, Sc. A lovely reddish brown Uncirculated with just a few pin prick marks on the high rim on the reverse. The interior fields are choice and unmarred in every respect. Obverse with a vignette of a man and a woman on a raft, watching help come from a distance. Reverse: Personification of America with an eagle at her side placing a wreath on the head of a sailor. Was presented for gallantry in rescuing passengers from the steam ship San Francisco. (G)
- 371 **METIS SHIPWRECK.** LS-15. 63mm. Copper. In choice Uncirculated with the exception of a number of dents in the reverse field where the award inscription would have been had the medal been awarded. Wm. & Charles Barber, Sc. One of but 68 medals said to have been struck in all. (F)

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY
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- 372 **VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** Smedley 43, Baxter 123. 69mm. Silver. Victor D. Brenner, Sc. Lovely toned Unc. Obv: bust of Prince Henry to left, ANS issuance information in small letters around border. Reverse features a figure of Mercury riding on a cloud and bearing in his right arm fruits & flowers. To right, the German

& American shields. The reverse is considered an example of the best of Brenner's work. Is housed in a fine leather case with a purple plush interior which is inscribed on the left interior side, V.D. BRENNER/ MEDAILLEUR/NEW YORK. 300 were struck in silver. A similar encased example brought \$230 in our last sale. **PLATE**

- 373 **AMERICUS VESPUCCIUS, 1903.** Smedley 51, Baxter 125. 76x58mm. Bronze. Victor D. Brenner, Sc. Nice Uncirculated. Obverse with a three quarter profile bust of Vespucci facing to right, holding partially coiled map and facing Waldseemüller's 1507 map of the "Fourth Continent" across which is "America". Reverse: Large hemispheric map. To right, half length portrait of man holding large dividers. This was the first of a series of ANS medals commemorating noted men of America. 59 medals were struck in bronze of which this is numbered "46". (F) **PLATE**
- 374 **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. Jules Edouard Roine, Sc. Choice Uncirculated. Is housed in a red, gilt inscribed presentation book. Edge numbered "57" and one of a limited edition of 100 issued by the ANS. Obverse with portraits of seven archbishops who presided over the Diocese of New York during its first century, Archbishop Farley in the center. Reverse with Saint Patrick's Cathedral center; at the sides and in the background are partial representations of St. Peter's Church of 1808 on Barclay Street, and St. Patrick's Church on Mott Street, consecrated in 1815. Four coats of arms entwined in wreath at sides. (G)
- 375 **ABRAHAM LINCOLN PLAQUETTE, 1909.** King 302, Baxter 300. 73x101mm. Bronze. J. Edouard Roine, Sc. Uncirculated. (MACO). Obverse with a full-length figure of Lincoln, seated at a table writing with a quill pen. A winged figure of Fame crowns him with a wreath of laurel. ANS seal in upper left corner. At bottom, 1809 ABRAHAM LINCOLN 1909. Reverse, blank as made. The original strikings of this medal were made by Whitehead & Hoag. Later strikings were made by Medallion Art Company, of which this is one. (F) **PLATE**
- 376 **SECOND MEMBERSHIP MEDAL, 1910.** Baxter 248. 77mm. Bronze. Gutzon Borglum, Sc. Choice Uncirculated. Edge inscribed WILLIAM HENRY ZEISSLER DAYTON OHIO ASSOCIATE LIFE MEMBER 1943. Obverse with a backside view of a nude male looking at a plaque. FOUNDED/IN/NEW YORK/.MDCCCLVIII. Reverse: THE/AMERICAN/NUMISMATIC SOCIETY/PARVA NE PEREANT/MEMBER'S MEDAL/1910 with a wreath above and below. The initial striking of this medal was done by Tiffany & Co.. Later strikings, such as this, were by the Medallion Art Company. A similar piece in our last auction catalog sale brought \$330. **PLATE**
- 377 **DECLARATION OF WAR, 1917.** Baxter 316. 88mm. Bronze. Eli Harvey, Sc. Edge numbered "84" (of 133). Uncirculated. Obverse with a large fierce looking eagle with its wings spread, perched on a rock, APRIL 6, 1917 below. Reverse: Blank. A similar specimen in our last sale brought \$176.00.
- 378 **DEDICATION OF JOAN OF ARC STATUE, 1919.** In Silver. 65mm. Anna Vaughn Hyatt, Sc. Beautiful Uncirculated. Edge numbered "74" (of 74). Obverse with a portrait of Saint Joan in armor holding a sword, to the left. Gothic style legend around: HOMAGE TO THE MAID OF FRANCE. The reverse shows the banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters. (F-G) **PLATE**
- 379 **VISIT OF THE PRINCE OF WALES, 1919.** Baxter 160. 63mm. Silver. John Flanagan, Sc. Edge numbered "76" (of 145). Nice About Uncirculated. Obverse with bust right of EDWARD PRINCE OF WALES. Reverse with robed female figure standing on a pedestal with open arms extended. Commemorative legend of his visit of the U.S. in 1919 to center left. (G)
- 380 **AMERICAN RED CROSS, 1921.** Baxter 327. Bz. 70mm. Daniel Chester French, Sc. Uncirculated. Edge is numbered 91 (of 205). (MACO). Obverse bust left of a World War I soldier in uniform and helmet. Reverse scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS MEDAL. A fine medal by a major American sculptor. In our last sale, we sold an AU example with several minor rim nicks for \$165.00.
- 381 **CENTENNIAL MEDAL, 1958.** 89mm. Bz. Laura Gardin Fraser, Sc. (MACO). According to Mrs. Fraser, the obverse "...shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form, in one half and in the other, a perfect impression of it, or the die". "Since tablets, coins and medals constitute the authority for historical date and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geophysical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal making." A wonderful display piece which consistently brings in the \$150-\$175 range. (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS TOKENS and MEDALS

- 382 **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40mm. Copper. Light chocolate finish in About Uncirculated condition. There is an old light scratch on Penn's cheek which extends into the field. Still a most attractive display piece. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE surrounds the scene. PENNSYLVANIA (sic) SETTLED (sic) 1781 below.
- The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 1779-1815. The issuance of the medal has been placed in the middle of the 18th century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although this piece was not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. (F-G) **PLATE**
- 383 **SCARCE WILLIAM PITT MEDAL, 1776.** Betts 521 in Brass. 32mm dark Fine with considerable planchet porosity. LIBERATIS VINDEXT GUL: PITT (Wm. Pitt, the defender of Liberty) around a bust of Pitt three-quarters to the right. Reverse: BRITANNIA ET AMERICA JUNCTAE (Britain and America United). Hands clasped in front of a sword upon the point of which is a liberty cap. Betts notes that this piece was probably struck soon after the repeal of the Stamp Act. One of the more difficult Pitt pieces. (F-G)
- 384 **B. FRANKLIN OF PHILADELPHIA, 1777(?).** Betts 547, Fuld FR.M.NL.6. 44mm. Bronze. VF/XF. Obverse with B. FRANKLIN OF PHILADELPHIA L.L.D.F.R.S. around a bust of Franklin, at three quarters face to the left, wearing a loose stocking cap. The reverse legend, NON IRRUAT FULMINA CURAT is above a short stumpy tree standing in open country; above are clouds and lightning striking the tree. In exergue: 1777.
- Betts states: "The date of this is somewhat uncertain. The Numismatic Chronicle thinks it may have been struck on the occasion of the Inquiry of the Privy Council of England, relative to certain political papers, which it was charged he had clandestinely obtained and forwarded to America." This is an extremely rare medal which sold in the 1882 Bushnell Sale for \$11.00, an extraordinary price for a medal in those days. (H) **PLATE**
- 385 **KREMELITZ (HUNGARY) GOLD ST. GEORGE DUCAT.** 18mm. Gold. F/VF. Medallion ducat struck in the 1600-1800 period. Obverse with crudely executed scene of St. George and the Dragon, S.GEORGIVS EQVITVM/PATRONVS above. Reverse with Christ in a boat, INTEMPESTATE SECVRITAS. (E-F)
- 386 **RARE BOSTON FEMALE ASYLUM MEDAL, 1812.** In White Metal. 41mm. Very Fine with field marks consistent with age and condition. Pierced at top for suspension. Obverse with the legend: SUFFER LITTLE CHILDREN TO COME FOR OF SUCH IS THE KINGDOM OF GOD surrounding a figure of Christ with three small children kneeling before him. Reverse: BOSTON/FEMALE ASYLUM/INSTITUTED/SEP 25, 1800. ("00 in the date is struck over "11"). In exergue: PRESENTED TO THE/INSTITUTION BY/A FRIEND/1812. Not listed in Storer nor can we find any record of it in the Holland, Bushnell or 1884 and 1894 Isaac F. Wood sales. The Asylum was an orphanage and practical school organized for the care of female orphans aged 3-10. (G) **PLATE**
- 387 **HUDSON BAY "NEW BEAVER" TOKEN.** 25mm. Brass in About Uncirculated. On the obverse is the arms of the Hudson Bay Company. On the reverse are the letters HB (Hudson Bay)/E. M.(East Main Coast)/3/4/N.B. (New Beaver). The tokens were inscribed N.B. for new beaver (fresh untanned pelts) in error as the standard HB Co. trading unit was a Made Beaver (a prepared beaver skin). When the tokens were withdrawn, many were punched at the bottom to cancel them. This token is not so punched. (E)
- 388 **ANOTHER HUDSON BAY "NEW BEAVER" TOKEN.** In Brass. 27mm. In Extremely Fine with some lustre adhering. This piece has been punch cancelled at the bottom. Same as the above but "1/2" denomination. (E)
- 389 **FREE ACADEMY OF THE CITY OF NEW YORK AWARD MEDAL.** 50mm. Bronze. C.C. Wright, Sc. Nice Uncirculated, with chocolate brown finish. THE FREE ACADEMY OF THE CITY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ESTABLISHED.1853. Reverse THIS/MEDAL/IS/AWARDED TO/ /THE STUDENT OF MOST/PROFICIENCY OF/ Surrounded by an open wreath. The name of the institution was changed in 1866 to the College of the City of New York. A rare and little-known medal by the great master Wright, who died in 1855. (E-F)
- 390 **SAME,** as above, but struck in White metal. Bright About Uncirculated. A nice display companion to the above lot. (E)

- 391 **RARE INDIAN TRADER TOKEN, 1866.** Curto 42C. 21mm. Brass. Very Fine. Obverse card of **LOWRY, BEALL & CO. WHICH IS GOOD FOR 25¢.** in traders goods. Reverse with displayed eagle, 1866 date below. (G)
- 392 **RARE CYRUS FIELD - STATE OF WISCONSIN MEDAL, 1867.** 65mm. Bronze. Alfred Borrel, Sc. Dies by Tiffany & Co. Struck at the Paris Mint (Cuivre bee edge mark). XF/AU. Minor edge dent on the obverse at 11:30. Obverse portrait of Field to the left within an inner circle. The legend around reads: **TO CYRUS W. FIELD THE ORIGINAL PROJECTOR OF THE ATLANTIC TELEGRAPH.** The reverse bears the State seal of Wisconsin, 1867 below. Around the border is the inscription *** FROM THE STATE OF WISCONSIN * PERSEVERANTIA VINCIT.** Of all the contemporary medals honoring Field, this seems to be the rarest. It was missing in both the Holland and Bushnell Collections, while examples of the others were present. Borrell, a Frenchman, also did the rare medal from the State of Tennessee to General Thomas (also struck at the Paris Mint from dies by Tiffany). (F-G) **PLATE**
- 393 **UNLISTED NATIONAL PEACE JUBILEE WOODEN MEDAL, 1869.** A muling of the reverse of Spangenberg 1869-1 and 1869-2. 61mm. Walnut. Uncirculated. Obverse: **THE GREAT COLISEUM FOR THE NATIONAL PEACE CELEBRATION** around view of the building. Reverse legend: **NATIONAL/PEACE/JUBILEE/ASSOCIATION/BOSTON/JUNE 1869.** Spangenberg states that there "is no indication of the artist or the manufacturer." The piece offered here has an incomplete green label affixed to the reverse which reads: **MANUFACTURED BY/ ?-TAL WOOD MANF'G CO./BRIDGEPORT CONN./S.A. STETSON & CO./AGENTS/350 & 352 WASHINGTON/BOSTON, MASS.** In our last sale, we sold another unlisted 1869 wooden medal for \$176.00. This should realize a similar price.
- 394 **THE NAUTICAL SCHOOL OF THE PORT OF NEW YORK AWARD MEDAL, 1877.** 47mm. Chocolate bronze. Uncirculated with some irridescence. Minor field mark on the reverse. Unsigned, but is very well executed. Obverse legend; **THE NAUTICAL SCHOOL OF THE PORT OF NEW YORK** around a seated nude figure of Mercury holding a cornucopia in his right hand. Ancient ship in background. In exergue: 1877. The reverse inscription **THE CHAMBER OF COMMERCE/TO** is within a nautical rope, tied at the bottom. A fine looking and rare medal. (F) **PLATE**
- 395 **RARE TENNESSEE AGRICULTURE MEDAL.** 65mm. In white metal. Toned About Uncirculated. Was struck by Bailey & Co., Philadelphia. Obverse legend: **AGRICULTURAL AND MECHANICAL SOCIETY OF SHELBY COUNTY TENNESSEE** around a standing figure of a robed woman holding scales and wreath. Cornucopia to left, farm animals to right. Paddlewheel steamboat in distance. Reverse: **INDUSTRY PRODUCES WEALTH** around border. At top, montage of agricultural implements and produce above award inscription and wreath. A well-done and elusive medal. (F)
- 396 **EARLY STATUE OF LIBERTY SILVER MEDAL, 1886.** GO-10. 45mm. Silver. G.A. Rowe, NY, Sc. Darkly toned About Uncirculated. Obverse long view of the Statue of Liberty with name and dimensions surrounding. Reverse inscription commemorating the passing of the 250,000 circulation mark for the New York City newspaper, The World. Rare and desirable. We sold a similar medal in our 1986 Emmons Sale for \$141.00. **PLATE**
- 397 **UNLISTED STATUE OF LIBERTY MEDAL - FREE THOUGHT ASSOCIATION OF BRUSSELS, 1888.** 51mm. Chocolate bronze. A. Fisch, Sc. Choice About Uncirculated. Obverse with a full figure view of the Statue of Liberty. **SCIENCE LIBERTY** to either side. Reverse legend translated as 25th Anniversary of the Free Thought Association of Brussels Belgium 1863-1888. (E-F) **PLATE**
- 398 **700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON, 1889.** BHM 3377, Eimer 1752. 81mm. Chocolate bronze. Choice About Uncirculated. Obverse with central busts of Richard I and Victoria facing towards each other. Small vignette of St. George & the dragon below. **TO COMMEMORATE THE 700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON MDCCCLXXXIX** around. Reverse: Londonia seated, receiving symbols of Mayoralty from St. Michael standing before her. Beyond, St. Paul's and the Tower of London. **THE POWERS THAT BE ARE ORDAINED OF GOD.** A magnificent medal which is one of a series of 28 medals issued by the Corporation of the City of London celebrating such occasions as the openings of buildings and the reception of British and foreign royalty in the City. (F)
- 399 **HERBERT ADAMS PORTRAIT MEDAL OF CHARLES PRATT, 1891.** 99mm. Cast Bronze. Herbert Adams, Sc. ("HA" signature on rim). Uncirculated with attractive dark brown patina. Handsome profile to the right. Below: **CHARLES PRATT/BORN MDCCCXXX * DIED MDCCCXCI.** Uniface. Reverse with an integral loop for hanging. Charles Pratt was a 19th century philanthropist and oil magnate whose firm was merged into the Rockefeller Standard Oil empire. He founded Pratt Institute in Brooklyn, N.Y. for the training of skilled artisans. Herbert Adams, who at one time taught at the Pratt Institute, was one of our finest sculptors. His portrait statue of William Cullen Bryant, in the park behind the NYC Public Library and the seated figures of Marshall & Ranney at the Cleveland Court House are among his best known works. He also did the Pratt memorial at the Emmanuel Baptist Church in Brooklyn. With the exception of the Joseph Hodges

Choate medal executed for the American Numismatic Society, Adams' medallion works are elusive. (G-F) **PLATE**

- 400 **BRIGHAM YOUNG-MORMON TEMPLE WOVEN RIBBON.** Silk 2 5/8 x 9 1/2" multi-colored woven ribbon. Extremely Fine. BRIGHAM YOUNG on red banner above his bust within a wreath. Below a view of the TEMPLE/SALT LAKE/CITY. Attached to the back is the original manufacturer's paper of the Salt Lake Silk Factory, makers of the "Brigham Young Book Mark". A wonderful display piece to go along with other items of Mormon interest. (G) **PLATE**

- 401 **PHOTOGRAPHIC SOCIETY OF PHILADELPHIA AWARD MEDAL BY MORGAN.** 44mm. Copper. Reddish brown Uncirculated. George Morgan, Sc. Obverse with a robed standing female figure wearing a diadem with a radiating star. She holds a wreath in her right hand. A camera on a tripod are to the right, a rural scene of a river and a hill to the rear. The reverse inscription, THE PHOTOGRAPHIC SOCIETY OF PHILADELPHIA is around an open wreath enclosing an uninscribed center space. This medal has all the earmarks of a U.S. Mint striking - but we can find no supporting evidence for this possibility. A rare and finely executed piece which should bring a premium price. (F) **PLATE**

- 402 **CENTENNIAL OF THE SCOVILL MANUFACTURING COMPANY, 1902.** 76mm. Chocolate Bronze. A nice Uncirculated. The obverse features the portraits of J.M.L. and W.M. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/COMPANY above. 1802-1902/WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to WATSON, PORTER, GILES & CO. within a cartouche. Below are the various names under which the company did business throughout their 100 years.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. We sold a similar, but cased, example in our last sale for \$154.00.

- 403 **ROYAL ORDER OF MILOS THE GREAT OF SERBIA BREAST STAR.** A strikingly handsome silver oval star with twelve rays, the vertical and horizontal diagonal rays being brilliant cut, the others smooth. In the center on a convex enamel is a handpainted portrait of Milos in three-quarters face and wearing the red-collared uniform of the Hussars with its golden embroidery. A band of blue-gray enamel encircles the portrait upon which are silver oak leaves. Below

the portrait is a double-headed gold eagle with wings outstretched and the Serbian coat of arms on its breast. In the bird's talons is a white enamel ribbon with the date April 15 in Serbian. Above the portrait is a golden "M" (for Milos). At the top is a replica in gold of the Crown of the Nemanya dynasty, which ruled from the 14th to the 16th centuries when Serbia was the strongest Balkan state. The crown is studded with white enamel beads and gemstones of yellow, blue, green and white. This is an exceptionally rare order which Vernon catalogues at \$1,500.00. **PLATE**

- 404 **JAMES MACNEIL WHISTLER PLAQUETTE, 1905.** Smedley 62, Baxter 127. 65x90mm. Bronze. Victor D. Brenner, Sc. (MACO). Three-Quarter length figure of Whistler facing left to the right of the medal. JAMES MACNEIL WHISTLER/PAINTER ETCHED/AUTHOR, to left. Whistler's butterfly signature above. Reverse: At left, a peacock walking to the right. MESSIEURS LES ENNIMIS across the center right field. Originally struck at the Paris Mint to commemorate the collective exhibitions of Whistler's works in Boston, London and Paris. Later strikings were made by the Medallion Art Company after 1930 when MACO obtained a large group of Brenner's dies. (E-F)

- 405 **AMATEUR ATHLETIC UNION SILVER AWARD MEDAL, CA. 1905-10.** Smedley 2. 45mm. Victor D. Brenner, Sc. About Uncirculated with suspension clamp attached at top. No ribbon. Art Nouveau style female figure with arms extended holding a wreath. Reverse engraved inscription "NATIONAL/Y.M.C.A. 160 LBS. CHAMP/J. DOYLE. (Probably a wrestling or a boxing award.) One of Brenner's earliest pieces. (F-G)

- 406 **ANOTHER AAU AWARD MEDAL, 1906.** This piece is a nice XF/AU specimen struck in bronze with the original red, white & blue ribbon. No top bar. The reverse is engraved: 1 MILE/SWIM/FEB. 21-24, 1906/G.S. DOCKRELL. (E)

- 407 **RARE NEW YORK COMMUNION TOKEN.** Bason 85, Unlisted in Creswell. 26.5x20mm. Lead Extremely Fine. Obverse: DUANESBURGH/N.Y. Reverse: REF.. PRESB../CHURCH. With the publication of the Bason book, these rare American Communion tokens have begun to come into their own. (G-H) **PLATE**

- 408 **ANOTHER RARE NEW YORK COMMUNION TOKEN.** Bason 101, Creswell Unlstd 22x17mm oval. Lead. Extremely Fine. Obverse: N-Y/1831. Reverse: 4/A R C. A token from the 4th Associate Reformed Church. Is equally as rare as the above. (G-H)

- 409 **HUDSON-FULTON CELEBRATION MOUNTED OFFICIAL MEDALS, 1909.** Baxter 99. 101mm. Bronze. Emil Fuchs, Sc. Extremely Fine. Uniface specimens of the obverse and reverse have been affixed to a 7x12" wooden board with a hanging device on the reverse. A paper

- sticker identifies this as the "Official Medal of the Hudson-Fulton Celebration Commission issued through the New York State Education Department of the Colleges and Secondary Schools. 1909." Designed by Emil Fuchs. While the large size bronze medal is rather common, it is decidedly scarce in the form offered here. (E-F)
- 410 **HUDSON FULTON CELEBRATION OFFICIAL COMMEMORATIVE MEDAL, 1909.** Baxter 99. 103mm. Silver. Emil Fuchs, Sc. Edge numbered 111 and named, William T. Briggs. About Uncirculated. Obverse rim dent at 4:00. Housed in its original brown leather presentation case, gilt stamped HUDSON-FULTON/CELEBRATION/1909. Plush green velvet interior. Obverse with three women seated holding a scale model of the steam powered ship invented by Robert Fulton. The reverse depicts Henry Hudson on the deck of his vessel, Half Moon. This large size silver medal is a spectacular display piece. (G)
- 411 **A PAIR OF HUDSON-FULTON MOUNTED GALVANOS, 1909.** Baxter 102. 204x141mm. Bronze. J. Edouard Roine, Sc. (Gorham). Each galvano is mounted on a 12 1/4 x 8 1/4" wooden board. Extremely Fine. (1) Obverse central bust of Hudson, his name around. In upper corners, shell between two dolphins. In the lower corners beneath the bust, Dutch arms are to the right and American to the left. In oblong space below, a view of the Half Moon and two boats. Incuse legend at bottom, DISCOVERY OF THE HUDSON RIVER MDCIX. Along upper edge, COPYRIGHTED 1909 ROINE & WEIL. (2). Central bust of Fulton, his name around. Upper corners are filled with American shield, lower with eagles. In lower part, a view of the Clermont. Below, FULTONS CLERMONT/THE FIRST SUCCESSFUL STEAMBOAT. (G) **PLATE**
- 412 **THOMAS ALVA EDISON AWARD MEDAL, 1909.** Baxter 231. 69mm. Bronze. James Earle Fraser, Sc. (MACO). Extremely Fine. Tiny reverse rim nick. Obverse bust of Edison to right, the four line award legend is to either side of the bust. AWARDED BY THE AMERICAN/INSTITUTE OF ELECTRICAL/ENGINEERS FOR MERITORIOUS/ACHIEVEMENT IN ELECTRICITY. Below the bust is the name of the awardee, ELIHU THOMSON 1909. The reverse depicts a standing nude male figure holding a wire connected to a generator. Immediately behind him stands a winged robed female figure holding a wreath and a palm branch. A relatively early work, done when Fraser was 33. (F) **PLATE**
- 413 **BUENOS AIRES INTERNATIONAL EXPOSITION OF ART, 1910.** 67x90mm. Bronze. Ernesto de la Carcova, Sc. About Uncirculated. Obverse with a seated female personification of Argentina, a winged angel with a trumpet is seated on the arm of the chair. REPUBLICA ARGENTINA above. 1810 1910 to either side below. Rx: 15 DE MAYO. On the reverse, a seated nude female figure decorates a vase. EXPOSICION/INTERNACIONAL/DE/ARTE. An uninscribed cartouche is beneath. Below, BUENOS-AIRES. A well-done plaque in the art nouveau style of the period. (F) **PLATE**
- 414 **PENNSYLVANIA ACADEMY OF FINE ARTS AWARD MEDAL.** 62mm. Bronze. Daniel Dupres, Sc. AU. Obv: THE PENNSYLVANIA ACADEMY OF FINE ARTS FOUNDED 1805 around scene of robed standing female figure placing wreath on seated male figure of a painter. Bust of Pallas on a pedestal in the background. Rx: PRO CAUSA ARTIS HONOS HONORATIS around. AWARDED/TO/ empty palette below for an inscription. A beautiful art nouveau style medal. **PLATE**
- 415 **NEW CHIVALRY MEDAL, 1913.** Smedley 99. In Bronze. 83mm. Victor D. Brenner, Sc. Uniface. Choice Uncirculated. Three-quarter length figure of Sir Galahad facing left, dressed in armor, hands clasped together in front of raised left knee. Head of bowing horse behind. In exergue: THE NEW CHIVALRY. Reverse: Blank as made. No doubt a post 1930 striking by Medallist Art Company. (F) **PLATE**
- 416 **EDWARD H. HARRIMAN MEMORIAL MEDAL, 1914.** Baxter 233. 70mm. In Bronze. James Earle Fraser, Sc. About Uncirculated. Barbara Baxter believes this to be Fraser's best work. In The Beaux-Arts Medal in America, she comments that, "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striding along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively in his portraits of Roosevelt, adds to the vigour of the towering figure, which is barely contained within the space on the tondo." (G) **PLATE**
- 417 **ROBERT LOUIS STEVENSON PLAQUETTE, 1916.** 96x60mm. Bronze. Gutzon Borglum, Sc. (MACO) About Uncirculated. Uniface. This plaque is a reduction of a large tablet mounted at the Robert Louis Stevenson Cottage at Saranac Lake in New York State. The cottage is maintained and the plaque was issued by the Stevenson Society of America. It portrays a 3/4 length portrait of Stevenson in cap and overcoat. To the left is a 20 line legend stating that this was the house where Stevenson lived and wrote seven of his works. Borglum was one of our finest sculptors (Mount Rushmore,

- etc) and this was one of his earliest medals. (F) **PLATE**
- 418 **WALT WHITMAN MEDALLION, 1919.** Type of Baxter 156. 82mm. Bronze. John Flanagan, Sc. Uncirculated. Uniface. Ring attachment on reverse for hanging as made. Museum acquisition number in red below ring. Wonderful portrait of Whitman with rippling hair and beard, his name above. Part of a series of distinctive portrait reliefs of literary figures & artist friends executed by Flanagan after his return to America from Paris. (F-G) **PLATE**
- 419 **LICK TELESCOPE MEDAL BY BRENNER, 1920.** Smedley #117. 64mm. Bronze. Victor D. Brenner, Sc. Edge is numbered 175. Choice About Uncirculated. Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around and the dates, 1880 1920 in exergue. Reverse view of the interior of the Lick Observatory showing two men operating the Lick telescope. THE WARNER & SWASEY CO. CLEVELAND OHIO. U.S.A. around. (E)
- 420 **CALUMET AND HECLA MINING COMPANY FAITHFUL SERVICE MEDAL.** S-108. 63mm. Silver. Victor D. Brenner, Sc. About Uncirculated. Obverse with conjoined busts of Quincy A. Shaw, Sr. and Alexander Agassiz, the first and second Presidents of the company. Dates 1866 and 1916. Incused reverse inscription of award for 36 years service to WILLIAM SODDY. (E)
- 421 **A TRIO OF CITY OF NEW YORK MAYOR'S RECEPTION BADGE FOR FAMOUS AERONAUTICAL EVENTS 1927.** (1) 45mm. Gilt Bz. XF. 12 pointed star shape with MAYOR'S COMMITTEE THE CITY OF NEW YORK around the arms of the city. Reverse legend commemorates the non-stop flight of the "Columbia" from New York to Kottbus, Germany, June 4th-5th, 1927. James J. Walker, Mayor. Ornate top bar reads, MAYOR'S COMMITTEE/ON RECEPTION. Ribbon is missing; (2) Obverse same as (1) above. Reverse legend commemorates the non-stop flight of the "AMERICA" from New York to Ver-Sur-Mer, France June 29th-July 1st, 1927. Top bar and ribbon are both missing. (3) 40x51mm irregularly shaped. Gilt Lz. XF. Spirit of St. Louis at top/"WE" above arms of NYC/CAPTAIN CHARLES A./LINDBERGH/RECEPTION/in ornate frame at bottom. THE/CITY OF/NEW YORK/1927. Statue of Liberty to left. Eifel Tower to right. (Unlisted by Gabriel). Rx: THE/CITY OF NEW YORK/HON. JAMES J. WALKER/MAYOR/JUNE 13th 1927. Top bar without ribbon. An exceptional group of aviation related badges sure to appeal to the specialist. (F-G)
- 422 **SCARCE RAILROAD MEDAL, 1929.** 63x101mm. Bz. (Metal Arts Co.). Uncirculated with minor tarnish. Obverse depiction of THE STOURBRIDGE LION. 1829 1929 within shields to either side. In exergue: THE DELAWARE AND HUDSON COMPANY. Reverse eight line inscription re the 100th anniversary of the first successful trip made in America by a steam locomotive at Honesdale, Pa. (E) **PLATE**
- 423 **GEORGE WASHINGTON BRIDGE SILVER DEDICATION MEDAL, 1931.** 76mm. Sterling Silver. Julio Kilenyi, Sc. (W&H). Extremely Fine. The obverse depicts two female figures representing New York and New Jersey shaking hands. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY NEW YORK in exergue. Reverse view of THE GEORGE WASHINGTON BRIDGE toward the New York side of the bridge. At the dedication ceremonies, 14k gold medals were presented to the governors of the two states. The mayors of the cities received these sterling silver medals and bronze specimens were given to members of the engineering and construction staffs and others who had helped in the building of the bridge. This is an extremely rare medal in silver. We sold a comparable specimen in our 1987 Great Western Sale for \$440.00. **PLATE**
- 424 **"PASTORALE" - MEDAL OF THE OSTENDE CONCOURS D'ELEGANCE, 1933.** 90x55mm irregularly shaped plaquette. Bronze. Godefroid Devreese, Sc. (J. Fonson). Uniface. Uncirculated. An exquisite portrayal of two members of the Ballet Russes dancing the PASTORALE. Legend below: 6^e CONCOURS D'ELEGANCE/ET DE CONFORT AUTOMOBILE/OSTENDE-1933. A breath-taking medal by the Belgian master, Devreese. His choice of the elegant ballet figures for this medal commemorating an automobile concours d'elegance competition is an inspired one. This would surely be the centerpiece of any collection of automotive medals. (G) **PLATE**
- 425 **GENERAL MOTORS SILVER ANNIVERSARY MEDALS, 1933.** 76mm & 44mm. Silver plated bronze. Norman Bel Geddes, Sc. (MACO). Both Uncirculated with light tarnish. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The recessed legend is: TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The reverse piston design is symbolic of all combustion engine products. COMMEMORATING THE TWENTY/FIFTH ANNIVERSARY OF GENERAL MOTORS in recessed letters. Original MACO pamphlet. Scarce and particularly elusive as a pair. (G)
- 426 **WILLIAM MANN IRVINE PLAQUE, 1934.** 101x68mm in Bronze. R. Tait MacKenzie, Sc. (MACO). Uniface. Extremely Fine. In upper left corner: DREAMER/SCHOLAR. At upper right corner; WORKER/BUILDER. Central shoulder length bust left, vital dates to left. In exergue: WILLIAM MANN IRVINE PH.D/LL.D. According to the Medallion Art Company records, this plaque was struck at the order of the Mercersburg Academy, a well-known Pennsylvania prep school. (E-F) **PLATE**
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 427 **14k GOLD BADGE OF THE SOCIETY OF MAYFLOWER DESCENDANTS.** An attractive gold hanging badge with the obverse containing a depiction of the Mayflower. Nearly crisp pink & white ribbon. The reverse of the badge is inscribed to: WILLIAM/SOHER/BRYANT/2900. The Society's membership is limited to the descendants of any passenger on the Mayflower on the voyage which ended at Plymouth in December, 1720. The badge is pictured in Bailey Banks and Biddle's American Orders & Societies and Their Decorations. Accompanying this badge is a 274 page volume entitled, "Society of Mayflower Descendants in the State of New York Sixth Record Book September, 1926." This book details the Society's Constitution and membership and states that William Bryant was ninth in descent from Stephen Hopkins and eight in descent from Constance Hopkins. This attractively bound book has its cover gilt stamped with the seal of the Society. (F)
- 428 **SAINT GAUDENS SCULPTORS DINNER MEDAL, 1937.** 46x64mm. Bronze. John Flanagan, Sc. Choice Uncirculated. (MACO). Obverse with a finely executed bust of Saint Gaudens to the left. In small letters above, AUGUSTUS SAINT GAUDENS/STATUAIRE AETATISLVI. Reverse: IN HONOR ***/OF AN AMERICAN/SCVLPTOR ***/AUGUSTVS SAINT GAUDENS ***. In small letters below: SCVLPTORS DINNER OF THE/MEDALLIC ART COMPANY, N.Y./APRIL IX MCMXXXVII. This attractive piece was given by Medallion to those in attendance at the 1937 dinner. (F) **PLATE**
- 429 **FRANKENHUIS MEDALLION, 1966.** 77mm. Bronze. Elizabeth Weistrop, Sc. (MACO). Uncirculated. Emotional scene of a mother and two daughters in foreground. Behind, a long line of Jews are being herded into box-
- cars. On the reverse, several branches are growing from a tree stump to the left, while the right has an inscription of the Maurice Frankenhuis numismatic collection recording the history of World War I and II. We cannot imagine a Judaica Collection without this medal represented. Original first issue with pamphlet. (F) **PLATE**
- 430 **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** S-24. 48x64mm. .999 silver. Uncirculated. (MACO). Edge numbered #661. Obverse with a reduced sized copy of Brenner's famous portrait of Lincoln. Reverse bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/CENTENNIAL OF HIS BIRTH/1971. Seldom seen in silver. (F)
- 431 **LIBERTAS AMERICANA MEDAL - FRENCH MINT SILVER REPRODUCTION, 1975.** 77mm. Sterling silver. (8.04 oz.). Uncirculated. Housed in plush box of original issue. Edge numbered 0065. An almost exact, but enlarged, copy of this famous Colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JULI 1776 replaces the twin dates of 17/19 OCT 1777/1781, which mark the British surrenders at Saratoga and Yorktown, on the reverse. The original offering price for this handsome medal was \$250.00. It is one of the few Bicentennial issues which has retained its value. (G)
- 432 **OFFICIAL NATIONAL BICENTENNIAL MEDAL, 1976.** 76mm. .925 silver. Frank Gasparro, Sc. (U. S. Mint). Uncirculated, in box of original issue. Obverse with Statue of Liberty ringed by fifty stars. Reverse depiction of The Great Seal of the United States. Issued at \$125.00 and another one of the few Bicentennial medals that have retained their value. (F)

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END OF PART ONE
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MAIL BID SECTION

CLOSING DATE - DECEMBER 9th, 1989

THE GEORGE HATIE COLLECTION OF CIVIL WAR TOKEN DIE TYPES

PATRIOTIC TOKENS

433	1/391. R1. R&B Unc. (B)	475	18/300. R2. VF. Some obv. pitting. (A)
434	3/273. Brass. R6. VF with large dig above head. (B)	476	18/304. R7. XF. Only patriotic use of the 304 die. (C)
435	3/273. Brass. R6. VF, a number of small digs in the obverse field. (B-C)	477	18/353. R3. XF/AU, a few minor spots. Has a typical rx. weak strike. (B)
436	4/354. Lead. R7. Multiple digs and scratches on both sides. Still presentable. The only patriotic use of these two dies.(C-D)	478	18/353. R3. VF. (A-B)
437	5/288. R2. R&B Unc. (B)	479	18/353. R3. F. (A)
438	5/288. Brass. R3. XF. (B)	480	19/396. R2. R&B Unc. (B)
439	6/268. R1. AU. (A)	481	19/396. R2. Lustrous Unc. (B)
440	6A/269. R3. VF/XF. (B)	482	19/396. Brass. R4. XF. (B)
441	6A/317. R1. Unc. with traces of red. (A-B)	483	20/303. R3. Weakly struck AU. (B)
442	6B/308. R3. XF. (A-B)	484	22/418. R3. AU. (B)
443	6B/309. R1. Very porous VF. (A)	485	22/442. R2. Cleaned F/VF. (A)
444	6B/309. R1. VF. (A)	486	23/306. R1. XF/AU. (A)
445	6B/310. R3. XF. (A-B)	487	23/306. R1. XF. (A)
446	6C/314. R5. XF. (B)	488	24/246. R2. R&B Unc. (B)
447	7/315. R2. AU. (A)	489	24/246. R2. Weakly struck Unc. (B)
448	7/315. R2. XF. (A)	490	25/418. R4. R&B Unc. (B)
449	7A/316. R3. XF/AU. (A-B)	491	25/418. R4. Red Unc. (B)
450	7A/316. R3. XF. (A-B)	492	27/365. R3. XF. (B)
451	7B/315. R7. Porous XF. (C)	493	27/365. R3. VF. (B)
452	8/268. R7. R&B Unc. (C)	494	28/303. R2. Lustrous Unc. (B)
453	8/309. R3. AU. (B)	495	28/303. Brass. R5. Porous XF. (B-C)
454	8/313. R2. VF/XF. (A)	496	29/303. Brass. R5. Cleaned VF. (B)
455	8/314. R1. AU. (A)	497	32/275. R7. AU. (C)
456	8/314. R1. XF. (A)	498	34/275. R5. VF. Corr. spot on face. (A-B)
457	9/238 R8. VG. Typical weak strike. Only patriotic use of the 328 die. Popular Indiana Primitive. (C)	499	34/276. R8. VF. (B-C)
458	9/405. R6. Fine. Indiana Primitive. (B-C)	500	34/277. R3, Mostly red Unc. (B)
459	9/406. R5. XF. Indiana Primitive. (C)	501	34/277. R3. R&B Unc. (B)
460	9/407. R7. VF. Indiana Primitive. (D)	502	34/277. R3. Red Unc. (B)
461	11/298. R1. R&B Unc. (B)	503	34/277. R3. Red Unc. (B)
462	11/298. R1. AU. (A)	504	35/265. R5. VF. (B)
463	11/298. R1. VF. (A)	505	35/274. R6. VF. (B)
464	12/297. R2. R&B Unc. (B)	506	36/340. R2. R&B Unc. (B)
465	12/297. R2. Brown Unc, traces of red.(A-B)	507	37/256. R2. Cleaned XF. (A)
466	13/297. R2. R&B Unc. (B)	508	41/337. R2. R&B Unc. (B)
467	13/297. R2. R&B Unc., small obv. spot. (B)	509	42/336. R4. R&B Unc. (B)
468	14/297. R5. R&B Unc., a few minor spots. (B)	510	42/336. R4. VF. Cleaned to a brassy color. Corr. spot behind head. (A-B)
469	15/319. R2. XF, slight scratches behind head. (A)	511	43/387. R4. R&B Unc. (B)
470	16/300. R3. R&B Unc. (B)	512	43/387. R4. R&B Unc. (B)
471	16/300. R3. XF. (A-B)	513	43/388. R2. R&B Unc. (B)
472	16/301. R4. XF. (B)	514	45/332. R2. XF. Cleaned to a brassy color. (A)
473	16/353. R7. VF. (C)	515	45/350. R2. R&B Unc. Variety with bottom curl filled so that the obverse die does not appear to be the same as that pictured in Fuld. (B)
474	17/388. R2. Red Unc. Has a small obverse corr. spot. (B)	516	46/335. R2. Mostly red Unc. (B)
		517	46/339. R1. R&B Unc. (B)
		518	46/339. R1. Brown Unc. (A-B)
		519	47/332. R1. Choice lustrous Unc. (B)
		520	48/299. R1. Weakly struck R&B Unc. (B)

521	49/343. R1. Red Unc. (B)	580	92/199. R3. R&B Unc. A few small obv. corr spots. (B)
522	49/343. R1. R&B Unc. 2 small reverse corr. spots. (B)	581	93/362. R2. R&B Unc. (B)
523	50/335. R1. R&B Unc. (B)	582	93/394. R3. R&B Unc. (B)
524	51/334. R1. R&B Unc. (B)	583	94/363. R6. VF/XF. Only partiotic use of these two dies. (C)
525	51/342. R1. R&B Unc. Small obv. corr spot. (B)	584	94/363. R6. F. (B-C)
526	53/336. R1. R&B Unc. (B)	585	94/363. R6. F. (B-C)
527	53/336. R1. R&B Unc. (B)	586	95/368. R2. Brown Unc. (B)
528	54/179. R2. Weakly struck Unc. with traces of red. (B)	587	95/368. R2. Cleaned F. (A)
529	54/296. R5. AU. (B)	588	95/368. R2. F/VF. (A)
530	54/335. R1. Brown Unc. (A-B)	589	97/389. R2. Red Unc. (B)
531	54/342. R1. R&B Unc. (B)	590	97/389. CN. R6. Lustrous Unc. (D-E)
532	54/342. R1. Cleaned VF. (A)	591	98/291. R5. Mostly red Unc. (C)
533	54/343. R3. VF. (A-B)	592	99/292. R3. Weakly struck XF. (B)
534	55/162. R1. Brown Unc. (B)	593	99/292. R3. F/VF. (A-B)
535	56/161. Brass. R7. Bright Unc. Is struck slightly off center. (E-F)	594	100/341. R8. A very brassy looking copper. AU. (F)
536	56/161. R5. R&B Unc. (B-C)	595	103/375. R4. Mostly red Unc. (B-C)
537	56/161. R5. XF. (B)	596	104/263. R5. VF. (B)
538	56/436. R6. R&B Unc. (C)	597	104/263. R5. F/VF. Many small digs on both sides. (B)
539	57/467. R7. VF. Rx. corr. spot. (C)	598	105/358. R4. AU. (B-C)
540	58/349. R3. R&B Unc. (B-C)	599	106/432. CN. R4. VF. (C)
541	59/385. R2. VF/XF. (A)	600	107/432. R1. Weakly struck Unc. (A)
542	59/385. R2. Cleaned VF. (A)	601	108/201. R3. Weakly struck VF. Some verdi-gris within devices. (A)
543	61/335. R2. Red Unc. (B)	602	110/442. R1. R&B Unc. (B)
544	62/367. R3. R&B Unc. (B)	603	110/442. R1. R&B Unc. (B)
545	62/367. R2. AU. (A-B)	604	111/340. R3. R&B Unc. (B)
546	63/366. R1. Mostly red Unc. (B)	605	112/396. R1. XF. (A)
547	63/366. R1. Mostly red Unc. (B)	606	112/396. R1. VF. (A)
548	64/366. R4. VF. (B)	607	115/MARTHA WASHINGTON. Copper plated lead. Cast as usual. F/VF with obverse scratches and plating wearing through. (B)
549	65A/371. R6. R&B Unc. (C)	608	117/420. R1. R&B Unc. (B)
550	66/370. R2. AU. (A-B)	609	117/420. R1. Cleaned XF. (A)
551	66/370. R2. XF. (A)	610	117/420. Brass. R4. VF/XF. (B)
552	68/198. R4. R&B Unc. (B)	611	118/418. R2. XF/AU. (A)
553	68/355. R5. R&B Unc. (B-C)	612	118/418. R2. XF. (A)
554	68A/371. R3. XF. (B)	613	118/418. R2. XF. (A)
555	68A/371. R3. VF. (A-B)	614	118/418. R2. XF. (A)
556	68A/371. R3. VF. Scratches on "NOT". (A)	615	118/418. R2. Cleaned F/VF. (A)
557	69/369. R3. Red Unc. (B)	616	119/398. R1. Red Unc. (B)
558	69/369. R3. XF. (B)	617	119/398. R1. R&B Unc. (B)
559	70/281. R6. XF/AU. (C)	618	119/398. R1. F. Cleaned with a brass appearance. (A)
560	73/84. R7. VG. Indian head "Double header" (C)	619	125/248. R6. XF. Popular Lincoln. (C)
561	77/331. R4. XF. (B)	620	126/295. R5. Weakly struck Unc. (C)
562	77/331. R4. XF/AU. (B)	621	127/177. Nickel. R5. Weakly struck VF. (C)
563	78/330. R4. Brown Unc. (B)	622	127/248. Brass. R3. XF/AU. (C)
564	78/330. R4. XF. (B)	623	127/248. Brass. R3. XF. (B-C)
565	79/351. R1. R&B Unc. (B)	624	127/248. Brass. R3. Weakly struck VF. (B)
566	79/351. R1. Brown Unc. (A-B)	625	127/248. Brass. R3. VF with obv. stains to back of head. (B)
567	80/351. R3. R&B Unc. (B)	626	127/248. R4. AU. (C)
568	81/351. R1. Lustrous Unc. (B)	627	127/248. R4. XF. An obverse spot on rim at 10:00. (B)
569	82/352A. R1. R&B Unc. (B)	628	127/248. R4. F/VF. (B)
570	83/264. R5. XF. (C)	629	128/289. Brass. R3. XF. (B)
571	83/264. R5. VF. (C)	630	128/289. Brass. R3. VF/XF. (B)
572	86/357. R2. Red Unc. (B)	631	128/289. Brass. R3. VF. Rx. solder (B)
573	87/356. R1. Red Unc. (B)	632	128/290. Brass. R4. XF, minor spots. (B)
574	87/356. R1. R&B Unc. (B)	633	128/290. Gold plated. R7. AU. (D)
575	87/356. R1. VF. Variety with "H" filled in - the old #89 die. (A)	634	129/347 WM. R7. Crudely holed VF. (E)
576	88/361. R3. Weakly struck AU. (B)		
577	90/364. R1. Red Unc. (B)		
578	90/364. R1. Brown Unc. (B)		
579	91/303. R3. R&B Unc. (B)		

635	132/149. R5. R&B Unc. (C)	693	178/266. R3. AU, a bit weakly struck. (B)
636	132A/149. R5. XF. (C)	694	178/267. R1. Mostly red Unc. (B)
637	132A/149. R5. VF. (B-C)	695	178/267. R1. XF. Cleaned to a brassy appearance. (A)
638	133/450. Brass. R6. Holed VF. (C)	696	180/343. R4. Weakly struck Unc. Small edge clip. (B)
639	135/440. R2. R&B Unc. (B)	697	180/430. R4. Brown Unc. (B)
640	135/440. R2. R&B Unc. Broken die (B)	698	180/430. R4. AU, small corr. spots. (B)
641	135/441. R2. VF. Light stain on face. (A)	699	181/343. R7. XF. (D)
642	136/397. R1. R&B Unc. Small obv. spot. (B)	700	188/384. R3. Red Unc. (B)
643	136/397. R1. XF. (A)	701	188/384. R3. XF. (B)
644	136/397. R1. Cleaned VF. Edge clip (A)	702	189/399. R1. Red Unc. (B)
645	137/395. R1. AU. Rx. weakly struck. (A)	703	189/399. R1. Mostly red Unc. (B)
646	137/395. R1. VF. (A)	704	191/443. R2. Mostly red Unc. (B)
647	137/395. R1. VF. Cleaned to a brassy appearance. (A)	705	191/443. R2. VF. (A)
648	138/255. R2. R&B AU. (A)	706	195/376. R4. Red Unc. (B-C)
649	138/255. R2. XF/AU. (A)	707	195/378. R3. R&B Unc. (B)
650	138/255. R2. XF. (A)	708	197/380. R2. Mostly red Unc. (B)
651	138/434. R1. VF/XF. (A)	709	201/432. R3. R&B Unc. (B)
652	140/394. R1. R&B Unc. (B)	710	202/434. R1. R&B Unc. (B)
653	140/394. R1. Weakly struck Unc. (B)	711	203/412. R2. XF. (A)
654	140/394. R1. VF/XF. (A)	712	203/413. R2. VF. (A)
655	140/394. R1. VF. (A)	713	204/413. R2. XF. Very light corr spots. (A)
656	141/307. R1. Nice lustrous Unc. (B)	714	205/410. R3. Lustrous Unc. (B)
657	142/347. R8. XF. Popular McClellan political. (F)	715	206/320. R1. Lustrous Unc. Minor spots. (A-B)
658	143/261. R1. R&B Unc. (B)	716	206/320. R1. XF. (A)
659	143/261. R1. VF. Heavy cud. (A-B)	717	206/323. R3. Cleaned XF. (A)
660	151/430. R1. VF/XF. (A)	718	207/409. R1. Unc. (A-B)
661	154/218. R6. VF. Some hairline scratches. (C)	719	207/412. R1. F/VF. (A)
662	155/431. R4. XF. Indiana Primitive. (B-C)	720	208/410. R1. AU. (A)
663	155/431. R4. XF. Small edge clip. (B-C)	721	208/410. R1. XF. (A)
664	160/417. R4. Choice lustrous Unc. (B)	722	209/410. R3. Choice Unc. (B)
665	160/417. R4. XF. (B)	723	209/410. R3. XF. (A-B)
666	163/352. R2. Choice red Unc. (B)	724	209/414. R2. AU. (A)
667	164/312. R1. R&B Unc. (B)	725	210/408. R1. Choice Unc. (B)
668	165/400. R5. AU. Indiana Primitive. (C)	726	210/408. R1. Unc. Obv. spots. (A)
669	165/400. R5. VG. (B)	727	210/408. R1. VF. (A)
670	166/432. R6. R&B Unc. (C)	728	210/408. R1. VF. Small corr. spot. (A)
671	166/432. R6. XF. (C)	729	211/400. R4. VF. Indiana Primitive. (B)
672	167/318. R5. R&B Unc. (B)	730	212/415. R2. Choice Unc. (B)
673	168/311. R1. Lustrous Unc. (B)	731	212/415. R2. Nice Unc. (B)
674	168/311. R1. XF. (A)	732	214/416. R1. Choice Unc. (B)
675	169/213. R2. XF. (A)	733	214/416. R1. VF. (A)
676	169/213. R2. R&B Unc. (B)	734	214/416. Brass. R4. XF. (B)
677	172/429. R5. XF. (C)	735	216/293. R3. R&B Unc. Small stain area on reverse. (A)
678	172/429. R5. XF. (C)	736	216/293. R3. Cleaned VF. (A)
679	173/272. R1. R&B Unc. (B)	737	219/320. R1. Lustrous Unc. (A-B)
680	174/272. R1. R&B Unc. (B)	738	219/320. R1. XF. (A)
681	174/272. R1. R&B Unc. (B)	739	220/322. R1. XF/AU. (A)
682	175/232. R6. XF. Indiana Primitive. (C)	740	220/322. R1. Cleaned XF. (A)
683	175/400. R3. F/VF. Deep scratch to left of FIRST. Small edge clip. Indiana Primitive. (B)	741	221/324. R1. Lustrous Unc. (A-B)
684	175/401. R5. XF. Long obverse scratch. Indiana Primitive. (B)	742	221/324. R1. AU. Obv. corr. spot. (A)
685	175/401. R5. VF/XF. (B-C)	743	222/325. R1. Lustrous Unc. (A-B)
686	175/401. R5. F/VF. (B)	744	223/328. R2. XF. (A-B)
687	175/403. R4. F/VF. Obv. weak as usual. Indiana Primitive. (B)	745	223/328. R2. Cleaned XF. Obv. corr. spots. (A)
688	175/403. R4. F. Badly corroded rx. (A)	746	224/325. R3. XF. (A-B)
689	176/271. R1. R&B Unc. (B)	747	224/325. R3. VF. (A)
690	176/271. R1. AU, minor spots. (A)	748	224/326. R1. XF. Rx. verdigris encrusted. (A)
691	177/271. R2. XF. (A)	749	225/327. R1. Lustrous Unc. (A-B)
692	178/266. R3. Red Unc. (B)	750	225/327. R1. AU. (A)
		751	226/321. R4. AU. (B)

752	226/321. R4. XF. (B)	808	1008. OH 165DJ-1a. R3. AU. (B)
753	230/352B. R2. AU. (A)	809	1009. OH 165DD-1a. R3. Mostly red Unc. (B-C)
754	231/352A. R1. Mostly red Unc. (B)	810	1010. NY 630BM-1a. R1. Brown Unc. (A-B)
755	233/312. R1. Choice Unc. (B)	811	1011. NY 630T-1a. R2. Mostly red Unc. (B)
756	233/312. R1. Lustrous Unc. (B)	812	1013. NY 890A-1a. R3. XF. Only use of this die in either series. (B)
757	235/269. R2. XF. (A)	813	1014. NJ 555B-1a. R3. R&B Unc. Only use of this die in either series. (B)
758	235/269. R2. XF. (A)	814	1015. MI 40A-1a. R3. R&B Unc. (B)
759	236/426. R1. R&B Unc. (B)	815	1018. OH 165N-10a. R8. Porous XF. A small reverse spot. (B)
760	236/426. R1. R&B Unc. (A-B)	816	1018. OH 165N-10a. R8. R&B Unc. (C)
761	236/426. Brass. R7. AU. (D)	817	1018. MI 225AG-3a. R8. VF. (B)
762	237/423. R1. Choice Unc. (A)	818	1018. MI 610C-3a. R7. VF. (C)
763	237/423. R1. Choice Unc. (A)	819	1019. OH 165GL-Unlisted. Obverse of 165GL-4a. Rx: 1019. R&B Unc. Very light scratch on reverse. (D)
764	238/402. R4. VF/XF. Indiana Primitive. (B)	820	1019. OH 165R-Unlisted. Obverse of 165-8a. Rx: 1019. Unc. (D)
765	238/405. R3. VF. Indiana Primitive. (B)	821	1021. OH 385D-3a. R4. R&B Unc. Small edge clip. (C)
766	238/405. R3. F. Light rx. corr. (A-B)	822	1022. OH 165K-1a. R6. VF/XF. (B)
767	239/421. R3. Lustrous Unc. (B)	823	1022. OH 165BJ-14a. R5. VF/XF. Slightly dark. (A-B)
768	239/421. R3. AU. (A-B)	824	1023. PA 13A-1a. R6. XF. (B)
769	239/422. R2. AU. (A)	825	1023. OH 176T-1a. R5. XF. (B)
770	240/337. R1. Unc. (A-B)	826	1024. NY 105H-1a. R3. XF. (B)
771	240/337. R1. Cleaned VF. Obv. corr. stain. (A)	827	1025. OH 110B-2a. R6. Red Unc. (C)
772	240/341. R1. XF. Cleaned to a brassy appearance. (A)	828	1025. MI 225G-1a. R5. VG. Gouge in obverse field. (A)
773	241/336. R1. XF. (A)	829	1025. MI 225BV-1a. R4. VF/XF. (B)
774	241/336. R1. XF. (A)	830	1025. MI 225CC-2a. R6. VF. (B)
775	241/338. R2. Mostly red Unc. (B)	831	1026. OH 165N-20a. R3. R&B Unc. (B)
776	242/374. R2. Mostly red Unc. (B)	832	1026. OH 165BJ-15a. R5. XF. (B)
777	242/374. R2. Mostly red Unc. (B)	833	1028. OH 165EZ-9a. R2. XF. (A)
778	243/378. R3. R&B AU. (B)	834	1028. OH 165FR-3a. R4. AU. (B)
779	243/378. R3. XF. (B)	835	1028. OH 165N-12a. R2. Mostly red Unc. (B)
780	244/291. R2. R&B Unc. (B)	836	1029. OH 165DF-2a. R8. R&B Unc. (C)
781	244/291. R2. R&B AU. (A)	837	1030. IN 120B-1a. R3. Cleaned XF. (B)
782	244/375A. R3. F/VF. (A-B)	838	1030. OH 165GY-2a. R2. AU. (A)
783	244/381. R1. XF. (A)	839	1031. OH 165K-5a. R4. VF/XF. Few reverse spots. (A-B)
784	245/375A. R3. XF/AU. (B)	840	1032. OH 165AI-1a. R5. XF. (B)
785	247/377. R2. Mostly red Unc. (B)	841	1033. OH 165FP-8a. R5. Mostly red Unc. (B)
786	247/377. R2. R&B Unc. (B)	842	1033. OH 165FH-5a. R4. AU. (A-B)
787	248/432. R3. Lustrous Unc. (B)	843	1034. OH 165GP-2a. R6. R&B Unc. (B-C)
789	250/437. R6. VF. (D)	844	1036. OH 385D-4a. R4. XF. (B)
790	254/434. R1. Red Unc. (B)	845	1037. MI 255AX-2a. R3. VF. (B)
791	254/434. R1. Cleaned XF. (A)	846	1038. OH 165CQ-3a. R3. R&B Unc. (B)
792	255/392. R1. R&B Unc. A few tiny corrosion spots. (A-B)	847	1039. OH 165BE-2a. R5. R&B Unc. (B)
793	255/393. Brass. R3. Unc. (B)	848	1039. MI 255CJ-Unlisted. 1039 reverse. VF. Corr. stain in front of Indian's face. A scratch obliterates "3" in date. (B)
794	257/311. R3. AU. (A-B)	849	1039. MI 255CA-1a. R5. VF. Light scratch on neck. (B)
795	258/446. R3. AU. (B)	850	1039. MI 255CL-1a. R8. Unc. traces of red. (D)
796	258/446. R3. VF. (A-B)	851	1039. MI 255MA-2a. R7. F/VF. (B)
797	259/445. R3. Mostly red Unc. (B)	852	1039. MI 255S-1a. R7. Dark F., some pitting. (B)
798	259/445. R3. AU. (B)	853	1039. MI 255BQ-2a. R6. F. Uniformly corroded. (A)
799	295/432. R4. VF. (B)	854	1042. OH 165CB-3a. R6. Red Unc. (C)
800	299/350. R2. R&B Unc. (B)	855	1042. IN 460B-2a. R9. VF. (B-C)
801	332/336. R4. VF/XF. Verdigris within devices. Appears brass. (B)		
802	337/350. R2. Mostly red Unc. (B)		
803	450/471. R1. Unc. Traces of red. (A)		
804	450/471. R1. Lustrous Unc. (A)		

STORECARDS

805	1002. CT. 35A-1a. R3. R&B Unc. Only use of this die in the storecard series. (B)
806	1006. PA. 464A-1a. R4. XF/AU. Cleaned and retoned. (B)
807	1007. OH 165GO-1a. R3. R&B Unc. (B)

856	1043. OH 805A-3a. R7. Mostly red Unc. (C)	895	1091. OH 50B-1a. R5. R&B Unc. (C)
857	1043. NY 105I-5a. R9. Red Unc. (C)	896	1092. PA 750N-1a. R4. R&B Unc. Only use of this die in either series. (B)
858	1044. OH 165AP-9a. R4. Mostly red Unc. (B)	897	1093. PA 750E-1a. R2. R&B Unc. Die used by only two other merchants (R9 & R10). (B)
859	1045. OH 165BJ-10a. R5. R&B AU. Small edge clip. (B)	898	1094. MI 530C-2a. R5. XF. (B)
860	1047. OH 385A-3a. R9. Mostly red Unc. (D)	899	1094. MI 25B-1a. R6. VF. (B)
861	1047. MI 680A-3a. R9. AU. Mussey is a one merchant town. (C-D)	900	1094. MI 960A-6a. R3. VF. (B)
862	1049. IN 630B-1a. R4. VF. A few light corrosion spots. Only other storecard use of this die is on IN 630A. (A-B)	901	1095. MI 40C-1a. R4. Mostly red Unc. (C)
863	1053. NY 630V-2a. R7. Cleaned XF. Only use of this die in the storecard series. (A)	902	1096. MY 77A-1a. R5. F. Scarce die only used by two other merchants. (B)
864	1055. NY 630V-4a. R2. AU. Rx. corr. spot. Only use of this die in the storecard series. (A)	903	1097. MI 5C-2a. R4. F/VF. (B)
868	1056. OH 165CF-1a. R3. R&B Unc. Is a bit weakly struck. Scarce Die. (C)	904	1098. IL 755C-2a. R8. VF. (C)
869	1057. OH 165DB-1a. R2. XF. This die's only other use is on OH 165DE. (A)	905	1099. MI 35A-2a. R4. XF/AU. (B)
870	1058. OH 165DC-2a. R2. AU. This die's only other use is on OH 710B. (A)	906	1099. MI 5C-4a. R3. VF. Weakly struck on the obverse. (A)
871	1059. OH 170B-1a. R6. XF. 1873 error die only used by Clarksburg merchants. (C)	907	1101. MI 700D-2a. R5. R&B Unc. (B-C)
872	1060. NY 630M-1a. R2. R&B Unc. Small dark rx. spot. Only use of this die in the storecard series. (B)	908	1101. MI 370I-1a. R6. VF/XF. (B)
873	1061. NY 630M-9a. R5. R&B Unc. Scarce die used only by this merchant. (C)	909	1101. MI 370E-1a. R6. VF/XF. (B)
874	1061. NY 630M-2a. R6. F/VF. Broken die. (A-B)	910	1102. IN 860G-4a. R8. XF. (C)
875	1063. NY 630L-5b. R2. XF. Only other use of this die is by NY 630CL. (B)	911	1107. WI 830A-1a. R5. XF. A few minor rx. field digs. (C)
876	1065. NY 630M-8b. R32. XF. Only other use of this die is on OH 330F. (A-B)	912	1108. MI 530A-1a. R7. XF/AU. (C)
877	1067. MI 40B-3a. R9. XF. Rx. cud. Only other use in either series. All other metal varieties are R9. (D-E)	913	1110. WI 330D-2a. R7. VF. (C)
878	1068. OH 165GS-10a. R5. XF/AU. Popular Prairie Flower die. (C)	914	1111. IL 150AA-1a. R4. VF. Small depression on the cheek. (B)
879	1070. NY 630BX-1g. R2. Fine. (A)	915	1113. IL 150J-4a. R8. R&B Unc. Scarce die used only by two other merchants. (C)
880	1071. NY 630BX-2g. R2. Fine. (A)	916	1114. IN 860E-2a. R4. XF. (B)
881	1072. IL 150BB-1a. R5. F/VF. Pitted planchet. Only use of this die in the storecard series. (B)	917	1115. IL 150J-11b. R7. F/VF. (B-C)
882	1075. NY 630B-1a. R1. R&B AU. Die variety without the large break at the rim. (B)	918	1116. IL 150BC-2a. R3. Fine. (A)
883	1077. NY 105E-1a. R3. Red Unc. (B)	919	1118. IL 150V-2a. R3. XF. (A-B)
884	1078. NY 105E-3a. R5. R&B AU. Only use of this die in either series. (B)	920	1120. MA 320A-1a. R5. XF. Cleaned long ago. SHOP RIGHTS FOR SALE IN WEST ^N STS die used only by this Harvard, MA. merchant. (D)
885	1079. NY 105D-2a. R3. Red Unc. Only use of this die is by 105E (R9). (B-C)	921	1121. NY 630L-2a. R2. VF. Rx. scratches. Die only used by this merchant. (A)
886	1080. IL 150AX-1a. R3. VF. (B)	922	1121. NY 630L-3a. R2. VF. With die break. (A)
887	1082. OH 76A-1a. R5. R&B Unc. (C)	923	1122. IN 5A-1a. R5. VF. Albany is a single merchant town. (C)
888	1083. OH 520A-1a. R5. Storer 3987. R&B Unc. (C)	924	1123. OH 60B-2a. R4. AU. (B)
889	1085. IN 550I-1a. R4. Mostly red Unc. (C)	925	1124. OH 168C-1a. R3. R&B Unc. (B)
890	1087. OH 330D-1a. R5. Mostly red Unc. Has a small obverse corrosion spot. (C)	926	1125. PA 60A-1a. R5. Red Unc. (D)
891	1088. IN 290G-1a. R5. R&B Unc. (C)	927	1126. OH 160I-2a. R9. Mostly red Unc. (D)
892	1088. IN 275A-1a. R4. F. Obv. digs. Single merchant town. (A)	928	1127. WI 620H-1a. R3. R&B Unc. Has a small scrape on cheek. (B-C)
893	1089. OH 79A-2a. R4. Mostly red Unc. (C)	929	1128. OH 560B-1a. R9. R&B Unc. (D)
894	1090. NY 15A-1a. R4. Fine. (B)	930	1130. OH 835G-2a. R3. Mostly red Unc. Has small corr. spot on reverse. (B)
		931	1132. NY 630AL-3a. R2. R&B Unc. (B)
		932	1135. PA 750L-1a. R1. Cleaned XF. (A)
		933	1135. PA 750L-1a. R1. XF. (A)
		934	1135. PA 750L-1a. R1. XF. (A)
		935	1137. NY 630AD-1a. R3. XF. (A-B)
		936	1138. NY 630K-1a. R3. R&B Unc. (B)
		937	1139. NY 630K-2b. R8. AU. Has a few tiny spots. (C)
		938	1142. IL 890B-2a. R5. Baker 555. R&B AU. This is the only use of this die in either series. (B-C)
		939	1143. NY 630M-13a. R3. Mostly red Unc. The only use of this die in either series. (B)
			(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 940 1143. NY 630M-13a. R3. XF. Is struck from pitted dies. (A)
- 941 1148. PA 525A-1b. R5. Nice Unc. Only other stroecard use of this die is on the excessively rare PA 750H. (D)
- 942 1152. PA 464A-3a. R9. Mostly red Unc. A small reverse spot. (D)
- 943 1155. WI 510AP-1a. R3. R&B Unc. Small ob. corrosion spot. (B)
- 944 1155. WI 510AP-4a. R5. Cleaned XF. (B)
- 945 1159. RI 700G-2a. R2. R&B Unc. Small obv. corr. spot. (B)
- 946 1162. NY 630AK-1a. R2. Mostly orange-red Unc. Small rx. spot. Only storecard use of this die. (B)
- 947 1162. NY 630AK-1a. R2. XF. (A)
- 948 1163. NY 630AK-2a. R3. VF. (A-B)
- 949 1164. NY 630AM-1a. R1. R&B Unc. Only use of this die in either series. (B)
- 950 1166. OH 60D-2a. R6. AU. (B)
- 951 1168. OH 165CY-9b. R9. AU. (D)
- 952 1169. WV 980B-3a. R7. F/VF. (C)
- 953 1170. OH 165GR-1a. R2. Brown Unc. (A)
- 954 1171. OH 880C-3a. R8. VF/XF. (C)
- 955 1176. OH 165EC-2a. R3. R&B Unc. (B)
- 956 1178. OH 440A-2a. R8. AU. (C)
- 957 1180. OH 880E-5a. R3. Mostly red Unc. (B-C)
- 958 1181. OH 160H-4a. R4. Mostly red Unc. (C)
- 959 1183. MI 450G-1a. R4. XF. (B)
- 960 1184. MI 450G-2a. R4. XF. (B)
- 961 1186. MI 660A-1a. R6. VF. Holed near eagle's head. (A)
- 962 1192. PA 765P-4a. R4. Mostly red Unc. (C)
- 963 1194. WI 900A-1a. R4. Choice R&B Unc. Has small edge clip. The only variety from the single merchant town of Two Rivers. (C-D)
- 964 1195. IL 680A-1a. R4. XF. Palatine is a single merchant town. (C)
- 965 1197. NY 630AG-3a. R2. Choice R&B Unc. (B)
- 966 1198. NY 630AG-6a. R3. R&B Unc. Only use of this die in either series. (B)
- 967 1199. NY 630AG-7a. R7. XF. Only use of this die in either series. (B)
- 968 1200. CT 35B-1a. R3. Mostly red Unc. Minor obv. spot. Only use of this die in the storecard series. (B)
- 969 1203. MI 700A-1a. R6. R&B Unc. (B-C)
- 970 1204. MI 700A-2a. R6. Cleaned VF. (B)
- 971 1205. IL 755C-3a. R6. R&B Unc. (C)
- 972 1206. IL 150J-5a. R2. XF. (A)
- 973 1207. WI 700E-3a. R7. R&B AU. (C)
- 974 1212. MI 495B-3a. R4. VF/XF. (B)
- 975 1214. PA 464A-4b. R9. Bright Unc. (C-D)
- 976 1216. NY 630BV-6a. R1. Cleaned XF. (A)
- 977 1217. NY 630BV-7a. R6. R&B Unc. The only storecard of this die. (B)
- 978 1220. WI 700F-1a. R3. R&B Unc. Has minor spots. (B)
- 979 1222. WI 410F-1a. R4. Red Unc. Small edge clip. (C)
- 980 1223. OH 880C-4a. R3. VF. (B)
- 981 1224. OH 535A-3a. R2. R&B Unc. (B)
- 982 1225. OH 650A-2a. R5. AU. Single merchant town. (B-C)
- 983 1226. OH 165CY-63a. R3. VF. (A-B)
- 984 1227. OH 440C-5a. R8. Mostly red Unc. (D)
- 985 1228. OH 100B-6a. R5. R&B Unc. (B)
- 986 1229. OH 120A-2a. R6. R&B Unc. (C)
- 987 1230. NY 630BK-1b. R7. Toned Unc. (C)
- 988 1231. NY 630BK-4a. R5. Brown Unc. Only use of this die in either series. (B)
- 989 1233. NY 905C-1a. R3. XF. Only use of this die in the series. (C)
- 990 1238. IN 915A-2a. R5. VF. Indiana Primitive. Only use of this die in this series. (B)
- 991 1248. OH 165BN-1a. R5. VF/XF. A single variety merchant. Only other use of this die is on OH 165CF. (B)
- 992 1249. NY 630AN-1a. R3. Mostly red Unc. (B)
- 993 1252. NY 630BB-12a. R8. Toned AU. (C)
- 994 1253. NY 630BB-13e. R9. Weakly struck Unc. Small clip at 11:00. (E)
- 995 1254. NY 630V-6a. R2. Lustrous Unc. Die used only by this merchant. (B)
- 996 1256. NY 630BY-1a. R3. XF. (A)
- 997 1258. NY 630AF-3a. R2. R&B Unc. (B)
- 998 1259. NY 630B-4a. R1. R&B Unc. (B)
- 999 1260. NY 630B-5a. R3. XF. Only use of this die in either series. (A)
- 1000 1261. NY 630C-8a. R2. AU. (A)
- 1001 1261. NY 630C-8a. R2. XF. (A)
- 1002 1262. MI 450G-7a. R4. Cleaned VF. Only use of this die in this series. (A-B)
- 1003 1262. MI 450G-7b. R6. XF. Small edge clip. (B)
- 1004 1263. NY 630BZ-5b. R7. Brown Unc. (C)
- 1005 1263. NY 630AE-1a. R2. R&B Unc. (B)
- 1006 1265. NY 95A-2a. R2. R&B Unc. (B)
- 1007 1266. NY 950B-2a. XF/AU. Only 2 other merchants use this die. (A)
- 1008 1268. NY 630AB-7b. R7. Toned Unc. (C)
- 1009 1281. WI 360A-3a. R6. F/VF. Only other storecard use of this die in on OH 165FX (R9). (C)
- 1010 1286. IL 150AY-1a. R2. Red Unc. Only other use of this die in either series is on IL 150AY. (B)
- 1011 1287. OH 400C-1a. R6. Unc. Small rx. spot. Single variety merchant. (C)
- 1012 1288. OH 165R-7a. R6. R&B Unc. Popular cow die. (C)
- 1013 1290. OH 165EX-1a. R5. XF. (B)
- 1014 1291. NY 630BO-1a. R1. Unc, traces of red. Only use of this die in either series. (B)
- 1015 1291. NY 630BO-1a. R1. R&B AU. (A-B)
- 1016 1292. NY 630BO-2a. R1. Red Unc. Only use of this die in either series. (B)
- 1017 1293. NY 630BH-1a. R2. R&B Unc. Only one other merchant uses this die. (B)
- 1018 1295. PA. 13E-2a. R8. Red Unc. (D-E)
- 1019 1299. OH 597A-1b. R7. Toned Unc. Single merchant town. (C-D)
- 1020 1301. IN 430B-1a. R5. VF. The only other merchant that uses this die is OH 597A (R9). (B)
- 1021 1302. OH 330H-1a. R6. Mostly red Unc. (C)
- 1022 1305. OH 860C-1a. R3. Unc. Only two other merchants use this die. (B)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1023 1307. MI 370D-2a. R2. XF. Only use of this die in either series. (A)
- 1024 1312. IN 770D-5b. R7. AU with some corrosion spots. (C)
- 1025 1313. OH 190A-3b. R9. Tarnished Unc. Only use of this die in this series. (E)
- 1026 1314. MI 40D-1a. R2. AU. Has a few obverse scratches. (A)
- 1027 1316. IL 775C-1a. R4. Cleaned XF. (B-C)
- 1028 1317. OH 560B-3a. R5. R&B Unc. (C)
- 1029 1318. OH 880C-5a. R3. VF. A few old obv. scratches. (A-B)
- 1030 1320. OH 880D-2a. R3. R&B Unc. Has a rx. planchet flaw on clockface. (B)
- 1031 1321. WI 360B-1a. R6. XF. LA CROSS misspelling. (B)
- 1032 1322. OH 915A-2a. R4. R&B Unc. (B-C)
- 1033 1323. OH 165CY-28b. R9. Toned Unc. (D)
- 1034 1324. OH 995F-3a. R3. Red Unc. (B)
- 1035 1325. OH 905B-1a. R4. R&B Unc. Single variety merchant and the only use of this die in either series. (C)
- 1036 1326. OH 400A-1a. R5. R&B Unc. (C)
- 1037 1327. IN 630A-2a. R4. XF. Only use of this die in either series. (B)
- 1038 1327. IN 630A-2a. R4. Obv. is F/Rx. G/VG. Only use of this die in either series. (B)
- 1039 1328. IN 630A-5a. R3. F/VF. Only use in either series. (B)
- 1040 1329. IN 630A-13a. R5. F/VF. Small edge nicks. Die only used by this merchant. (B)
- 1041 1330. NY 630AJ-1a. R3. Unc. (A-B)
- 1042 1331. PA 13E-4a. R3. R&B Unc. (B-C)
- 1043 1332. OH 880B-2a. R8. R&B Unc. (D)
- 1044 1333. OH 340A-1a. R4. XF/AU. Only use of this die in either series. (B)
- 1045 1334. OH 100B-2a. R4. Red Unc. Only OH 400A (R9) uses this die. (C)
- 1046 1335. OH 905A-3a. R7. VG. (B)
- 1047 1336. OH 920A-1a. R3. R&B Unc. (C)
- 1048 1337. OH 330C-1a. R6. Mostly red Unc. The scarce QUICK SALES AND SMALL PROFITS man's suit die. (D)
- 1049 1338. IL 660A-2a. R3. VF. Ottawa is a single merchant town. This die used by only one other merchant. (C)
- 1050 1341. WI 920H-4a. R5. Brown Unc. (C)
- 1051 1345. IL 150BG-1a. R4. XF. The only use of this die in either series. (B)
- 1052 1346. OH 125B-2a. R7. XF/AU. Cleaned and retoned. (C)
- 1053 1347. OH 935C-1a. R4. R&B Unc. Only use of the popular "SIGN OF THE 8" die in either series. (D-E)
- 1054 1349. MI 525D-4a. R3. XF. (B)
- 1055 1350. IN 285A-4a. R5. R&B Unc. Struck on a pitted planchet. (C)
- 1056 1351. IN 460V-1a. R6. VF/XF. Die used only by one other merchant. OH 165CY. (C)
- 1057 1352. OH 165N-9a. R1. XF. (A)
- 1058 1353. NY 630CC-4a. R2. AU. Only storecard use of this die. (A)
- 1059 1355. IL 150BB-4a. R8. VF. Only use of the die in either series. (C)
- 1060 1356. IL 150AZ-4a. R2. R&B Unc. (B)
- 1061 1357. IL 540A-1a. R4. Red Unc. Marengo is a single merchant town with only one variety. (D)
- 1062 1358. NY 940A-1a. R3. AU. (B)
- 1063 1359. MI 370H-2b. R2. VF. Only use of this die in either series. (A)
- 1064 1361. MI 370H-4a. R2. XF. Only use of this die in either series. (A)
- 1065 1362. MI 370H-5b. R2. XF/AU. Small reverse spot. (A)
- 1066 1363. MI 370H-6b. R2. XF. Only use of this die in either series. (A)
- 1067 1364. PA 765M-1b. R2. XF, with a few minor spots. Only use of this die in either series. (A)
- 1068 1365. MI 370H-7a. R2. VF/XF. (A)
- 1069 1366. MI 370K-3b. R4. VF. Only use in either series. (A-B)
- 1070 1367. MI 225CI-2b. R3. XF. Only one other merchant uses this die. (A)
- 1071 1368. IL 150Z-1a. R3. R&B Unc. (B)
- 1072 1369. IL 150R-4a. R6. F. This die is only used by this merchant. (A-B)
- 1073 1371. MA 115EA-1a. R5. R&B Unc. Has minor spot. (B)
- 1074 1372. NY 10H-6a. R2. R&B Unc. Only use in either series. (A-B)
- 1075 1374. RI 700C-3a. R3. XF. (A-B)
- 1076 1375. NY 630BS-1a. R2. R&B Unc. Only use in either series. (B)
- 1077 1375. NY 630BS-1a. R2. VF. Large cud at "63" of date. (A)
- 1078 1377. PA 750M-1a. R2. Mostly red Unc. Only use in either series. (B)
- 1079 1379. PA 750M-3a. R2. R&B Unc. minor spots. Only use in either series. (B)
- 1080 1381. PA 750D-1a. R3. Cleaned XF, minor spots. (A)
- 1081 1382. NY 630BB-1a. R2. R&B Unc. Only use in either series. (B)
- 1082 1384. IN 740B-6a. R2. XF. (A)
- 1083 1386. OH 165CF-4a. R4. Porous XF. (B)
- 1084 1387. WI 250I-3a. R7. R&B Unc. Long obv. scratch hidden in lustre. Minor rx. spots/ (C)
- 1085 1388. OH 165BR-2a. R6. Porous XF. (B)
- 1086 1389. PA 650A-1a. R2. Cleaned VF. Only use of this die in either series. (A)
- 1087 1400. IN 950A-4b. R8. XF. Scratch thru the "25". Only other use of this die is by two Tennessee merchants. (D)
- 1088 1406. OH 975D-1a. R3. Orange-red Unc. Only use of this die in the storecard series. (B)
- 1089 1408. IL 890B-1b. R4. Bright Unc. Minor spots. (B)
- 1090 1409. PA 765R-3a. R2. Bright Unc. Only use of this die in either series. (A-B)
- 1091 1410. NY 890E-1b. R1. XF. (A)
- 1092 1411. NY 890B-28b. R8. XF. (B)
- 1093 1413. MA 115B-1a. R6. VF. Rx. dig. (B)
- 1094 1413. MA 115B-1a. R6. VF. (B)
- 1095 1414. MA 115B-2a. R5. R&B Unc. Die is only used by this merchant. (B-C)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1096 1416. OH 165DE-3a. R3. VF. Die only used by one other merchant. (A-B)
 1097 1417. NY 630U-1b. R7. Bright AU. Only use of this die in either series. (C)

The following small group of tokens do not use stock dies, or are mulings of two obverse dies.

- 1098 MI 225AF-6a. R4. VF. (A-B)

- 1099 NY 10G-1a. R3. VF. (A)
 1100 NY 630BA-2a. R2. Nice Unc. (A-B)
 1101 NY 630BI-1a. R2. XF. (A)
 1102 NY 695A-2a. R1. XF. (A)
 1103 NY 695A-2a. R1. XF. (A)
 1104 NY 695A-2a. R1. XF. (A)
 1105 NY 695A-2a. R1. XF. (A)
 1106 NY 890B-2b. R6. VF. (B)
 1107 NY 890E-1b. R1. XF. Obv. corr. spot. (A)
 1108 NY 890E-6b. R7. XF. (B)
 1109 OH 165CY-98a. R3. VF. (A)

HARD TIMES and 19TH CENTURY MERCHANT TOKENS

HARD TIMES TOKENS

- 1110 LOW 19, HT 33. Attractive R&B AU. (C)
 1111 LOW 34, HT 49. VF. (A-B)
 1112 LOW 46, HT 57. XF. (B)
 1113 LOW 54, HT 81. Dark F/VF. (B)
 1114 LOW 58, HT 16. VF/XF. (B)
 1115 LOW 78, HT 427. XF. (C)
 1116 LOW 98, HT 294. XF. Small edge dent. (B-C)
 1117 LOW 107, HT 219. VF/XF. (B)
 1118 LOW 112, HT 243. VF. (B)
 1119 LOW 124, HT 194. VF/XF. (B)
 1120 LOW 153, HT 305. XF. (B-C)
 1121 LOW 154, HT 306. VF. (C)
 1122 LOW 194A, HT 83A. VF/XF. (C-D)
 1123 LOW 273, HT 307. VF. A few old minor scratches. (B)
 1124 LOW 398, HT 385. ISAAC BARTON, PHILADELPHIA. VF/XF. (D)

MERCHANT TOKENS

- 1125 1889 MAINE REGISTER. Has 800+ pages chock full of information for the researcher. The full title of the book is MAINE REGISTER OR STATE YEAR BOOK AND LEGISLATIVE MANUAL FROM APRIL 1, 1889 TO APRIL 1, 1890. Published by G.M. Donham, Portland, Maine. Contents include many advertisements, historical facts re the nation and the State of Maine, Lists of churches, societies, court officials, papers, schools & colleges, town statistics including names and businesses of merchants, etc. (C)
 1126 ILL. 4. BAKER & MOODY, CHICAGO. Red Unc. (C)
 1127 ILL. 14. C.N. HOLDEN & CO., CHICAGO. Unc. (B-C)
 1128 ILL. 26. PEARSON & DANA, CHICAGO. F/VF. A few small digs. (A-B)
 1129 MD. 40, Md-Ba 12. CONCORDIA, BALTIMORE. VF. (A-B)
 1130 MD. 64 1/2, Md-Ba 41. GREENWOOD PARK, BALTIMORE. VF. (A-B)

- 1131 Md-Ba 220. BALTIMORE POST OFFICE. Gilt Brass Unc. (A-B)
 1132 SAME, as above. Also Unc.
 1133 MA 57. JOSEPH MERRIAM, SPRINGFIELD. Baker 460, Schenkman B41. Bright AU. (C)
 1134 MA 78. NEW ENGLAND DINING SALOON, BOSTON. VF. (D-E)
 1135 MaBo 13. BOSTON NUMISMATIC SOCIETY. Choice Unc in brass. Tiny obv. spots. (B)
 1136 MA. HARD RUBBER CARD. HENRY W. BURR & CO., BOSTON. 31mm. Brown HR. Unc. (B-C)
 1137 MA-Sp 72. SPRINGFIELD ANTIQUARIANS, SPRINGFIELD. Bolen 24. 14 struck in copper by Bolen and the dies sold to Kline of Philadelphia in 1872. Choice R&B Unc. (D-E)
 1138 NJ 20, NJ-Gb-5. WHITNEY BROS., GLASSBORO. VF. (A)
 1139 NJ At1 9. SOMERS CASINO. VF. (A)
 1140 NJ AC 36. YOUNG & MCSHEAS MERRY GO ROUND. XF. (B)
 1141 NY 41, ADMIT, NYC. Holed F/VF. (A)
 1142 NY 71E. THEODOR BOLLENHAGEN, NYC., BU. Has minor spots. (B)
 1143 NY-ny 19. TOM THUMB COUNTER. VF. (B)
 1144 NY 187. JOHN CURTIS, NYC. Bright Unc. Great Eastern mule. (B-C)
 1145 NY 2053B. THE GREAT EASTERN. Bright Unc. Minor rx. tarnish. (B-C)
 1146 NY 2054. THE GREAT EASTERN. Bright Unc. (B-C)
 1147 NY-ny 162 but "10" denomination. PH. J. LAUBER'S RESTAURANT, NYC. VF/XF. (C)
 1148 NY 327. E. HILL, NYC. Red Unc. F.C. Key & Sons mule. (D)
 1149 NY 466. LODER & CO., NYC. AU. (B)
 1150 NY 492A. GEO. H. LOVETT, NYC. Bright Unc. (D)
 1151 NY 494. GEO. H. LOVETT, NYC. Lightly tarnished Unc. (C)
 1152 NY 511. E. LYON, NYC. VF. (A)
 1153 NY 802. SCOVILL MANUFACTURING CO., NYC. A R&B Unc., minor spots. Manufacturers of Daguerrotype goods. (C)
 1154 NEW YORK HARD RUBBER TOKEN. D. HODGMAN, NYC. 31mm. Carmine HR. AU. (B)

- 1155 NY 1024. WILLIAM R. BROWN. SARATOGA SPRINGS. VF. (B)
- 1156 OH 10 1/2. F. ECKSTEIN, JR. CINCINNATI. Is mostly red Unc. rare soda token. (D)
- 1157 PA UNLISTED. J.H. DIEHL, PHILADELPHIA. In WM. 13mm. Holed AU. Obv: SONS OF THE VETERANS insignia. Rx: Diehl card same as appears on PA 264D, PaPh 58. (B)
- 1158 PA 113, PaPh 883. I.L. CRAGIN & CO., PHILADELPHIA. Bright Unc., light tarnish on cheek of Libertas Americana. Centennial storecard. (B)
- 1159 PA 149A, PaPh 46 but is silvered. EVANS & WATSON, PHILADELPHIA. Unc., with light hairlines. Copy of the rx. of Sommer Island Shilling. (D-E)
- 1160 PA 150, PaPh 47. SAME, as above but struck in copper nickel. Nice Unc. (D-E)
- 1161 PA 222. WM. IDLER, PHILADELPHIA. Unc. Nickel copy of the Baltimore Penny. (C)
- 1162 PA 258. PaPh 181N. F.C. KEY & SONS, PHILADELPHIA. A large 38mm token with bust of Thomas Wilkey. Unc. (D-E)
- 1163 PA 265, PaPh 170. KEY & CO., PHILADELPHIA. AU. Victoria & Albert obv. (C)
- 1164 PA 274, PaPh 174. KEY & CO., PHILADELPHIA. Proof. Peter Lyle obv. (C)
- 1165 PA Unlisted. KEY & CO., PHILADELPHIA. U.S. Grant obv. of PA 275B/KEY, rx. of PA 265. Also unlisted in Sullivan. Unc., tarnish spot on hair. (C-D)
- 1166 PA 277. KEY & CO., PHILADELPHIA. Unlisted by Rulau. Obv. with Witch on broom. Only 16 struck. Unc. (D)
- 1167 PA 283. KEY & CO., PHILADELPHIA. Unlisted by Rulau. Proof. Cupid & Dolphin obv. 16 struck in this metal. (D)
- 1168 PA 284, PaPh 179a. KEY & CO., PHILADELPHIA. R&B Unc., minor field marks. Surrender of General Lee obverse. (D)
- 1169 SAME AS ABOVE, but struck in WM. A bright Unc. (D)
- 1170 PA Unlisted. KEY & CO., PHILADELPHIA. Daniel Webster portrait obv. KEY reverse. "Not over 20 struck" according to 1865 Leveck Sale. (C)
- 1171 PaPh 265. COUNT & COUNTISS MAGRI, PHILADELPHIA. Choice AU. Is pierced at top for wearing. (B-C)
- 1172 PaPh 309. UNION LEAGUE, PHILADELPHIA. NC 263, U 1862-4. Tarnished AU. (C-D)
- 1173 PA 329A but thin planchet. WILLIAM W. LONG PHILADELPHIA. Unc, light tarnish. (D)
- 1174 PA 353. R. LOVETT, JR., PHILADELPHIA. Nice AU. Same head as Lovett used on the Confederate cent. (C-D)
- 1175 PA 355, SAME as above but struck in copper nickel. AU. (D)
- 1176 PA 382. PARTRIDGE & RICHARDSON, PHILADELPHIA. VF/XF. (A)
- 1177 PA 398. PHILADELPHIA MUSEUM, PHILADELPHIA. VF. Bust of Charles Wilson Peale by Gobrecht. Scarce token. (E)
- 1178 Ph1 79. PHILADELPHIA EXPOSITION. 11mm. In brass. Unc. (A-B)
- 1179 PaPh 372. 2ND REGIMENT. N.G.PA. PHILADELPHIA. Unc. (B)
- 1180 PaPh 372A. SAME as above but silver. Unc. (C)
- 1181 SAME AS ABOVE. Silver. Unc. (C)
- 1182 SAME AS ABOVE but gilt. Bright Unc. (B)
- 1183 SAME AS ABOVE. Unc. (B)
- 1184 SAME AS ABOVE but white metal. Unc. (B)
- 1185 PaPh-Unlisted. 2nd REGIMENT N.G.PA. Obverse as above. Lord's Prayer rx. Brass. AU. (B)
- 1186 SAME AS ABOVE. AU. (B)
- 1187 PA 431. M.A. ROOT'S DAGUERREAN GALLERY, PHILADELPHIA. XF. (B)
- 1188 PA 451, PaPh 451B. CHARLES K. WARNER, PHILADELPHIA. AU. Only 15 struck. General McClellan obv. (D)
- 1189 PA 469. SHARPLESS BROS., PHILADELPHIA. XF. (B)
- 1190 PA 470. SAME as above but struck in nickel. Unc., minor spots. (C)
- 1191 PA 504. A.B. TAYLOR, PHILADELPHIA. German Silver. Unc. (C)
- 1192 PA 512. TAYLOR APOTHECARY, PHILADELPHIA. A Red Unc. (C)
- 1193 PaPh 400. VICTORIA CORDAGE WORKS, PHILADELPHIA. Unc. Not holed. (A-B)
- 1194 PaSc 14. THIRTEENTH REGIMENT N.G.PA., SCRANTON. WM. Proof. (C)
- 1195 MV 256C. PHOSPHOR BRONZE. Brunk 32025. A holed Fine. Attributed by Brunk to Pittsburgh. (B-C)
- 1196 MV 256C. SIM. PHOSPHOR BRONZE. An unlisted variety in Brunk. Elephant over PHOSPHOR BRONZE/PAT. MAY 22, 71/AUG. 20. 72/NOV. 14. 71. Holed VF. (B)
- 1197 RI 3, RI-PR-7. GEORGE FINCK, PROVIDENCE. F/VF. Unlisted by Baker or Rulau/Fuld. (D)
- 1198 TN 33. M.H. MILLER & CO., MEMPHIS. AU with minor spots. (C)
- 1199 TN 42A. S. McD & CO. Large "47" c/s on the obverse. Fine. (B-C)
- 1200 TN 53. FRANCISCO & WHITMAN, NASHVILLE. Gem Unc. (C)
- 1201 TN 54. SAME as above but silvered. Unc. (C)
- 1202 TN 55. SAME as above but in copper with a reeded edge. Choice Unc. (C-D)
- 1203 VA 103. MARSHALL HOUSE, ALEXANDRIA. VF/XF. "9" in date weak as usual. (B)
- 1204 WI 12. A.B. VAN COTT, RACINE. VF. (A-B)
- 1205 Z11e. E.P. EVERETT c/s on worn 1826 large cent. (B)
- 1206 BRUNK 6610. F.W. CALLEY c/s on worn Bolivian 8 reals. (C)
- 1207 BRUNK 11510B. DEVINS & BOLTON MONTREAL c/s on 1851 large cent. VF. (B)
- 1208 BRUNK 25510. M&D c/s on 1857 half cent. XF. (B)
- 1209 BRUNK 40110. S.J. TIDD c/s on 1854 large cent. Fine. (B)
- 1210 BRUNK UNLISTED. E H.G c/s on a very worn 1797 large cent. (B)
- 1211 UNLISTED COUNTERSTAMP. J. DAGGETT c/s by a prepared punch on the obverse of a VF 1817 large cent. (B)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

1212 37/256. R2. AU. (A)
 1213 SAME. AU. (A)
 1214 SAME. XF. (A)
 1215 37/434. R1. R&B Unc. (B)
 1216 SAME. VF/XF. (A)
 1217 51/342. R1. XF. (A)
 1218 51/342A. R2. Red Unc. (B)
 1219 SAME. XF. (A)
 1220 SAME. XF. (A)
 1221 SAME. XF. (A)
 1222 SAME. Nice AU. (A-B)
 1223 54/179. R2. R&B Unc. (B)
 1224 SAME. XF. (A)
 1225 55/162. R1. XF/AU. (A)
 1226 SAME. VF. Reverse scratch. (A)
 1227 63/443. R1. R&B Unc. (B)
 1228 SAME. XF. (A)
 1229 79/351. R1. R&B Unc. (B)
 1230 SAME. AU. (A)
 1231 82/351. R1. XF/AU. (A)
 1232 97/389. R2. XF. (A)
 1233 112/396. R1. VF. (A)
 1234 118/418. Brass. R5. XF. (B)
 1235 124/294. R7. XF. (D)
 1236 127/248. R4. AU. (C)
 1237 127/277. Nickel. R5. VF. Weak rx. as usual. (C)
 1238 128/290 Brass. R4. Cleaned VF. (B)
 1239 138/255. R2. XF. Small rx. spot. (A)
 1240 140/394. R1. XF. (A)
 1241 SAME. XF. (A)
 1242 154/218. R6. VF. (C)
 1243 163/352. R2. Red Unc. (B)
 1244 174/272. R1. Unc. Traces of red. (B)
 1245 188/384. R3. XF. (A-B)
 1246 189/399. R1. XF. (A)
 1247 195/376. R4. XF. (B)
 1248 201/432. R3. XF. (A-B)
 1249 206/320. R1. XF. (A)
 1250 206/323. R3. XF/AU. (A)
 1251 SAME. XF. (A)
 1252 220/322. R1. VF. (A)
 1253 230/352B. R2. XF. Small edge clip. (A)
 1254 230/352A. R1. AU. (A)
 1255 233/312. Silvered. XF/AU. (B)
 1256 239/421. R3. XF/AU. (B)
 1257 255/433. R1. XF. (A)
 1258 SAME. VF. (A)
 1259 256/433. R3. XF. (A-B)
 1260 257/311. R3. AU. (A-B)
 1261 SAME. VF. (A)
 1262 259/455. R3. R&B Unc. (B)
 1263 SAME, as above. (B)
 1264 SAME, as above. (B)
 1265 SAME, as above. Brown Unc. (B)
 1266 SAME. XF. (A)
 1267 SAME. XF. (A)
 1268 390/434. R3. VF/XF. (A-B)

STORECARD TOKENS

ILLINOIS

1269 150S-1a. R3. R&B Unc. A bit weakly struck, (B)
 1270 150AY-1a. R2. VF. (A-B)
 1271 150BC-3a. R5. VF. (B)
 1272 775A-1a. R5. XF. (B)

INDIANA

1273 460V-1a. R6. XF. Scarce 1351 die used by only two other merchants. (C)

KENTUCKY

1274 150C-1a. R4. VF/XF. Weakly struck with pitted dies. (C)

MASSACHUSETTS

1275 115B-1a. R6. VF. (B-C)
 1276 115B-2a. R5. VF. (B-C)

MICHIGAN

1277 40D-1a. R2. XF. (A)
 1278 SAME, XF/AU. (A-B)
 1279 225F-Unlisted. Indian Head die #1030. VF. (C)
 1280 480G-2a. R9. VF/XF. Scarce Hudson token. (D)
 1281 525C-1a. R3. VF. (A-B)

MISSOURI

1282 910C-1a. R4. Brown Unc. (C)
 1283 910C-2a. R9. XF/AU. Obverse struck with an apparently damaged die which has left many scattered raised lines. (D)

NEW HAMPSHIRE

1284 120a-1a. R5. Brown Unc. with traces of red (C-D)

NEW YORK

1285 10A-4a. R2. R&B Unc. (B)
 1286 10D-1a. R4. VF/XF. (B)
 1287 10D-1a. R4. VF. (B)
 1288 77A-3a. R5. F/VF. (B-C)

1289 145B-1a1. R4. XF. (B)
 1290 330A-7a. R3. AU. (B)
 1291 630D-1a. R2. R&B Unc. (B)
 1292 630M-13a. R3. R&B Unc. (B)
 1293 630AL-2a. R2. Red Unc. Minor rx. spot. (B)
 1294 630AP-11a. R4. R&B Unc. (B)
 1295 630AY-1a. R2. R&B Unc. (B)
 1296 630BM-1a. R1. AU. (A)
 1297 630BQ-1b. R1. XF. (A)
 1298 630BV-18b. R8. Toned Unc. (D-E)

OHIO

1299 74A-1a1. R3. AU. (A-B)
 1300 SAME. AU. (A-B)
 1301 165AD-2a. MT-221. R7. AU. (D)
 1302 165FN-1a1. R2. Unc. (B)
 1303 290A-1b. R2. XF/AU. (A-B)

1304 835F-1a. R4. R&B Unc. (C)
 1305 880E-5a. R3. R&B AU. (B)
 1306 975I-2a. R3. VF. (A-B)
 1307 990A-1a. R2. R&B Unc. (B)

PENNSYLVANIA

1308 750A-1a. R3. VF. (A)
 1309 750E-1a. R2. XF. (A)
 1310 SAME. XF. (A)
 1311 750L-1a. R1. Unc. (B)
 1312 765K-1a. R3. AU. Small edge clip. (B)

WISCONSIN

1313 360A-1a. R6. XF. (B)
 1314 510L-1a. R3. AU. (B)

MILITARY and RELATED

TOKENS, MEDALS & BADGES OF THE GRAND ARMY OF THE REPUBLIC

1315 **GAR NATIONAL ENCAMPMENT BADGE, 1891.** 45mm. Brass. AU. Fob top - without ribbon. Obv: NATIONAL GAR ENCAMPMENT AUG. 3-8 DETROIT 1891 around jugate busts of GAR officials. Rx: MABLEY & COMPANY/DETROIT/12 STORES & 62/DEPARTMENTS/THE LARGEST RETAIL ESTABLISHMENT IN MICHIGAN. Central view of 2 store buildings. (B)
 1316 **MEMBER'S BADGE - PAST DEPARTMENT OFFICER.** ual membership badge with red border on a ribbon (signifying Department officer) and black enamelled strap below clasp containing two silver stars. The strap below the clasp denotes a past officer and the two silver stars means the wearer was either a Junior Vice-Commander-in-chief or a Department Commander. 1886 patent dates on the clasp. Nice AU. (C)
 1317 **PAST POST OFFICER MEMBERSHIP BADGE.** Type 2 badge with blue border on ribbon (denoting Post officer) & blue enamelled strap below a clasp with two silver leaves (denoting a past post officer). Numbered V33376. XF. (C)
 1318 **MINIATURE GOLD MEMBERSHIP PIN.** 24mm. 10k Gold. XF. Red & blue enamelled star with ornate unengraved top bar. Reverse pin for wearing. (C)
 1319 **MINIATURE MEMBERSHIP BADGE.** 26mm high copy of the complete membership badge. Multi-colored enamel. XF with slight bend. Pin assembly at top for wearing. (B)
 1320 **WATCH FOB.** 31mm. Gilt and multi-colored enamel watch fob in the shape of a member-

ship star. VF. Suspended by a R/W/B non-contemporary ribbon. (C)
 1321 **NEW HAMPSHIRE MEMBERSHIP BADGE.** 34x47mm. An irregularly shaped silver plated badge. Obv: Seal of N.H. within scroll. At top, small circle containing "Old Man of the Mountain" design. State Seal center. Rx: DEPT. OF N.H./GRAND ARMY OF THE REPUBLIC around insignia/ADOPTED 1891. Looped with ring suspending red ribbon. NEW HAMPSHIRE top bar. A small loop below bar meant to suspend a missing dangle. (D) **PLATE**
 1322 **UNUSUAL GAR POST COMMANDER BADGE, 1912.** In Silver. AU. 40mm. 5 pointed star enamelled (outline) in white. Blue "361" at ctr. (Ursina, Somerset County, Pa G.A.R. Post). 2 chain links on top star points connected to top bar inscribed in blue enamel, E.E. PIERCE. Suspended from the top bar is a red enamelled keystone with date, 1912.(D) **PLATE**
 1323 **LADIES AID BADGE.** 26mm. Gilt five pointed star hand engraved, POST/5/G.A.R. suspended by chains to ornate top bar inscribed: LADIES AID. Monogram on rx. Pin assembly, cross bar missing. (A-B)
 1324 **UNUSUAL POST BADGE.** Bronze top bar is inscribed J.M. WELLS POST NO 451/COLUMBUS O. suspends by chains a bronze "horsechestnut" inscribed GAR. Original R/W/B back-ribbon with gold tassle. (C-D)
 1325 **HOMEMADE POST BADGE.** 2 1/2 x 5 1/2" royal blue ribbon. Ornate gilt lettering at top in decorative form, POST/2/PHILADELPHIA. Below is a handcrafted copy of the member's badge made in the form of a collage of small stones. Paper flag at ctr. Mounted on a hard cardboard display card. Most

- attractive. (B-C)
- 1326 **U.S. GRANT POST PIN.** 18x25mm. Gold plated openwork pin. XF. Hand engraved POST on top ribbon. Cut out "5" at center. G.A.R. on bottom ribbon. Ornate side pieces connect top to bottom. From U.S. Grant Post #5, Phila. (B)
- 1327 **GEORGE MEADE POST GOLD MEMBERSHIP PIN.** 14k gold. 24x30mm shaped in the form of an openwork monogram GAR. The G is enamelled in blue, save for the legend, MEADE POST at top and PHILADELPHIA at bottom. At the center, between the A and the R is a large white enamelled "1" indicating the number of the Post. Total weight including rx. pin assembly is 2.3 dwt. (C-D)
- 1328 **ANOTHER MEADE POST GOLD MEMBERSHIP PIN.** Same as above, but the "1" is enamelled in black and the total weight of the pin is lighter - 1.7 dwt. (C)
- 1329 **MEADE POST 50TH ANNIVERSARY, 1916.** 51mm. Bz. AU. Obv: GAR monogram within wreath. Rx: A commemorative legend re GEORGE G. MEADE POST NO. 1, PHILA. 50TH ANNIVERSARY. (B)
- 1330 **POSTAL CLERKS MEDAL.** 38mm. (4mm thick). Bz. (H.A. & CO.). Unc. Obv: GEORGE G. MEADE POST. NO. 1 DEPARTMENT OF PENNSYLVANIA G.A.R. around bust r. of Meade. Rx: UNITED NATIONAL ASSOCIATION OF POST OFFICE CLERKS around arms. (B)
- 1331 **BOY SCOUT RIBBON.** 1 1/2 x 4" red ribbon, black lettering. POST/77/G.A.R./floral decoration/BOY SCOUTS. The ribbon has been attractively mounted to a heavy cardboard display card. Philadelphia post. (B)
- 1332 **1876 NATIONAL ENCAMPMENT CANTEEN.** 31mm. Lead. Is shaped in form of a canteen inscribed 1776/GAR monogram/1876. Attached to a hard cardboard display card attractively lettered GRAND ARMY OF THE REPUBLIC/10TH ANNUAL ENCAMPMENT/PHILADELPHIA 1876/THE CENTENNIAL YEAR/1776-1876. (B)
- 1333 **PA. GAR 13TH ANNIVERSARY, 1879.** 18mm. Silvered br. AU. Obv: Anniversary legend around PA. arms. Rx: STRUCK IN THE CENTENNIAL BUILDING FAIRMOUNT PARK around incused Lord's Prayer ctr. (A-B)
- 1334 **MEMBERSHIP TOKEN.** 25mm. Copper. AU. Design the same as the central portion of the membership star. The top of this piece is notched, suggesting that it was at one time the insert in a larger piece. (A-B)
- 1335 **ENGRAVED TWO CENT PIECE.** Ornate POST 51 is around GAR monogram, hand engraved on the reverse of an 1865 2¢ piece. Attractive "love token" (B)
- 1336 **POST 51 TOKEN.** 25mm. Br. AU. Central view of ram, ewe & lamb. POST above, 51 below. Rx: Membership badge. (A-B)
- 1337 **ID TAG.** 25mm. Nickel. Holed VF/XF. Star center, JOHN DROSS FT. TERRY N.Y. around. Rx: C/s 125 CO./C.A.C. (B)
- 1338 **ID TAG.** 23mm. Nickel. Holed XF. Modified star ctr. W.D. PECK ST. JOHNSVILLE, N.Y. 356 around. Rx: Blank. (B)
- 1339 **GENERAL BAKER, PHILA. POST 8 FAIR, 1879.** In Br. 18mm. XF, a few tarnish spots. Obv: GENL. E.D. BAKER 1811-1861 around central bust. Rx: IN COMMEMORATION OF OUR FAIR DEC 8, 1879 around POST/8 superimposed over GAR/PHILADELPHIA. (B)
- 1340 **NATIONAL ENCAMPMENT, BALTIMORE, 1882.** 37mm. Unc. Choco. Bz. Obv: SIXTEENTH NATIONAL ENCAMPMENT G.A.R. BALTIMORE JUNE 21, 1882 around Md. arms. Rev: GAR star. (B)
- 1341 **1882 NATIONAL ENCAMPMENT MEDAL.** 37mm. WM. AU. Obv: A soldier standing guard with a rifle, tents in background. Rx: 16TH NATIONAL ENCAMPMENT JUNE 21, 23 1882 around eagle perched atop GAR letters./BALTIMORE. (B)
- 1342 **PENNA. SEMI-ANNUAL ENCAMPMENT, 1883.** 37mm. Choco. Bz. Unc. Obv: SEMI ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. GETTSYBURG 1883 around a soldier standing with rifle. Rx: GAR star. (B)
- 1343 **SAME, as above but struck in WM.** Hairlined Unc. (B)
- 1344 **NATIONAL ENCAMPMENT, DENVER, 1883.** 37mm. Choco Bz. Unc. Obv: SEVENTEENTH ANNUAL ENCAMPMENT G.A.R. DENVER COLORADO/JULY 25, 26 1883 around State Seal. Rx: GAR star. (B)
- 1345 **SAME, as above.** Unc. (B)
- 1346 **SAME, as above, but struck in WM.** Unc. (B)
- 1347 **SAME, as above.** Unc. (B)
- 1348 **OHIO EX-PRISONERS OF WAR, 1885.** 37mm. AU. Choco. Bz. Obv: OHIO ASS'N EX PRISONERS/OF/WAR REUNION/CHILLICOTHE/OHIO/AUG. 5&6, 1885. Rx: GAR star. (B-C)
- 1349 **SAME, as above.** Unc. (B-C)
- 1350 **PENNA. ANNUAL ENCAMPMENT, 1885.** 37mm. WM. Proof. Obv: ANNUAL ENCAMPMENT DEPT. OF PENNA. G.A.R. around State Seal. Rx: GAR Star. (B)
- 1351 **MAINE ANNUAL ENCAMPMENT, 1885.** 25.5mm. In Choco. Bz. AU. Obv: GENERAL GRANT around a bust right (as on USG 1872-11). Rx: CAMP/GRANT/PORTLAND MAINE/19TH ANNUAL/ENCAMPMENT/G.A.R./JUNE 24 25 1885. (B-C)
- 1352 **SAME as above.** AU. (B-C)
- 1353 **SAME as above but struck in WM.** Bright AU. (B)
- 1354 **PENNA. GOWAN POST FAIR, 1885.** Silver. XF. 31mm star, hand inscribed GAR NO. 23/POTT-SVILLE/PA. A ribbon intertwined inscribed GOWEN POST. Suspended from ornate top bar with legend FAIR 1885. Pin back for wearing. (C)
- 1355 **NEW HAMPSHIRE REUNION, 1886.** 32mm. Br. AU. Obv: GAR seal. Rx: 10TH ANNUAL REUNION NEW HAMPSHIRE VETERAN ASSOCIATION around. Within wreath, AT CAMP/H.S. PUTNAM/WEIRS N.H./AUG. 24-27/1886. (B)
- 1356 **ANNUAL ENCAMPMENT, ST. LOUIS, 1887.** 37mm. Choco. Bz. Unc. Obv: TWENTY FIRST ANNUAL ENCAMPMENT G.A.R. ST. LOUIS SEP. 27-30, 1887 around State Seal. Rx: GAR star. (B) (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1357 **NEW JERSEY ANNUAL ENCAMPMENT, 1888.** 25mm. Br. Unc. Obv: State Seal. Rx: ANNUAL/ENCAMPMENT/G.A.R./TRENTON N.J./FEB. 9, 1888. (B)
- 1358 **NEW HAMPSHIRE BADGE, NATIONAL ENCAMPMENT, 1888.** 52mm. Silver. Shaped in map outline of NH. Unc. Obv: Depiction of "Old Man of the Mountain". Rx: Map of NH. Holed at top & suspended by ring attached to ornate top bar inscribed GAR/COLUMBUS OHIO/1888. (C)
- 1359 **ANNUAL ENCAMPMENT BOSTON 1890.** Storer 442. 35mm. Choco. Bz. Unc. Obv: TWENTY-FOURTH ANNUAL ENCAMPMENT G.A.R. BOSTON AUG. 1890 around State Seal. Rx: Design replicating central portion of GAR star. (B)
- 1360 **SAME,** as above. Unc. (B)
- 1361 **GAR MEDALLION, CA. 1890.** 51mm. Choco. Bz. Choice Unc. Obv: Star ctr. Around, clasped hands, heart, knapsack and drum, crossed swords. DEFENDERS OF THE UNION. Rx: Spread eagle perched on a shield and flag ctr., surrounded by a circle of various corps insignia & a circle of stars. CITIZENS IN PEACE IN WAR SOLDIERS around border. A well executed and handsome display piece. (B)
- 1362 **SAME,** as above, but struck in WM. Unc. (B)
- 1363 **NATIONAL ENCAMPMENT BADGE, WASHINGTON, DC, 1892.** 3 pc. badge. Choco. Bz. AU. Obv: MEMBER 26TH NATIONAL ENCAMPMENT, wreath is surrounding a 25mm silver token inset into the outer frame with obv. depicting the Capitol Bldg. Rx: PRESENTED BY THE CITIZENS OF WASHINGTON, D.C. around token showing GAR parade marching down Pennsylvania Ave. Capitol in distance. Suspended by a yellow ribbon with tri-color stitched GAR monogram. Bronze top bar with oval bust of Washington ctr. Legend: WASHINGTON/SEPT. 1892. (C)
- 1364 **NATIONAL ENCAMPMENT TOKEN, 1892.** 35mm. In Alum. AU. Obv: 26TH NATIONAL ENCAMPMENT G.A.R./SEPT. 20TH around Washington Monument. Rx: WASHINGTON D.C. SEPT. 20TH 1892 around Capitol dome. (B)
- 1365 **NATIONAL ENCAMPMENT CANTEEN BADGE.** 40mm. Brass. Joined shells in shape of a canteen. XF. Obv: WE DRANK FROM THE SAME CANTEEN around view of one armed vet holding flag. Rx: GAR insignia. Looped and connected to a top bar in shape of Washington Monument in its side, inscribed, WASHINGTON. Probably used for the 1892 National Encampment. (B)
- 1366 **PENNA. ENCAMPMENT, 1893.** 41mm. Choco. Bz. Unc. Obv: DEPARTMENT COMMANDER 1893 around a bust left. Rx: DELEGATE TO 28TH ANNUAL ENCAMPMENT DEPT. OF PENNA./G.A.R. around a view of Ind. Hall. (B)
- 1367 **NATIONAL ENCAMPMENT, PITTSBURGH, 1894.** 12x15mm in shape of a knapsack inscribed 28TH/NATL. ECPT/PITTSBURGH/GAR monogram/1894. Back mark of Heeren Bros. Pgh. Looped at top and suspended by long thin red ribbon. XF. (B)
- 1368 **NATIONAL ENCAMPMENT, LOUISVILLE, 1895.** Unc. 32mm. Choco. Bz. Obv: GEN. JOHN A LOGAN partially around bust left. Rx: NATIONAL ENCAMPMENT LOUISVILLE, KY. SEPT. 1895 around shields showing two male figures with hands joined. G.A.R. above. (B)
- 1369 **INDIANA ENCAMPMENT, 1896.** 35mm. Choco. Bz. Porous AU. A small rx. corr. stain. Obv: SCHUYLER COLFAX around a bust half left. Rx: SEVENTEENTH ANNUAL/ENCAMPMENT/DEPARTMENT INDIANA/G.A.R./SOUTH BEND/MAY 13, 14/1896. (B)
- 1370 **OHIO ENCAMPMENT, 1897.** 37mm. Choco. Bz. Unc. Obv: 31ST ANNUAL ENCAMPMENT DEPT. OF OHIO G.A.R. DELEGATE BADGE around bust l. of EDWARD TIFFIN/FIRST GOVERNOR/OF OHIO. Rx: PRESENTED BY THE CITIZENS OF CHILLICOTHE JUNE 15-17, 1897 around view of OHIO'S FIRST STATE HOUSE. (B)
- 1371 **OHIO ENCAMPMENT, 1898.** 37mm. Choco. Bz. Unc. Obv: DULCE ET DECORUM EST PRO PATRIAMORI around a ctr. bust of COL. LORIN ANDREWS/OF KNOX COUNTY/OHIO'S/FIRST VOLUNTEER SOLDIER. Rx: 32ND ANNUAL ENCAMPMENT DEPT. OF OHIO, G.A.R. MT. VERNON, O. JUNE 14-16 around Soldier's Monument. (B)
- 1372 **NATIONAL ENCAMPMENT BADGE, PHILADELPHIA, 1899.** Medal listed as HK-13. 36mm. WM. AU. Liberty Bell obverse, GAR insignia rx. Holed and suspended by a blue ribbon, gilt lettered legend. 33RD/NATIONAL/ENCAMPMENT/G.A.R./PHILA. SEPT. 4-9/'99. Brass top bar inscribed PHILADELPHIA. (C)
- 1373 **SAME,** as above, except that the ribbon is light blue & yellow and the top bar reads, SOUVENIR. Nice AU. (C)
- 1374 **NEW YORK ENCAMPMENT, 1899.** 44mm. Choco. Bz. Choice Unc. Obv: SYRACUSE N.Y. MAY 17 * 18, 1899 around bust of Indian Chief to right. Rx: DEPARTMENT ENCAMPMENT G.A.R. around arms of NY. Unusually high quality for GAR medal. (B-C)
- 1375 **PENNA. ENCAMPMENT, 1899.** 37mm. Choco Bz. Unc. Obv: DEPARTMENT COMMANDER 1898-1899 around bust right of W.J. PATTERSON within inner circle. Rx: 33RD ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around a view of WYOMING MONUMENT. (B)
- 1376 **SAME,** as above but struck in WM. Proof. (B)
- 1377 **SAME,** as above. XF. (B)
- 1378 **ALBERT SHAW MEDAL, 1899.** 35mm. WM. AU. Obv: COMMANDER IN CHIEF GRAND ARMY OF THE REPUBLIC around a bust left of ALBERT SHAW within inner circle. Rx: ELECTED SEP. 7, 1899 FRATERNITY CHARITY LOYALTY around GAR monogram. (B)
- 1379 **ALBERT SHAW MEDAL.** 36mm. Choco. Bz. Unc. Obv: DEPARTMENT COMMANDER ALBERT D. SHAW around bust right within inner circle. Rx: WITH COMPLIMENTS OF THE CITIZENS OF UTICA, N.Y. around copy of inner part of GAR star. (B)
- 1380 **SAME,** as above, but struck in WM. AU. (B)
- 1381 **ALBERT SHAW MEDAL.** 37mm. Choco. Bz. Unc. Obv: PAST COMD.-IN-CHIEF A.D. SHAW around

- bust r., within inner circle. Rx: Arms of NY. (B)
- 1382 **NATIONAL ENCAMPMENT TOKEN, 1899.** 23mm. Br. XF. Obv: 33RD NATIONAL ENCAMPMENT PHILADELPHIA 1899 around GAR monogram. Rx: Liberty Bell. (B)
- 1383 **NATIONAL ENCAMPMENT-BREWERY STORECARD, 1899** in Bz. 31mm. Holed Unc. Obv: 33RD G.A.R. NATIONAL ENCAMPMENT SEPT. 4-9-99 around GAR badge. Rx: F.A. POTH & SONS/PHILADELPHIA/BRWERS/OF/TIVOLI EXPORT BEER. (B)
- 1384 **ANNA ROSS MEDAL.** 37mm. WM Proof. Obv: ANNA M. ROSS THE SOLDIERS FRIEND around central bust. Rx: GAR star. We have been unable to find out who Anna Ross was. (B)
- 1385 **NATIONAL ENCAMPMENT, CLEVELAND 1901.** 38mm. Gilt bz. AU, some tarnish. Obv: View of GARFIELD MEMORIAL. Rx: 35TH NATIONAL ENCAMPMENT/CLEVELAND O. SEPT. 9-14, 1901 around Member's badge. (B)
- 1386 **SAME** as above but reverse die badly cracked. (B)
- 1387 **ILLINOIS ENCAMPMENT, 1901.** 37mm. Cleaned and holed XF, some corr. within letters. Bz. Obv: JOEL M. LONGENECKER DEPARTMENT COMMANDER around bust l. Rx: 35TH/ANNUAL/ENCAMPMENT/DEPARTMENT OF/ILLINOIS/G.A.R./PEORIA. ILL'S/MAY 14-15-16/1901. (A)
- 1388 **PENNA. ENCAMPMENT, 1901.** 35mm. Choco. Bz. In Unc. Obv: 35TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around male bust ctr. Rx: Equestrian statue of MAJ. GEN'L W.S. HANCOCK GETTYSBURG 1863. (B)
- 1389 **PIKE'S PEAK MEDAL, 1905.** 70mm. Bz. AU. Tiny rim nick. Obv: A view of horsecars traveling the top of Pike's Peak. Legend around re GAR's 39th National Encampment in Denver. Dedication ctr. to men who defended the Union during the War. (B)
- 1390 **SAME,** as above, but without original box. Unc. (B-C)
- 1391 **SAME,** as above but AU. (B)
- 1392 **LINCOLN GAR MEDAL, 1909.** King 321. 44mm. Bz. (Davison). Unc. Obv: Same design as K301. Rx: Legend re Lincoln Centennial and GAR 43rd National Encampment, eagle below. (B)
- 1393 **NATIONAL ENCAMPMENT, 1910.** 38mm. Bz. Spotted XF. Obverse: COMMANDER-IN-CHIEF G.A.R. above bust r. Rx: SAMUEL R. VAN SANT/STAFF COMRADES/44TH NATIONAL/ENCAMPMENT/G.A.R./1910. Wreath below. (A-B)
- 1394 **PENNA. ENCAMPMENT, 1915.** 38mm. Bronze. J.O. Schwizer, Sc. Unc. Minor spots. Obv: COMMANDER JOHN A. FAIRMAN around bust r. Rx: 49TH/ANNUAL/ENCAMPMENT/DEPT. OF PENNA./G.A.R./EASTON/JUNE 1915 within wreath. (B)
- 1395 **FOUNDER'S MEDAL.** 37mm. Choco. Bz. Unc. Obv: DR. B.F. STEPHENSON FOUNDER OF THE GRAND ARMY OF THE REPUBLIC around central bust. Rx: GAR star surrounded by circle of stars. (B-C)
- 1396 **KANSAS ENCAMPMENT.** 38mm. Choco. Bz. Unc. Obv: DEPARTMENT COMMANDER HENRY C. LOOMIS around a center bust. Rx: 22ND ANNUAL ENCAMPMENT DEPT. OF KANSAS G.A.R. around the State Seal. (B)
- 1397 **NEW YORK ENCAMPMENT.** 35mm. Choco. Bz. Unc. Obv: DEPARTMENT COMMANDER JOSEPH W. KAY around center bust. Rx: WITH COMPLIMENTS OF THE CITIZENS OF UTICA, N.Y. around central portion of GAR insignia. (B)
- 1398 **OUR COMRADES MEDAL.** 37mm. WM. XF. Obv: A soldier is standing placing wreaths upon burial cross and urn, battle monuments in background. OUR COMRADES above. GAR star. (A)
- END OF G.A.R. MATERIAL
- 1399 **COPY OF THE CAPTURE OF MAJ. ANDRE MEDAL, 1780.** Betts 576. 42x62mm. Unc. Lead copy of this famous medal which was originally struck in silver. As originals are for all practicable purposes, unobtainable, these 19th century lead copies are considered as suitable replacements. (C)
- 1400 **MAJ ANDRE-OLD DUTCH CHURCH TOKEN, CA 1860.** 34mm. Choco Bz. Unc. Obv: Bust l. of Andre with name and date of capture around. Rx: OLD DUTCH CHURCH TAPPAN, WHERE MAJ. ANDRE WAS TRIED around view of Church. (B)
- 1401 **U.S.S. ROANOKE TOKEN, 1859.** Milford Haven 633. 25mm. Copper. Red Unc. Obv: Crowned Neptune holding a trident and seated in a conch shell pulled by 2 dolphins. Rx: ROANOKE/MERIT within a ribbon/1859. Attributed by MH to the U.S.S. Roanoke. Rare-the first we have seen. (D)
- 1402 **PUTNAM PHALANX BADGE.** 37mm. Bronze. XF. Obv: ISRAEL PUTNAM in ribbon above a front facing bust. DARED TO LEAD WHERE ANY DARED TO FOLLOW around bottom. Rx: PUTNAM PHALANX HARTFORD CONN around soldier standing with rifle. ORGANIZED 1858 in ribbon to either side of soldier. Looped and suspended by red ribbon. Top bar with coat of arms present but not attached. (B-C)
- 1403 **PHILADELPHIA FIRE DEPARTMENT GRAND PARADE MEDAL, 1865.** 51mm. Copper proof. Wm. H. Key, Sc. Obv: montage of weapons and fire gear. IN PEACE FIREMEN IN WAR SOLDIERS around. Rx: Array of period fire fighting gear. IN COMMEMORATION OF THE/GRAND PARADE OF THE/PHILA. FIRE DEPT./OCT. 16, 1865.(D)
- 1404 **A GROUP OF DIE TRIALS OF THE INSIGNIA OF VARIOUS CIVIL WAR VETERAN ORGANIZATIONS.** Uniface bronze, irregularly shaped trials of the following: (1) Sons of Veterans; (2) Ladies of the G.A.R.; (3) Women's Relief Corps; (4) Auxillary to Sons of Union Veterans and (5-7) three sizes of the Daughters of Union Veterans. All are AU. Nice display group. (C)
- 1405 **U.V.L. ENCAMPMENT, 1895.** 31.5mm. Choco. Bz. Unc. Obv: UNION VETERAN LEGION ENCAMPMENT/BUFFALO, N.Y./OCT. 18-19, 1895 around UVL insignia. Rx: NYS seal. (B)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1406 **U.V.L. GETTYSBURG TOKEN, 1901.** 35mm. Choco. Bz. Unc. Obv: MAJ. GEN'L W.S. HANCOCK GETTYSBURG 1863 around equestrian statue. Rx: UNION VETERANS LEGION GETTYSBURG OCT 9-10, 1901 around UVL insignia. (B)
- 1407 **SAME,** as above but WM. Unc. minor spot. (B)
- 1408 **CIVIL WAR DOG TAG.** 29mm. Brass. Holed AU. Obv: AGAINST REBELLION 1861 around Union shield. Rx: Blank. (C)
- 1409 **MAJOR GENERAL WRIGHT.** 31mm. Copper. R&B Unc. Obv: MAJOR GENERAL WRIGHT 6TH CORPS around a small bust of Wright at center of cross. Reverse: THE ARMY OF POTOMAC around cross (corps insignia). (B-C)
- 1410 **MAJOR GENERAL W.T. SHERMAN.** 31mm. Copper. R&B Unc. Obv: MAJ. GEN. W.T. SHERMAN above bust, half right. Rx: Various corps insignia. (B-C)
- 1411 **MAJOR GENERAL A.A. HUMPHREYS.** 31mm. Copper. R&B Unc. Obv: MAJ. GENERAL A.A. HUMPHREYS 1865 around bust left. Rx: 3 leaf clover corps insignia. (B-C)
- 1412 **143RD PENNSYLVANIA VOLUNTEERS ASSOCIATION BADGE.** 35mm. Choco. Bz. Unc. Obv: Soldier holding a flag, his other arm outstretches making a first. Reverse: AT GETTYSBURG/THE 143RD P.V./STOOD LIKE A BAND/OF IRON AMID THE SURGING MASSES/OF THE ENEMY/JULY 1, 1863/DOUBLEDAY. The "Doubleday" is Abner Doubleday who later became famous as the "inventor" of baseball. Looped at top & is suspended by R/W/B ribbon with bz. top bar inscribed 143RD/ASSOCIATION/P.V. (D) **PLATE**
- 1413 **INDIANA CIVIL WAR VETERANS BADGE.** German Silver. XF. 22 IND/VOL. INF/1861-5/THOS. THATCHER inscribed on acorn shaped planchet. Top bar inscribed CO.K. (D) **PLATE**
- 1414 **CO. F. JEFFERSON GUARD.** 41mm. Bz. AU. A few small corrosion spots. Obv: COMPANY F. JEFFERSON GUARD CAPT. F. HEPPEHEIMER/5TH REGIMENT AUG. 11TH 1859 in two circles. Rx: Wreath. A scarce regimental medal from this famous Philadelphia unit. (C)
- 1415 **PENNSYLVANIA FIRST DEFENDERS BADGE.** King # 175 in WM. 38mm. XF/AU. Suspended by R/W/B ribbon. Obv: Soldier holding musket, U.S. Capitol in background within central rectangle. Small bust of Lincoln to l. UNION shield to r. FIRST DEFENDERS/WASHINGTON/APRIL 18, 1861 below. Rx: 5 rings linked together, each containing the name of one of the 5 PA. Civil War units first to respond to the call for troops by President Lincoln. Brass top bar with shield & crossed rifles. (B-C)
- 1416 **SAME,** as above but in just slightly better condition - AU. (C)
- 1417 **CLEVELAND GRAYS VETERANS BADGE, CA. 1880.** Bz. 35mm 5 sided cross. Uniface. SEMPER PARATUS VETERANS around inner band surrounding ORGANIZED/1837/crossed rifles. Is looped at top and suspended by bronze top bar inscribed CLEVELAND GRAYS. Rx: A pin for wearing. (B-C)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 1418 **PENNSYLVANIA VOLUNTEERS ENGRAVED REUNION TOKEN.** 25mm. Brass. XF. All hand engraved. Obv: An ornate ribbon inscribed 6 REGT P. V. is superimposed over a large "23". Rx: 1885 above ribbon inscribed NION (apparently the U was not engraved). Holed and is attached to a new R/W/B ribbon. (C)
- 1419 **UNUSUAL PENNSYLVANIA VOLUNTEERS FLAG RELIC.** 1x5" piece of red flag with gold star attached to the threads of blue material at top. Mounted on hard cardboard display card inscribed: STAR AND BIT OF THE STRIPE FROM THE FLAG OF THE 97TH REGT. PA. VOLS. TAKEN IN SEPT. 1865. COL. JOHN WAINWRIGHT COLLECTION. (B-C)
- 1420 **PENNSYLVANIA VOLUNTEERS MEDAL.** 38mm. Bz. In Unc. Obv: PENNSYLVANIA VOLUNTEERS above well executed State Seal by Key. In exergue: GETTYSBURG/JULY 3, 1863. Rx: An eagle above a trophy of crossed flags, cannon, cannon balls and shield; names of battles around. (B)
- 1421 **SAME,** as above. Unc. Small rim nick. (A-B)
- 1422 **SAME,** but struck in White metal. Proof. (B)
- 1423 **GENERAL BEAVER MEALET, 1882.** 25mm. Bz. AU. Obverse: GENERAL JAMES A BEAVER 1882 around a bust left. Rx: Circle containing crossed crutches & three leaf clover corps insignia, date AUG. 25 1864. Below, THE/ONLY MEDAL HE WEARS/WON AT REAMS STATION. (B)
- 1424 **LEE STATUE UNVEILING, 1884.** 44mm. WM. A slightly dark AU. Obv: NEW ORLEANS FEB. 22, 1884 around statue. Rx: SOUVENIR OF THE UNVEILING....vital dates. (B-C)
- 1425 **SPRINGFIELD MASS. CIVIL WAR MONUMENT DEDICATION, 1885.** Storer 1631. 50mm. WM. Hair-lined proof. Obv: Monument ctr. dedication legend around. Below, PRESENTED BY/GURDON BILL. Rev: A long legend of dedication to those who died IN DEFENSE OF OUR NATIONAL UNION. Signed, MERRITT. (B-C)
- 1426 **GOVERNOR FOREAKER - NO SURRENDER OF REBEL FLAGS MEALET, 1887.** 35mm. WM. XF. Holed. Suspended by brass shell eagle clasp. Obv: 1885-1887 above bust left flanked by draped flags. J.B. FOREAKER below. Rx: "NO REBEL FLAGS/WILL BE/SURRENDERED/WHILE/I AM GOVERNOR"/ Facsimile signature. Foreaker was Governor of Ohio 1885-1889. We are not certain of the meaning of this slogan. Perhaps it was a campaign pledge not to return any captured Confederate flags during his administration. (B)
- 1427 **NATIONAL DRILL WASHINGTON, D.C. 1887.** 44mm. WM. AU. a few small rim nicks. "READY AYE READY" above standing soldier with rifle, all within wreath. Rx: NATIONAL DRILL WASHINGTON D.C. around drill scene in front of Washington Monument. (B-C)
- 1428 **GENERAL MEADE STATUE, 1887.** 25mm. Brass. Holed Unc. Obv: Equestrian statue of Meade. Rx: FAIRMOUNT PART ART ASSOCIATION/UNVEILING/OF/STATUE/MAJOR GENERAL/GEORGE G. MEADE/OCT. 18/1887. (A)

- 1429 **SAME**, as above. Unc. Not holed. (A-B)
- 1430 **PENNSYLVANIA NATIONAL GUARD MARKSMANSHIP BADGE**. Ogletree M473. 31mm. Bz. Obv: MARKSMANSHIP BADGE around the State seal. Rx: N.G.P. Looped at top, and is connected by chain links to no less than 12 bars dated continuously from 1883 to 1895, the 1893 bar being missing. Heavy enough to tear the pocket from your shirt - and a fine display piece. (C)
- 1431 **GENERAL MEADE-GETTYSBURG MONUMENT MEDAL, 1910**. 64mm. Bz. Struck by Jos. Davison's Sons and contained in their box of original issue. Obv: Military bust r. of Meade. Rx: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around a view of monument. (B-C)
- 1432 **SAME**, as above, but without the original box. (B-C)
- 1433 **STONE MOUNTAIN CHILDREN'S FOUNDERS ROLL, 1924**. 32mm. Gilt bz. Gutson Borglum, Sc. XF. Hole for fob at top. Obv: A view of Stone Mountain Memorial. Rx: CHILDREN'S/FOUNDERS ROLL/COMMEMORATING/THE HEROISM OF/THE PEOPLE OF THE/CONFEDERACY. (B-C)
- 1434 **STONE MOUNTAIN MEMORIAL, 1927**. 31mm. Bz. (W&H). XF. Hole for fob at top. Obv: View of the Memorial. Below: CHILDREN'S FOUNDERS ROLL/STONE MOUNTAIN/CONFEDERATE/MEMORIAL. Rx: View of the ENTRANCE/TO/MEMORIAL/HALL. C/S "VA" and "1927". (B)
- 1435 **SAME** as above but without the two c/s. AU. (A-B)
- 1436 **MILITARY ORDER OF THE MEDAL OF HONOR GETTYSBURGH RIBBON**. 2 1/2 x 8 1/2" brown leather ribbon inscribed in gilt, MILITARY ORDER/OF THE/MEDAL OF HONOR/GETTYSBURG JULY 1,2,3,4/1863-1913. An ornate brass top bar, gold tassel at bottom. The upper part of the ribbon has three small holes but is otherwise blank suggesting that some additional decoration was present at one time. XF condition. (B)
- 1437 **GETTYSBURGH 50TH ANNIVERSARY RHODE ISLAND BADGE, 1913**. 35mm cross. Bz. (W&H). XF. Obverse: 50TH/ANNIVERSARY/BATTLE OF/GETTYSBURG/1863-1913 within wreath at ctr. Cross ends contain Crossed swords, cannons, guns & anchors. Rx: Pin for wearing. Looped at bottom and connected to a triangular shield with Rhode Island arms. (B)
- 1438 **NEW YORK 7TH REGIMENT NATIONAL GUARD CENTENNIAL, 1907**. 50mm. Gilt Bz. Struck by Bailey, Banks & Biddle. XF. Looped at top with large ring. Obv: Standing robed female figure holding shield inscribed with 7th Regiment insignia. Old and new armories to right. Rx: Centennial anniversary commemorative inscription, an eagle and a wreath. (B)
- 1439 **LINCOLN GAR MEDAL, 1909**. King 300. 76mm. Bz. J.E. Roine, Sc. (Davison). AU. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust left, the truncation of which does not extend to the edge. Rx: Commemorative legend in oak and laurel wreath. (B-C)
- 1440 **LINCOLN GAR MEDAL, 1909**. King 301. Similar to the above, but the truncation of the bust extends to the edge. Original box of issue. (B-C)
- 1441 **DEWEY CAP"**. A 31mm 3-D SAW officers cap with an embossed portrait of Dewey on the top. XF. Unusual. (B)
- 1442 **DEWEY TOKEN**. 17mm. Bz. Unc. Obv: ADMIRAL GEO. DEWEY around bust r. Rx: MANILA/BAY/MAY 1/1898. (A-B)
- 1443 **SCHLEY TOKEN**. 19mm. Br. AU, minor tarnish. Obv: ADMIRAL W.S. SCHLEY around bust to r. Rx: CERVERA'S SPANISH FLEET/DESTROYED/OFF/SANTIAGO/JULY 3,/1898. (A-B)
- 1444 **DEWEY RECEPTION BADGE, 1899**. 38mm. WM. Unc. Holed & suspended by crisp blue/gold/blue ribbon inscribed RECEPTION/ADMIRAL DEWEY/1899. SOUVENIR top bar. Obv: Jugate busts of Dewey & Schley to right. Two quotations within central panel over wreath. (B)
- 1445 **NEW JERSEY SPANISH AMERICAN WAR SERVICE MEDAL**. O M332. Bz. A large heavy hanging badge in shape of a Rupert's patte cross with state arms at ctr. SPANISH/AMERICAN/WAR/1898 on arms of cross. NEW JERSEY VOLUNTEER on top bar. AU. (C)
- 1446 **TREASURER'S BADGE-SONS OF VETERANS AUXILIARY** in rolled gold plate. 30mm irregularly shaped. (Davison). Unc. Bottom part composed of the cross of the auxiliary with eagle center. Suspended by R/W/B original ribbon. Enamelled blue top bar, TREASURER. (B)
- 1447 **UNION VETERANS COUNCIL, 1930**. 38mm. Bz. XF. Obv: SOLDIERS MEMORIAL BUILDING LANSING MICH. around a view of bldg. Rx: UNITED VETERANS COUNCIL 1930 around busts in 5 circles of soldiers of different wars. The Council included GAR, USV and WWI veterans organizations. (B)
- 1448 **CENTENARY OF THE BATTLE OF PLATTSBURG, (LAKE CHAMPLAIN), 1914**. MH 724. 70mm. Bz. Unsigned, but attributed by Milford Haven to J.M. Swanson. (W&H). Uncirculated. Obv: Uniformed jugate busts right of MacDonough & Macomb. COMMODORE MACDONOUGH AND GENERAL MACOMB SEPT. 11, 1814. Rx: CENTENARY OF THE BATTLE OF PLATTSBURGH around a view of the battle. Seal of NY supported by Liberty & Justice. (C-D)
- 1449 **SPANISH AMERICAN WAR 25th ANNIVERSARY MEDAL, 1923**. 70mm. Bronze. Unc. (W&H). Obv: Female standing with outstretched arms, lamp at left, sword at right, shields to either side inscribed with names of military camps. Rx: Stylized silhouette of an eagle with soldier left and sailor right. Presentation inscription within cartouche. Uninscribed. (C)
- 1450 **MEXICAN BORDER SERVICE MEDAL**. 35mm. Brass. XF. Similar to HK 892 but outside legend reads CALLED TO THE COLORS JUNE 18, 1916.

- FOR SERVICE ON THE MEXICAN BORDER. Rx: Eagle. (B-C)
- 1451 **VILLA RAID FOB, 1916.** 27x31mm irregularly shaped in form of a map of New Mexico. Silver plated bronze. Fob top. XF. Obv: SOUVENIR OF/VJLLA RAID/ON/COLUMBUS N.M./MARCH 9TH/1916. Rx: 9 CITIZENS &/7 SOLDIERS OF/13TH CAVALRY KILLED/TOWN LOOTED & BURNED/RAIDERS DRIVEN INTO/MEXICO AFTER 2 HRS/FIGHT LEAVING MORE/THAN 80 DEAD. Was struck by Childs of Chicago. (B-C)
- 1452 **HERBOS OF VERDUN MEDAL, 1916.** 68mm. Bronze. Charles Philippe Pilet, Sc. Paris Mint. Cornucopia bronze edgemark. Sharp AU. Obv: Female personification of Army and France defending citadel against crowned eagle in foreground, THEY SHALL NOT PASS motto. Rx: Circular portraits of generals Petain, Nivelle & Cuieres de Castelnau surrounding laurel wreath enclosing a 5 line legend to heroes. (C)
- 1453 **AMERICAN COMBAT MEDAL, 1918.** 62mm. Bronze. M. Lordonnois, Sc. AU. Obv: Charging doughboy with rifle. Rx: Map of American sector Belleau Wood to S.t Mihiel, cross of Lorraine in exergue. (B-C)
- 1454 **WORLD WAR I DOG TAG.** A very well worn copy of HK 892 (A soldier kneeling with rifle/Eagle reverse) c/s J.H. LOGUE/103/M.S.T. on the obv. Rx: c/s CORP. (B)
- 1455 **NEW JERSEY WORLD WAR I VETERANS MEDAL.** O M330. 36mm. Bz. (Bastian Bros.). AU. Original ribbon & top bar. Unnamed. Obv: Liberty to l. holding sword & shield. Soldiers, ships & planes to r. Rx: Presentation legend. (B)
- 1456 **SAME,** as above, but XF with some very light corr. Ribbon somewhat frayed. (B)
- 1457 **ELIZABETH N.J. WORLD WAR I VETERANS BADGE.** 31mm. Bz. W/o ribbon. Obv: THEY DID NOT PASS above eagle with outstretched wings. Rx: Town presentation legend. (B)
- 1458 **PENNSYLVANIA MERITORIOUS SERVICE MEDAL.** O PA-MSM. XF. Unawarded. No ribbon. (B)
- 1459 **FORT PREBLE TOKEN.** F 151-1. FORT PREBLE POST CANTEEN. 1¢. VF. (C)
- 1460 **6TH INFANTRY TOKEN.** R96-10. POST EXCHANGE 6TH INFANTRY. 10¢. VF. (C)
- 1461 **WORLD WAR I TELEPHONE BATTALION MEDAL.** 38mm. Bz. AU. Obv: 106TH TEL-BN-U.S.A.-1ST-TEL-BN-S.R.C. around Doughboy talking into phone. Crossed semaphore flags in distance. Rx: 15 line legend within wreath re the General headquarters of the 1st Army Corps & 5th Army Corps' occupation of various sectors in France from 8/17/17 to 4/20/19. (B)
- 1462 **JEFFERSON COUNTY, OHIO WORLD WAR I SERVICE MEDAL.** 57mm. Gilt Bz. (Greenduck). Unc. Is housed in plush custom case of issue. Obv: COMMEMORATION OF PEACE WITH VICTORY around high relief depiction of Peace in the form of a standing female figure leaning on a sword and holding a wreath. To either side are sailor and soldier kneeling with arms resting on a shield containing the US Great Seal. Rx: Award inscription to W.B. POLEN FOR SERVICE IN THE/WORLD'S GREAT WAR /FOR LIBERTY AND/THE FREEDOM OF/ALL MANKING. An unusual large size for a service medal. (C-D)
- 1463 **GARWOOD, N.J. WORLD WAR I SERVICE MEDAL.** 36x40mm cross shaped, fob top. XF. UNITED STATES FORCES in ribbon above eagle perched on shield. Rx: PRESENTED/BY/(engraved) LIBERTY HOSE COMPANY/GARWOOD, N.J./FRED W. BUHNE within rect. cartouche. IN GRATEFUL RECOGNITION etc. (B)
- 1464 **JEWISH VETERANS FOB.** 35mm. Brass. VF. Fob top. (Metal Arts Co). Obv: * JEWISH VETERANS * THE WARS OF THE REPUBLIC around a six pointed star encircling US within center circle. Rx: Blank, but for maker's mark. (B)
- 1465 **AUSTRALIA WORLD WAR I VICTORY MEDAL.** 27mm. Copper. AU. Looped at top as made. Obv: Flowing female figure of Peace standing on pedestal inscribed PEACE/1919. AUSTRALIA below. Rx: VICTORY above Aussie sailor and soldier to either side of a monument inscribed THE/TRIUMPH/OF/LIBERTY/AND JUSTICE THE PEACE OF/1919 within cartouche. (A-B)

SO-CALLED DOLLARS

- 1466 **HK-6. CRYSTAL PALACE TYPE I DOLLAR, 1853.** 45mm. White Metal. C. Stuebenrauch, Sc. In F/VF. Dig on Liberty's face. A scarce piece from the first international exposition held in the U.S. (C)
- 1467 **HK-11. BOMBARDMENT OF FORT SUMPTER, 1861.** Bright AU. (C)
- 1468 **HK-20. OFFICIAL CENTENNIAL MEDAL, 1876.** Silver. XF/AU. (D)
- 1469 **HK-22. OFFICIAL CENTENNIAL MEDAL, 1876.** XF/AU. (B)
- 1470 **SAME,** as above. VF. (A-B)
- 1471 **HK-82. MAIN BUILDING DOLLAR, 1876.** White metal proof with light reverse tarnish. Is contained in its original cardboard box of issue which has a black sticker pasted to the top depicting the Main Building and the legend, GRAND ENTRANCE/INTERNATIONAL/1776 1876/EXPOSITION/PHILADELPHIA. (C-D)
- 1472 **HK-88. HORTICULTURAL HALL DOLLAR, 1876.** A white metal proof. Also contained in original box of issue as above. (C-D)

- 1473 HK-120. WYOMING MASSACRE, 1878. Choice Uncirculated. (C)
- 1474 HK-155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1892. AU. Small letters. (A-B)
- 1475 HK-247. CALIFORNIA MIDWINTER FERRIS WHEEL DOLLAR. AU. Light field scratches. (B)
- 1476 HK-299. ST. LOUIS WORLD'S FAIR OFFICIAL MEDAL. Silver. Choice AU. (C)
- 1477 HK-306. LPE SOUVENIR ADMISSION COIN. AU. Numbered 27115. (B-C)
- 1478 HK-314. PAX DOLLAR. AU. (B)
- 1479 HK-321. LPE PALACE OF VARIED INDUSTRIES/PALACES OF TRANSPORTATION & ART. Unc. with light hairlines. (B)
- 1480 HK-357. AYPE UTAH DOLLAR. Unc. (B)
- 1481 HK-364. AYPE GOVERNMENT BUILDING DOLLAR. AU. Small reverse spot. (B)
- 1482 HK-402. PPIE ALABAMA DOLLAR. VF/XF with several edge dents. (B)
- 1483 HK-452. SESQUICENTENNIAL EXPOSITION OFFICIAL MEDAL, 1926. Choice Unc. (B)
- 1484 HK 451. OFFICIAL SESQUICENTENNIAL EXPOSITION MEDAL, 1926. Gem Unc. Contained in original paper envelope with Liberty Bell Sesqui logo and information about the medal printed on the front. (B)
- 1485 HK-452. As above. Unc., but not quite as brilliant. (B)
- 1486 HK-454. SAME, as above, but is struck in nickel. Nice AU. (B)
- 1487 HK-461. WILLIAM PENN DOLLAR, 1932. Silver. Unc. (D)
- 1488 HK-595. GEORGIA SESQUICENTENNIAL, 1885. Copper - and is unlisted as such. Mahogany Unc. (C)
- 1489 HK-UNLISTED (Similar to #611). NEW HAVEN SOLDIERS AND SAILORS MONUMENT, 1887. 35mm. Choco. Bz. Unc. Obv: SOLDIERS MONUMENT NEW HAVEN CONNECTICUT around the monument. Rx: ***** DEDICATED ***** around a wreath enclosing JUNE/7/1887. (B)
- 1490 SAME, as above but struck in White metal. (B)
- 1491 UNLISTED MARYLAND EXPOSITION DOLLAR, 1889. 38mm. Choco. Bz. Unc. Obv: Legend in two circular lines around Md. Arms re the 75th Anniversary of Battle of North Point and Bombardment of Fort McHenry and Maryland Expo. Rx: North Point & Ft. McHenry Monument dedicated in Baltimore, legend around the battle monument. (B)
- 1492 HK-648. PHOENIX CAPITOL DEDICATION, 1891. AU. Light obv. corr. stain. (B)
- 1493 HK 651a. ATLANTIC CITY 50TH ANNIVERSARY, 1904. 45mm. Copper, and unlisted as such. (W&H). XF. Depiction of bare-breasted art nouveau style woman swimming in the surf. (D)
- 1494 HK-733. MECHANICS FAIR CENTENNIAL, 1895. In choice Unc. (Note that the HK picture is reduced from actual size. This piece is actually 38mm). (B)
- 1495 HK-768. GRANT STATUE UNVEILING, 1899. AU. Tarnish spot behind head. (B)
- 1496 HK-874. LOYAL NATIONAL LEAGUE, CA. 1861. Silver. Holed. VF. (D)
- 1497 HK-892. WWI GOOD LUCK MEDAL. XF/AU. (B)
- 1498 HK-893. SAME, as above, but is struck in brass. VF/XF. (D)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

ELONGATED COINS

- 1499 ILL WCE 1b. COLUMBIAN EXPOSITION. XF. Rolled on an 1882 1¢. (A)
- 1500 ILL WCE 3C. COLUMBIAN EXPOSITION. XF. Rolled on an 1889 5¢. (B)
- 1501 ILL WCE 4. COLUMBIAN EXPOSITION. XF. Rolled on an 1890 1¢. (A)
- 1502 MO SLWF 24. LUCKY CENT-SLWF. XF. (B)
- 1503 N.Y. PAE 2. PAN AMERICAN ELECTRIC TOWER. XF. Rolled on a dime planchet that was not big enough to accomodate the whole design. (B)
- 1504 N.Y. PAE 2. ELECTRIC TOWER. R&B Unc. (B)
- 1505 N.Y. PAE 7a. ELECTRIC TOWER, ARMOUR Rx. XF. (B)
- 1506 N.Yalb 1. ALBANY CAPITOL DESTROYED, 1911. Unc. (B)
- 1507 SAME, as above. XF. (B)
- 1508 N.Yc.i 5a. LUNA PARK SEASON 1912. XF. Has a small clip at top into the design. (B)
- 1509 NYny 8. TRAP SHOOTING & SPORTSMENS SHOW, 1912. Unholed XF. (B-C)
- 1510 N.Yn.f. 4a. NIAGRA FALLS. AU. (B)

TRANSPORTATION TOKENS

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| <p>1511 CA 575Aa. OAKLAND, BROOKLYN & FRUITVALE R. R. CO. VF. (B)</p> <p>1512 CA 575Ab. SAME as above, but 8 window variety. F/VF. (A-B)</p> <p>1513 SAME, as above. Cleaned VG. (A)</p> <p>1514 NJ 115B. D.R.J.C. XF. 5 pointed star variety. (C)</p> <p>1515 NY 630La. TYSON & CO. NYC. VF. Several edge dents. (B)</p> <p>1516 PA 495G. JOHNSTOWN PASSENGER RY. CO. XF. (A-B)</p> <p>1517 SAME, as above. XF. (A-B)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)</p> | <p>1518 PA 725A. OIL CITY PETROLEUM BRIDGE CO. In VF/XF. (C)</p> <p>1519 PA 750G. 6TH & 8TH STREET LINES. VF. (C)</p> <p>1520 PA 750L. FRANKFORD & SOUTHWARK RR. XF. (C)</p> <p>1521 PA 750N. HESTONVILLE, MANTUA & FAIRMOUNT P.RR.CO. VF. Holed at center. (C)</p> <p>1522 PA 750O. PHILA. CITY PASS. R.W.CO. AU. (D)</p> <p>1523 PA 750AC. PRT. Unc. (D)</p> <p>1524 PA 750AD. PRT. Unc. (D)</p> <p>1525 PA 750AE. PRT. Unc. (D)</p> <p>1526 PA 750AT. NEW MARKET-FRANKFORD CARS INAUGURAL. Unc. (B)</p> <p>1527 PA 750AU. 1969 AVA. Unc. (B)</p> |
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PRESIDENTIAL and POLITICAL

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| <p>1528 SIEGE OF BOSTON MEDAL, 1859. Baker 50A. 31.7mm. Copper. R. Lovett, Jr., Sc. Brown Unc. Obv: Equestrian statue of Washington. Rx: Siege inscription in laurel. Lovett's Series No. 2. (B)</p> <p>1529 SAME, as above. AU. (B)</p> <p>1530 SIEGE OF BOSTON MEDAL, 1859. Baker 50L. Proof with light scuffing. Same as above but the obverse legend erased. (B)</p> <p>1531 HERO OF FREEDOM MEDAL, 1800. Baker 79B but silvered. Fine with fields heavily marked. Obv: Bust to the right surrounded by name and vital dates. Rx: Legend in 8 lines: THE HERO OF FREEDOM etc. Attributed to John Westwood. (C-D)</p> <p>1532 TIME INCREASES HIS FAME MEDAL, 1861. Baker 91B. Julian PR-27. 28mm. Choco. Bz. Unc. Obv: Unusual older bust by Wm. Kneass, executed about 1825. Rx: Eulogistic motto in a laurel by Paquet. (B)</p> <p>1533 SAME, as above. Nice choco. Unc. (B)</p> <p>1534 PROVIDENCE LEFT HIM CHILDLESS MEDAL, 1860. Baker 94C. 28mm. Brass. XG with corrosion stains on obv. WM. H. Key, Sc. Obv: PATER PATRIAE, bust to left. Rx: PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER. (A-B)</p> <p>1535 BIRTH AND DEATH MEDAL. Baker 136A. 31mm. Bz. R. Lovett, Sc. Unc. Obv: Houdon likeness right. Rx: Vital dates in laurel. (C)</p> <p>1536 SAME, as above. AU with traces of red. (B)</p> <p>1537 WASHINGTON BORN, DIED MEDAL. Baker 137B. 28mm. Bz. Irridescent Unc. G.H. Lovett, Sc. Obv: Houdon bust to right, no legend. Rx: Vital years in laurel. (C)</p> <p>1538 SAME, as above. R&B Unc with some light spotting. (B)</p> | <p>1539 U.S. MINT MEDALET, 1862. Baker 155B, PR-26 in Bronze. 18.5mm. Anthony Paquet, Sc. Choco. Unc. Obv: Houdon bust to right, no legend. Rx: BORN... DIED... in laurel. (B)</p> <p>1540 VALLEY FORGE HEADQUARTERS MEDAL, CA. 1860. Baker 175A. 31.7mm. Copper. G.H. Lovett, Sc. Brown Unc, traces of red. Obv: Washington on horseback, hat in hand, camp behind. Rx: Farmhouse headquarters for terrible winter of 1776-77. (B)</p> <p>1541 HISTORICAL AND FORESTRY SOCIETY OF ROCKLAND COUNTY, 1878. Baker 180. 35mm. Bz. G.H. Lovett, Sc. AU. Obv: Houdon bust is to right, Society legend. Rx: Tappan headquarters, erected 1700. (C)</p> <p>1542 SAME, as above but is struck in WM. Baker 180A. Nice AU. (C)</p> <p>1543 WASHINGTON'S HEADQUARTERS WHITE PLAINS MEDAL, 1860. Baker 194A-2. 28mm. Copper. G.H. Lovett, Sc. R&B Unc. Obv: Uniformed bust left, ornamental border of arcs and stars. Second obverse for Lovett's headquarters Series. Reverse: Headquarters in Whiteplains (sic). Second in series of 10. (C)</p> <p>1544 WASHINGTON'S HEADQUARTERS CHAD'S FORD, 1860 in Copper. Baker 194A-3. 28mm. Red Unc. Obv: As above. Rx: Chad's Ford, Pa. headquarters. Third in series of 10. (C)</p> <p>1545 WASHINGTON'S HEADQUARTERS WHITEMARSH, 1860. Baker 194A-4. 28mm. Copper. Red Unc., minor obv. spot. Obv: As above. Rx: Whitemarsh, Pa. headquarters. Fourth in series of 10. (C)</p> <p>1546 WASHINGTON'S HEADQUARTERS VALLEY FORGE, 1860. Baker 194A-5. 28mm. Copper. Red Unc. Obv: As above. Rx: Valley Forge head-</p> |
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- quarters in terrible winter of 1876-77. Fifth in series of 10. (C)
- 1547 **WASHINGTON'S HEADQUARTERS TAPPAN, 1860.** Baker 194A-6. 28mm. Copper. Red Unc. Obv: As above. Rx: Headquarters in Tappan, NY. Sixth in series of 10. (C)
- 1548 **SAME,** as above. R&B Unc. (C)
- 1549 **WASHINGTON'S HEADQUARTERS MORRISTOWN, 1860.** Baker 194A-7. 28mm. Copper. Red Unc., minor spot. Obv: As above. Rx: Morristown, NJ headquarters. Seventh in series of 10. (C)
- 1550 **SAME,** as above. R&B Unc. (C)
- 1551 **WASHINGTON'S HEADQUARTERS SUFFERNS.** Baker 194A-8. 28mm. Copper. Red Unc, minor tarnish. Obv: As above. Rx: Headquarters near Sufferns, NY. Eighth in series of 10. (C)
- 1552 **WASHINGTON'S HEADQUARTERS DOBBS FERRY, 1860** in Copper. Baker 194A-9. 28mm. R&B Unc. Obv: As above. Rx: Dobbs Ferry, NY headquarters. Ninth in series of 10. (C)
- 1553 **WASHINGTON'S HEADQUARTERS NEWBURG.** Baker 194A-10. 28mm. Copper. R&B Unc. Obv: As above. Rx: Newburg, properly Newburgh, the final field headquarters. Last in series of 10. Mis-spelling of city name, like that of "Whiteplains" earlier caused some notice of Lovett's remarkable haste in preparing his dies at the height of the 1860s Washington medal craze. (C)
- 1554 **VALLEY FORGE EVACUATION 112th ANNIVERSARY MEDAL, 1890.** Baker J-195B. 36mm. WM. PL Unc. Obv: Houdon bust to right in broad raised border with stars, his name around. Rx: Valley Forge headquarters. Unlisted in WM. (B)
- 1555 **WRIGHT & BALE WASHINGTON-FRANKLIN MEDAL, CA., 1830.** Baker 197A. 27mm. In Copper. Wright & Bale, Sc. Unc. Small facing bust within laurel wreath. Rx: PAR/NOBILE/FRATRUM within laurel wreath. Scarce R6. (D)
- 1556 **WASHINGTON-FRANKLIN MEDAL.** Baker 204. 31mm in copper. Joseph Merriam, Sc. Red Unc. Obv: Washington right, birth date below. Rx: Franklin right, birth date below. Fine lustrous strike. (C)
- 1557 **SAME,** as above but struck in white metal. Bright AU. (C)
- 1558 **WASHINGTON-EDWARD EVERETT MEDAL, CA. 1850.** Baker 214, Schenkman C-8. 31mm. Copper. Red Unc., minor spot. Obv: As above. Rx: Bust of Everett to right, birth date below. (B-C)
- 1559 **WASHINGTON-JACKSON MINT MEDALET.** Baker 223 PR-29. 18mm. Silver. Toned Unc. Obv: Houdon bust of Washington right. Rx: Jackson bust left from die of the Inaugural medal- et of 1833. (B)
- 1560 **UNLISTED FIRST IN WAR MILING, 1876.** Obverse of B-240/Rx. of B-417. 28mm. WM. AU. Obv: Nude bust right with legend around in 2 lines. Rx: BOYS AND GIRLS OF AMERICA is around shield. (C-D)
- 1561 **UNUSUAL WASHINGTON-GRANT MINT MEDALET.** Baker 252 but is silver plated WM. XF. Matte surface and obv. die badly cracked through the bust. (B)
- 1562 **PRO PATRIA MEDAL, 1860.** Baker 268B. 31mm. Copper. PE. R. Lovett, Sc. Red proof with minor spots. Obv: Houdon bust right. Rx: PRO PATRIA within a laurel wreath. (B-C)
- 1563 **OATH OF ALLEGIANCE MINT MEDALET, 1861.** Baker 279, CM-2. 30mm. Silver. Irridescent Unc. Anthony Paquet, Sc. Obv: Houdon bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Oath taken by the Mint staff Sept. 2, 1861. One of 259 that were struck in silver. (C-D)
- 1564 **SAME,** as above but struck in Bronze. Baker 279B. Tiny hole at top. AU. (A-B)
- 1565 **BALTIMORE MONUMENT MEDALET, CA. 1860.** Baker 323A. 22mm. Copper. Montgomery Burr, Sc. Obv: Undraped bust to left, name and vital dates. Rx: Baltimore monument in a laurel circle. (C)
- 1566 **WASHINGTON MONUMENT DEDICATION MEDAL, 1897.** Rulau/Fuld Unlisted. 35mm. WM. Holed, PL Unc. George Morgan, Sc. Obv: Bust to right, name and 1789 date. Rx: WASHINGTON MONUMENT around statue. 1897 in exergue. (B)
- 1567 **WASHINGTON MONUMENT DEDICATION MEDAL, 1897.** Rulau/Fuld Unlisted. 31mm. WM. Holed XF. Obv: Naked bust of Washington to the right within a broad stippled band. Rx: View of the Monument at Fairmount Park, dedication legend around. (B)
- 1568 **NORTH POINT-FORT McHENRY MEDAL, CA. 1860.** Baker 324A. 31.6mm. Copper proof. Robert Lovett Jr., Sc. Obv: Draped bust to right. Rx: Monument to War of 1812 battle. (C)
- 1569 **SAME,** as above but struck in WM. AU, with minor spots. (B)
- 1570 **WASHINGTON CABINET MEDAL, 1860.** Baker 326A, Julian MT-23. 60mm. Copper bronzed. Anthony Paquet, Sc. Choice Uncirculated with one tiny obv. spot. Obv: Houdon bust is to right, vital dates. Rx: U.S. Mint's Washington medal cabinet, topped by a sculpted bust. (D)
- 1571 **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328D. 42mm. White metal (Unlisted). Robert Lovett, Sr., Sc. XF with a few small rim nicks. Obv: Houdon style bust to right. Rx: Temperance is the Fountain of Health pledge. (B-C)
- 1572 **KING ALCOHOL MEDALET, CA. 1850.** Baker 334. 24mm. Brass. AU. Obv: Bust left, legend is around. Rx: Pledge of \$10 for Temperance, none for King Alcohol. (\$10 was a substantial sum for the time). (B)
- 1573 **UNITED AMERICAN MECHANICS TEMPERANCE MEDALET, CA. 1860.** Baker 336A. 25mm. Copper. Robert Lovett, Sc. Mostly red Unc. Obv: Houdon style bust right. Rx: T-square and compass, arm and hammer emblem of order of United American Mechanics. Unholed. (B)
- 1574 **LANCASTER COUNTY AGRICULTURAL AND MECHANICAL SOCIETY AWARD MEDAL.** Baker 339B, AM27. 45mm. Bronze. WM. H. Key, Sc. Uncirculated. Unawarded. Obverse with bust of Washington

- right, THE FARMER OF MOUNT VERNON. Reverse with agricultural products and AWARDED TO legend. (C-D)
- 1575 **GREAT CENTRAL FAIR MEDALET, 1863.** Baker 363, CM-43, PA 750L-1f. 18mm. In silver. James Longacre and Anthony Paquet, Sc. Obv: Houdon style bust left. Rx: 5 line curving legend of Philadelphia event. Nice toned Unc. (B)
- 1576 **SAME**, as above, but struck in copper on a cent planchet. Unc. (B)
- 1577 **SAME**, as above. (B)
- 1578 **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369A. 38mm. Copper. Choice R&B Unc., minor spots. Wm. H. Key, Sc. Obv: Uniformed bust right. Rx: 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted NY medalist-numismatist Isaac F. Wood. (D)
- 1579 **SABBATH SCHOOL JUBILEE.** Baker 370D. 32mm. (3mm. thick). Copper Nickel (Unlisted). Weakly struck AU with some obv. spotting. UNITY OF GOVERNMENT obverse. Sabbath School Jubilee legend, RELIGION OUR SAFE-GUARD * TEMPERANCE OUR SHIELD on reverse. Rare Robert Lovett, Jr. token. (D)
- 1580 **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL MEDAL, 1876.** Baker 371B. 31mm. Brass. G.H. Lovett, Sc. Choice unholed Unc. Obv: Bust left, centennial legend. Rx: 47th Anniversary Brooklyn Sunday School inscription. (C)
- 1581 **SAME**, as above but struck in WM. A holed proof. (C)
- 1582 **SAME**, as above but holed AU. (B-C)
- 1583 **JERSEY CITY SUNDAY SCHOOLS ANNIVERSARY MEDAL, 1876.** Baker 374B. 28mm. WM. G.H. Lovett, Sc. Proof. Obv: Small clothed bust to left in wreath, FATHER OF OUR COUNTRY around. Rx: Anniversary legend. (C)
- 1584 **BETHANY SABBATH SCHOOL 25th ANNIVERSARY, 1883.** Baker 375A. 35mm. WM. AU. Obv: Houdon likeness to right. Rx: 9 line anniversary legend. The obverse bust is the same as on B347 by Charles Barber of the U.S. Mint. (C)
- 1585 **PENNSYLVANIA NATIONAL GUARD ARMORY MEDAL, 1884.** Baker 377. 32mm. Copper bronzed. In Unc. (3mm thick). Obv: Houdon style bust right, name around. Rx: Regimental emblem with surrounding inscription. Style of C. K. Warner, Phila. (B-C)
- 1586 **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387. 34mm. Brass. Peter Jacobus, Sc. VF/XF. Obv: Equestrian Father of His Country, vital dates. Rx: Days of week at edge, moving disc with dates of months. (C)
- 1587 **INDEPENDENCE HALL CENTENNIAL MEDAL, 1876.** Baker 392B, HK 41. 38mm. WM. Wm. H. Key, Sc. AU. Obv: Uniformed bust right. Rx: Independence Hall. (B-C)
- 1588 **WASHINGTON LIBERTY BELL MEDALET, 1876.** Baker 401A. 18mm. Copper proof. Anthony Paquet, Sc. Obv: Bust in civil dress right. Rx: Liberty bell. (B)
- 1589 **WASHINGTON LIBERTY BELL MEDALET, 1876.** Baker 403A. 18mm. Copper proof, minor tarnish. Obv: Houdon bust likeness from U. S. Mint medalets without P on truncation. Rx: Thin Liberty Bell with yoke, 17-76 is split by a clapper. Unholed. (B)
- 1590 **SAME**, as above but is struck in WM. Baker 403F. XF. Holed and plugged. (A)
- 1591 **FIT KEYSTONE MEDAL, 1876.** Baker 408A. 31.6mm. Copper proof. G.H. Lovett, Sc. Isaac Wood, des. Obv: Oak wreath circle is around GW bust on Masonic penny style keystone. Rx: A tribute to Washington as keystone in the nation's century-long triumphal arch. A classic in the series. (B-C)
- 1592 **AMERICAN PEOPLE FIRST CENTURY MEDAL, 1876.** Baker 409B. HK 118. 42mm. WM. Francis Koehler, Sc. Bright Uncirculated, holed as usual. Eagle on U.S. shield supported by Washington and Grant. Rx: Laudatory legend within laurel wreath. (C)
- 1593 **WASHINGTON-GRANT DOLLAR, 1876.** Baker 409B, HK 118. 41mm. WM. F.X. Kohler, Sc. Holed Unc with P/L surfaces. Obv: An eagle atop flag shield supported by figures of Washington & Grant. Rx: Dedication as a MEMORIAL OF THE FIRST CENTURY OF LIBERTY. (C-D)
- 1594 **SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL 1876.** Baker 412A. 27.5mm. Copper proof. G.H. Lovett, Sc. Obv: Undraped Houdon bust right, second obverse for Isaac F. Wood's Series C. Rx: Martha Washington in bonnet to right. Centennial Reception, ball and teaparty. (D-E)
- 1595 **SAME**, as above but struck in WM. A bright AU. Baker 412B. R7. (C-D)
- 1596 **THE 100TH YEAR - SECOND OBVERSE, 1876.** Baker 414A. 27.5mm. Brass proof. Minor rx. spot. G.H. Lovett, Sc. Obv: Bust left within olive wreath, WASHINGTON THE FATHER OF OUR COUNTRY around. Rx: Bust left of Martha Washington within olive an wreath, THE 100TH YEAR OF OUR INDEPENDENCE 1876 is around. (C-D)
- 1597 **CHILDREN OF AMERICA MEDAL, 1876.** Baker 415C, HK 117. 33.5mm. WM. G.H. Lovett, Sc. Bright Unc. Obv: Small bust in wreath to left. Rx: Dedication legend. Unholed. (C-D)
- 1598 **BOYS AND GIRLS OF AMERICA MEDAL, 1876.** Baker 417B. 28mm. Brass. G.H. Lovett, Sc. Tarnished AU. Obv: Small Houdon style bust to left. Rx: Shield, 6 flags. (B)
- 1599 **BOYS AND GIRLS OF AMERICA MEDAL, 1876.** Baker 418B. 27.5mm. WM. G.H. Lovett, Sc. XF/AU, dark spot on cheek. Obv: Lovett's Houdon style bust right filling entire field. Rx: As above. (B)
- 1600 **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52mm. WM. H. Orlick, Sc. PL Unc, with a few minor rim marks. Obv: A laurel framed Washington bust framed by cupids. Rx: Liberty crowns Sciences, Arts and Industries. Exhibition legend. (C)
- 1601 **INDEPENDENCE CENTENNIAL DANISH MEDAL, 1876.** Baker 426B. Same as above. Proof with mi-

- nor tarnish spots.
- 1602 **SEE HOW WE PROSPER MEDAL, 1876.** Baker 428A. 53mm. Bz. R. Laubheimer, Sc. Unc. Obv: Draped bust left, A CENTURY ADDS LUSTRE TO HIS NAME etc. Rx: Figures of Europe and America atop globe. Exhibition hall in the background, SEE HOW WE PROSPER. (D)
- 1603 **ASSUMED COMMAND MEDAL, 1875.** Baker 438A. 28mm. Gilt copper. Unc, minor tarnish. G. H. Lovett, Sc. Obv: Undraped bust, GW monogram in an egg-shaped mirror field. Rx: A tribute to modesty in assuming and later resigning command, 1775-1783. (C-D)
- 1604 **BATTLE OF WHITE PLAINS MEDAL, 1876.** Baker 445B, HK 107. 34mm. WM. G.H. Lovett, Sc. AU. Obv: Undraped bust by Robert Lovett, Jr in circle of stars. Rx: 1776 in sunburst, New York battle legend around. Sixth in a series of 8. (C)
- 1605 **YORKTOWN CENTENNIAL MEDAL, 1881.** Baker 452C. 50mm. WM. P.L. Krider, Sc. AU. Obv: CENTENNIAL YORKTOWN VA. 1881 around jugate bust left of Washington & Lafayette. Rx: SURRENDER AT YORKTOWN above a scene of the ceremony. (C)
- 1606 **NEWBURGH HEADQUARTERS CENTENNIAL MEDAL, 1883.** Baker 456B. 27.5mm. Bz. G.H. Lovett, Sc. Unc. Obv: Bust right by R. Lovett, Jr. Rx: Washington's headquarters from earlier engraving. Unholed. (B)
- 1607 **NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** Baker 457A. 35mm. WM. George Morgan, Sc. PL AU. Obv: A half-length military bust to right, Washington arms behind. Rx: City arms in flags. Unholed. (B)
- 1608 **NEW YORK EVACUATION CENTENNIAL, 1883.** Baker 458A. 34.5mm. WM. George Morgan, Sc. Unholed proof. Obv: Small circular busts of Washington, Henry Knox and George Clinton. Rx: City arms. (B-C)
- 1609 **NEW YORK EVACUATION CENTENNIAL, 1883.** Baker 459B. 45mm. WM. Bright AU. Obv: GEORGE WASHINGTON around very high relief bust to left. Rev: Evacuation centennial legend, wreath. (C)
- 1610 **NEW YORK EVACUATION CENTENNIAL 1883.** Baker 459B. 45mm. WM. C.C. Wright, Sc. (obv.). A bright AU with some handling marks. Obv: Bust left in very high relief, name is around. Rx: Evacuation centennial legend. (C)
- 1611 **NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** Baker 460A. 32mm. Bz. Anthony Paquet, Sc. Unc. Obv: Houdon bust right. Rx: Evacuation legend in laurel circle. Unholed. (B)
- 1612 **SAME,** as above but is struck in WM. Baker 406B. Proof. (B)
- 1613 **SAME,** as above. Holed XF with a few field marks. (A-B)
- 1614 **NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** Baker 461. 31mm. WM. R. Lovett, Jr., Sc. Holed AU. Obv: Bust right, peace and army disbanding legend. Rx: Curving centennial legend. (B)
- 1615 **SAME,** as above. Holed AU. (B)
- 1616 **EQUESTRIAN WASHINGTON - NEW YORK EVACUATION MEDAL, 1883.** Baker 462A. 40mm. WM. Holed AU. Obv: Equestrian Washington entering last city evacuated by British forces. Rx: New York harbor scene with evacuation fleet. (B)
- 1617 **T. BRIMLOW TOKEN, NYC.** Baker 517, NY 630K-la. Copper R&B Unc. Obv: Houdon bust to right. Rx: Pestle divides date, 1 above wreath. R3. (B)
- 1618 **EDWARD COGAN STORECARD, 1859.** Baker 527, Rulau PA 89. 31mm. Copper. R&B irridescent Unc. R. Lovett, Jr., Sc. Obv: Houdon bust to right. Rx: Edward Cogan, dealer in books, coins, medals and engravings; first commercial numismatist in the U.S. Reeded edge classic of Washingtonia and numismatica. (C)
- 1619 **JOHN K. CURTIS STORECARD, 1861.** Baker 529A, NY 172. 31mm. Copper. J.D. Lovett, Sc. A Brown Unc., minor spots. Obv: Cincinnati of America, a half-length military bust to left. Rx: Curtis inscription, Washington Prayer, "Save my Country, Heaven." (D)
- 1620 **DICKESON COIN & MEDAL SAFE TOKEN, 1860.** Baker 530A, Pa. 143. 32mm. Copper. R. Lovett, Jr., Sc. R&B Unc. Obv: Houdon bust to right, SECURITY below. Rx: Montroville W. Dickeson's safe, made for pioneer numismatist by Evans & Watson, Phila. (C-D)
- 1621 **SAME,** as above but is struck in WM. Baker 530D, PA 145. AU., minor hairlines. (C)
- 1622 **GEORGE DOLL & CO. STORECARD, CA. 1859.** Baker 531, PA. 126. 22mm. Brass. XF. Obv: Bust in civil dress 3/4 left. GENERAL WASHINGTON spielmarke obverse of era. A dark spot on wig. Rx: DOLL CO. inscription, importers of fancy goods, Philadelphia. (C)
- 1623 **E. HILL STORECARD, 1860.** Baker 542C, NY 308. 28mm. WM. Wm. H. Key, Sc. Bright AU. Obv: Pater Patria in arch left. Rx: Hill, coin, medal, mineral and autograph dealer, Bleecker St. (C)
- 1624 **WILLIAM IDLER STORECARD, CA. 1806.** Baker 545A, PA 229. 20.5mm. Copper. R&B Unc. Obv: Houdon style head to right. Rx: An 8 line card of Phila. coin dealer famed for inside contacts at U.S. Mint and 1804 dollar. (C)
- 1625 **SAME,** as above but is struck in WM. Baker 545D, PA 230. Hairlined Unc. (B-C)
- 1626 **JOSEPH H. MERRIAM CARD, 1860.** Baker 560B, MA 57. 27mm. WM. Joseph Merriam, Sc. Tarnished Unc. Obv: Draped head right in laurel, characteristic ornate rim. Rx: Famed Boston die sinker's own card. "Medalist, Die Sinker and Letter Cutter... established 1850". (C)
- 1627 **SAME,** as above. Tarnished AU. (C)
- 1628 **ROBBINS, ROYCE & HARD TOKEN, CA. 1859.** Baker 568D, NY 669. 19mm. Copper Nickel. In choice Unc. Obv: Bust left, legend represented by Wm. Leggett Bramhall. Rx: Dry Goods data. (C)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1629 **N.J. SCHLOSS VALLEY FORGE MEDAL, 1878.** Baker S-573. 36mm. Brass. Dark VF/XF. Copy of Wm. Barber's U.S. Mint Valley Forge Centennial medal. (Julian CM-48, Baker 449) in low relief with fob loop. (B)
- 1630 **WASHINGTON-LIBERTY SPIELMUNZE.** Baker 602C, R-F Gnw-21. 22mm. Brass. AU. Obv: Type II civil bust 3/4 to left. Rx: Latin motto, Strength in Unity. Tiny SPIEL-MUNZE below. (B)
- 1631 **WASHINGTON - EAGLE AND SHIELD SPEILMARKE.** Baker 603. 27mm. Brass. Fine. Obv: Type II civil bust 3/4 left. Rx: Eagle with shield COMPOSITIONS SPIELMARKE around. (A)
- 1632 **WASHINGTON - LIBERTY SPEILMARKE, CA. 1850.** Baker 604, R-F GNW-11. 19mm. Brass. Bright Unc. Badly cracked obv. die. Obv: Type I civil bust 3/4 to left. Rx: Large coronet head Liberty, script LAUER below. Struck in Germany. (B)
- 1633 **DAVIS NEW YORK MEDALET, CA. 1840.** Baker 614. R8. 25.7mm. Wm. Holed proof. Joseph Davis, Sc. Obv: Undraped bust right. Rx: New York State arms, NY in exergue. Scarce medalet of a Birmingham, England die cutter firm. (D)
- 1634 **UNLISTED BICENTENNIAL LARKIN WINNER'S BADGE, 1932.** Type of Baker 919. Unc. Generic Bastien Bros. token attached to R/W/B ribbon with gilt legend, LARKIN/WINNER/1932. Top bar with paper insert reading: MRS. E. C. SWOPE/DOYLESTOWN PA. Apparently the Larkin Company sponsored some kind of a contest and these badges were awarded to the winners. (B)
- 1635 **DEATH CENTENNIAL - FOREMOST FARMER MEDAL, 1889.** Baker 1825. 40mm. Bronze. U.S. Mint Type II olive patina. Obv: Houdon bust to right. Rx: A winged female holding a torch over beehive, plow etc., WASHINGTON FOREMOST FARMER OF HIS DAY. 2 pieces. One is Unc., and the other AU. (B)
- 1636 **INAUGURAL CENTENNIAL ALUMINUM PROMOTION MEDAL, 1889.** Douglas 5. 37mm. Alum. Unc. Obv: A large distinctive bust, Washington centennial legend. Rx: Paen to qualities of aluminum, Malleable, Sonorous... Struck when this light metal was selling at about \$1.00 per pound. Scarce with this obverse. (B)
- 1637 **WASHINGTON'S INAUGURATION-BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7. 51mm. WM. G.H. Lovett, Sc. AU. Obv: Bust left of GW within a sunken inner circle. Rx: Sun over the new bridge, which also recalls the past. (C)
- 1638 **WASHINGTON'S INAUGURAL - BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51mm. WM. G.H. Lovett, Sc. Bright Unc., one very tiny obv. rim nick. Obv: Houdon bust right inn Gothic arched circle. Rx: Sun over new bridge, which also recalls the past. An attractive medal with proof-like surfaces. (C)
- 1639 **WASHINGTON INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 10. 40mm. WM. Holed Unc. Obv: Undraped bust in laurel to right. Rx: 10 line Celebration legend. (B)
- 1640 **WASHINGTON-HARRISON INAUGURAL CENTENNIAL MEDAL, 1889.** Douglas 14A. 38mm. Bronze. George Morgan, Sc. Unc. Obv: Washington and Benjaïm Harrison right. Rx: Centennial tablet on oak and laurel. Unholed. (C)
- 1641 **BLACK, STARR AND FROST MEDAL, 1889.** Douglas 16. 51mm. WM. PL Unc. with minor tarnish. Peter Krider, Sc. Obv: Old Subtreasury on Wall Street, site of older Federal Hall and the first inauguration. Rx: Complimentary legend over crossed flags of the NY jewelry manufacturing firm, oak and laurel around. (C)
- 1642 **DENMAN THOMPSON PLAY MEDAL, 1889.** Douglas 17. 39mm. Bz. Dark Unc. Obv: Washington & Benjamin Harrison right. Rx: Thompson's "Two Sisters" played at Chicago's McVicker Theatre on Inauguration day. Is scarce in this high grade. (B-C)
- 1643 **RARE "FIRST IN WAR" MEDALET.** Douglas 30. 22mm. WM. Holed XF. Obv: Bust right with name and centennial dates around. Reverse: First in war legend within wreath. Rare - only 4-5 known. (D)
- 1644 **HARRISON - MORTON INAUGURAL MEDAL, 1889.** Douglas 35A. 38mm. WM. VF/XF. Dark with a few scattered field marks. Obv: President Benjamin Harrison, VP Levi Morton in oval frames. Rx: Sigmund Hartfeld's Washington bust. Looped at top and suspended by R/W/B ribbon attached to top bar labeled CENTENNIAL and a bottom bar inscribed INAUGURAL. (C)
- 1645 **NEW YORK INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 42A. 35mm. Wm. AU with bad rim nicks. George Morgan, Sc. Obv: Houdon bust right in high relief. Rx: Arms of New York, commemorative legend. (A)
- 1646 **SAME, as above.** Holed AU with light hairlines. (B)
- 1647 **SOLDIER'S PARTICIPATION MEDAL, 1889.** Douglas 45. 40mm. WM. Dull AU. Obv: Henry Brown's equestrian statue. Rx: SOLDIERS MEDAL.....PARTICIPATED. Unholed. (B)
- 1648 **MASONIC INAUGURAL CENTENNIAL MEDAL, 1889.** Douglas 60. 27mm. WM Proof. Obv: A small central bust left superimposed over a compass and a square. "P" beneath bust. Rx: WHILE/WE ENJOY/THE FRUIT, LET/US NOT FORGET/HIM/THAT PLANTED/THE TREE. Scarce high quality medalet. (C)
- 1649 **MARTINKA MAGICIAN'S TOKEN, CA. 1899.** Kue-the MT 241. 38mm. German Silver. XF. Both obv. and rx. are the same, consisting of a small naked bust of Washington to right, with his name, birth and death dates around and surrounded by a circle of 38 stars. Sold by the Martinka Magic firm to magicians as a palming coin. (B)
- 1650 **ALEXANDRIA VIRGINIA SESQUICENTENNIAL, 1899.** 31mm. WM. Unc. Obv: Bust right of Washington in a plain field surrounded by a broad stippled border. Rx: 1749/SESQUI/CENTENNIAL/OF/ALEXANDRIA/.VA./OCT.12/1899. (B)

- 1651 **MADISON RESIDENCE TOKEN, CA. 1860.** 36mm. Bronze. G.H. Lovett, Sc. Unc. Obv: Bust of Madison to right. Rx: View of his residence. Part of Lovett's series on Presidential residences. (B)
- 1652 **SAME**, as above but struck in WM. A bright AU. (B)
- 1653 **MONROE RESIDENCE TOKEN, 1860.** 36mm. WM. PL Unc. Another in the series. (B)
- 1654 **JOHN QUINCY ADAMS RESIDENCE TOKEN, 1860.** 36mm. Bronze. Unc. Rx: A view of Quincy, JQA's residence. (B)
- 1655 **SAME**, as above but struck in WM. A bright AU. (B)
- 1656 **ANDREW JACKSON RESIDENCE TOKEN, 1860.** 36mm. Bronze. Unc. Yet another in this famous series. (B)
- 1657 **JACKSON INAUGURAL MEDALET.** AJACK 1832-4, Julian PR-33. 18mm. Silver. Toned Unc. Obv: Bust of Jackson to left is on a plain field. Rx: Inaugural legend. (D)
- 1658 **SCARCE HARRISON EAGLE TOKEN, CA. 1860.** In copper. 40mm. Choice AU. Obv: Togated bust of Harrison within a circle of stars. Rx: Displayed eagle encircled by 24 stars. Only 25 struck in copper during the early 1860s. (D)
- 1659 **HENRY CLAY-BALTIMORE CONVENTION TOKEN.** HC 1844-10. 37mm. WM. AU. Obv: Togated bust of Clay, THE FARMER OF ASHLAND. Rx: Long legend re the candidates nominated by the Baltimore convention. (D)
- 1660 **JOHN TYLER RESIDENCE TOKEN, CA. 1860.** 36mm WM. Bright Unc. The 10th in the Residence series. (B)
- 1661 **ZACHARY TAYLOR CLOTHING BUTTON.** ZT 1848-36, but plain back. Hake ZT 3035-CB. 14mm. Brass. F/VF. ROUGH & READY around bust l. of Taylor. (C)
- 1662 **FREE SOIL FREE SPEECH TOKEN.** JF 1856-10. 28mm. Br. XF. Obv: Bust right of Fremont with FREE SOIL FREE SPEECH slogan. Rx: A displayed eagle. (B)
- 1663 **LINCOLN-SHIP OF STATE TOKEN.** AL 1860-33. 31mm. Br. F/VF. Pierced at top for wearing. R. Lovett, Jr., Sc. Obv: Bust right, date and 1860 date is around. Rx: THE MAN THAT CAN SPLIT RAILS OR GUIDE THE SHIP OF STATE. (C)
- 1664 **LINCOLN DEATH MEDAL, 1865.** King 247. 50mm. Bz. Reddish orange Unc. W.H. Key, Sc. Sharp strike with high wire rims. Obv: Bust r., ABRAHAM LINCOLN to either side, 1865 below. Rx: Broken column with shield affixed inscribed "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around. Vital dates below. A fine looking display piece. (C-D)
- 1665 **"BY HIS HIGH COMMAND" TOKEN, 1909.** King 294 but 32mm. Silvered Bronze. J.E. Roine, Sc. (MACO). XF, small obv. edge nick. Obv: Toussled hair bust facing front. Rx: A 16 line tribute to Lincoln. (B)
- 1666 **LINCOLN GAR MEDAL, 1909.** King 301. 76mm. Bz. J.E. Roine, Sc. (Davison). AU. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust left. Rx: A Commemorative legend in oak and laurel wreath. (B-C)
- 1667 **AMERICAN UNIVERSITY LINCOLN HALL MEDAL, 1892.** King 785. 52mm. Alum. PL Unc. G.H. Lovett, Sc. LINCOLN HALL WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around a bust of Lincoln r. Rx: THE AMERICAN UNIVERSITY WASHINGTON, D.C. surrounding dome of the proposed Lincoln Hall. Given as a gift to contributors to the Hall, which was never built. (C)
- 1668 **THOMAS ELDER LINCOLN TOKEN.** King 1043, De-Lorey 48. 15mm. Goldene Choice Unc. Obv: Bust left with name and 1927 date around. Rx: A/TOKEN within a wreath. (B)
- 1669 **CHICAGO HERALD EXAMINER ESSAY AWARD, 1920.** King-Unlisted. 37mm. Sterling silver. (Wm. L. Schridde). XF. Obv: CHICAGO HERALD EXAMINER ESSAY CONTEST LINCOLN'S BIRTHDAY JANUARY 12, 1920 around bust right. Rx: Is blank but for the maker's mark. Looped at top & connected to top bar inscribed AWARD OF MERIT. (B-C)
- 1670 **NATIONAL REPUBLICAN LEAGUE JUBILEE CONVENTION BADGE, 1906.** 38mm. Bronze. Charles Warner, Sc. Uncirculated. Obv: Has a small central bearded bust of Lincoln, right within wreath inscribed with names of all prior Republican Presidents. GOLDEN JUBILEE CONVENTION NATIONAL REPUBLICAN LEAGUE around border. Rx: MEETING PLACE OF FIRST NATIONAL REPUBLICAN CONVENTION 1856 1906 around. Central view of Music Fund Hall at Philadelphia. (B-C)
- 1671 **McCLELLAN NEW JERSEY GOVERNOR TOKEN, 1878.** 25mm. Copper. Wm. H. Key, Sc. Choice Unc. Obv: Name around a high relief bust left. Reverse: INAUGURATED/GOVERNOR/OF/NEW JERSEY/JAN.15, 1878. (B)
- 1672 **SAME**, as above but struck in brass. Bright Unc. (B)
- 1673 **AJOHN 1866-5.** 20mm. WM. AU. Obv: Bust to right of Johnson in plain field. Rx: ANDREW JOHNSON/17"/PRESIDENT/U.S. within an olive wreath. (C)
- 1674 **GRANT CAMPAIGN MEDAL, 1868.** USG 1868-2. In Bz. 60mm. Hughes Bovy, Sc. XF. Obv: Bust to left, GENERAL U.S. GRANT around. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER etc. (C)
- 1675 **USG 1868-30.** 28mm. Br. Holed XF. J.E. Ellis, Sc. A bust of Grant with name and 1868 date around. Rx: I PROPOSE TO FIGHT IT OUT slogan, wreath. (B)
- 1676 **U.S. GRANT BADGE.** 28mm. Brass. Polished XF. A USG 1868-30 token with its reverse smoothed off & has been holed and attached to a R/W/B ribbon (probably not contemporary). Nice for display. (B)
- 1677 **USG 1868-35.** 24mm. Silvered copper. W.H. Key, Sc. Holed AU. Obv: Long bearded bust right with name and VICKSBURG JULY 4, 1863 around. Reverse: THE UNION MUST AND SHALL BE PRESERVED around eagle. (B)

- 1678 **GRANT-GAR TOKEN.** 21mm. Gilt. Holed VF/XF. Obv: Bust left surrounded by stars and "G. A.R.". Rx: GAR insignia. (A)
- 1679 **SCARCE HAYES TOKEN.** RBH 1876-9, Hake 3053. 26mm. WM. W.H. Key, Sc. Bright AU. Obv: Bust left in a plain field. Rx: Names of Pres. & VP candidates. (D-E)
- 1680 **HAYES - WHEELER TOKEN.** RBH 1876-14, Hake 3038. 22mm. WM. Holed AU. Obv: Crude bust right of Hayes, name around. Rx: Equally crude bust right of Wheeler, his name is around. (D-E)
- 1681 **HANCOCK VETERAN ASSOCIATION RIBBON, 1880.** Unlisted. 2 5/8 x 5 1/2". AU. Gold on a light blue silk ribbon. HANCOCK/VETERAN/ASSOCIATION/OF/PENN. (D)
- 1682 **UNLISTED BENJAMIN BUTLER MEDAL.** 56x70mm oval, cast brass uniface high relief portrait of Benjamin Butler in military uniform facing left. Very Fine. It is not known for certain if this rare portrait piece is of Civil War or of 1884 campaign vintage. Whatever the case, Butler artifacts of any vintage are rare, and are in demand. (D-E) **PLATE**
- 1683 **GARFIELD-GAR CAMPAIGN TOKEN.** JG 1880-12. 25mm. WM. W.H. Key, Sc. XF. Obv: Name is around bust right. Rx: GARFIELD in ornamental monogram is arranged so that GAR is placed on FIELD. A testimony to the political importance placed upon the GAR organization. (B)
- 1684 **GARFIELD DEATH MEDAL, 1881.** 38mm. Bz. George Morgan, Sc. Unc. Obv: A high relief bust of Garfield, his name around. (Same as obv. of JG 1880-1). Rx: Vital dates. GOD REIGNS AND THE GOVERNMENT AT WASHINGTON STILL LIVES. (B)
- 1685 **GARFIELD TOMB DEDICATION.** 38mm. WM. George Morgan, Sc. Hairlined Unc. Obv: Same as above. Rx: View of Garfield Tomb at Cleveland; dedication legend. (B)
- 1686 **CLEVELAND INAUGURAL TOKEN.** GC 1884-3. 35mm in copper. Choco. Unc. A dark obv. spot. Obverse: Facing busts of Cleveland & Hendricks. Rx: INAUGURATED MARCH 4TH 1885 is above eagle on a shield with draped flags. (C)
- 1687 **AN UNLISTED FISK PROHIBITION TOKEN, 1888.** 25mm. Br. Holed XF. Obv: Same as THE SALOON MUST GO on reverse of CBF 1888-1. Rx: Seal of the Commonwealth of Pennsylvania. (D)
- 1688 **UNLISTED FISK & BROOKS TOKEN, 1888.** 19mm. Brass. XF. Obv: A displayed eagle with a shield on breast perched on nest containing 3 eaglets. "F" and "B" to either side of nest. PROTECTION and 7 stars surround eagle. Rx: Is blank except for two raised horizontal parallel lines at the center (equality?). (C-D)
- 1689 **AMERICAN TEMPERANCE UNIVERSITY, 1894.** In alum. 39mm. AU. GEN. CLINTON B. FISK above bust center, vital dates below. Rx: AMERICAN TEMPERANCE UNIVERSITY/HARRIMAN, TENNESSEE above view of FISK MEMORIAL HALL /1894. (B)
- 1690 **BENJAMIN HARRISON INAUGURAL BADGE.** BH 1888-3. 38mm. WM. AU. Holed and suspended by faded blue ribbon with brass decorative top bar present but not attached. (B)
- 1691 **SCARCE HARRISON-MORTON TOKEN.** BH 1888-20. Hake 3323. 25mm. Nickel (unlisted). Holed AU. Obv: 1/4 bust right of Harrison, with his name around. Rare in this metal. (C)
- 1692 **BH 1892-2.** 45mm. Alum. Proof. Obv: Bust 1/2 to right, PROTECTION TO OUR CITIZENS. Rx: A/BRAVE SOLDIER/A/FEARLESS STATESMAN/A GOOD/REPUBLICAN/1892. (C)
- 1693 **HARRISON - REID TOKEN.** BH 1892-5. 31mm. Choco. Bz. Unc. Obv: Jugate busts right of HARRISON REID. Rx: A long legend re their candidacy. (C)
- 1694 **SAME,** as above but is struck in WM and, as such, unlisted. Proof. (C)
- 1695 **UNLISTED HARRISON TOKEN, 1892.** 30mm. Tin. Holed AU. Obv: FOR PRESIDENT BEN HARRISON around log cabin, 1892 below. Rx: AMERICAN TIN around eagle on shield. Is crudely struck but RARE. (D)
- 1696 **PEOPLE'S PARTY TOKEN, 1892.** JBW 1892-1. 38mm. Alum. Holed XF. Obv: Intricate design featuring couple driving buckboard inscribed PEOPLE'S PARTY on road toward the Capitol. Rx: Legend commemorating founding of the part in Cincinnati, 1891. (C-D)
- 1697 **MONTANA "FREE COINAGE" BADGE, 1893.** 37mm. Silver. XF. A plain edge silver planchet has been hand engraved in a fancy script, FREE/COINAGE with an ornate ornament below. A hand engraved rope border goes completely around. A safety pin for wearing has been affixed to the rx. Attached is a 7" faded red ribbon inscribed CHICAGO. MONTANA/AUGUST 1ST/1893. The ribbon has several large and jagged holes. Lest anyone think that "free coinage of silver" was an idea originating with Bryan in 1896 this ribbon will instruct otherwise. An interesting speculation is whether or not this piece is connected with the Columbian Exposition held in Chicago in 1893. (C-D)
- 1698 **SCARCE BRYAN DIME, 1896.** Zerbe 27 but without the edge lettering. 50mm. Cast type metal. VF. FREE SILVER 1896 around ONE/DIME. Rx: VOTE FOR/A 100¢/DOLLAR/AND/McKINLEY. (C-D)
- 1699 **BRYAN MONEY, 1896.** Zerbe 90. 89mm. Cast Type metal. XF with a few very light field hairlines. Obv: Head of Liberty left. BRYAN'S MONEY 1896 around. Rx: BRYAN'S IDEA OF COINAGE/ABER 16 TO 1 NIT around a displayed eagle. A well executed and original piece. (C)
- 1700 **SAME,** as above. Also XF, but with a tiny hole pierced near the top of the medal. (B-C)
- 1701 **SAME,** as above but nice AU. (C)
- 1702 **BRYAN MECHANICAL DOLLAR, 1896.** Zerbe 134. 38.5mm. Brass. Unc. An everpopular anti-

- Bryan mechanical which equates the Democrats, Bryan & Sewell with "adversity".(C)
- 1703 **BRYAN DIME, 1896.** Zerbe 31. 44mm. Type metal. Lustrous AU. Obv: FREE SILVER 1896 around wreath enclosing ONE DIME. Rx: BRYAN MONEY. Unusually high grade - usually only shows up in VF condition or so. (C)
- 1704 **ANTI-COMBINE - MATTHEW QUAY ASSOCIATION RIBBON, 1896.** 2 3/4 x 5 1/2" silver printed on red. Mint condition. Skull & cross bones over a hog marked COMBINE over HOG KILLING TIME/IS AT HAND. "T" pin on rx. and stamped J.H. SHAW CO., BADGES AND BUTTONS, 1330 CHESTNUT ST. PHILA. PA. (D) **PLATE**
- 1705 **ADAMS-MCKINLEY, ESTABLISHMENT OF CAPITAL AT THE DISTRICT OF COLUMBIA CENTENNIAL, 1900.** 45mm. Bronze. Unc. Obv: Jugate busts of John Adams and Wm. McKinley, their names around. Rx: View of old and new Capitol buildings. COMMEMORATIVE OF/ESTABLISHMENT OF/THE CAPITAL IN THE/DISTRICT OF COLUMBIA. (B)
- 1706 **MCKINLEY - ROOSEVELT TRIAL PIECE.** Fuld RO 1900.1 obverse. 28mm. Copper. Red Unc., minor spots. Obv: Busts of McKinley and TR in ovals. Blank rx. (B-C)
- 1707 **MCKINLEY - ROOSEVELT ENCASED CENT LOCKET.** RO.1900.3, Hake 3110. Gold plated bezel enclosing jugate photograph of McKinley & TR on the obverse and a BU 1900 Indian 1¢ on the reverse. Looped at top with a ring. (D)
- 1708 **PRINCE HENRY VISIT MEDAL, 1902.** RO.1902.1. 32mm. Silver. Struck by Lauer. Toned Unc. Obv: Busts left of TR and "PRINZ HEINRICH". Rx: Ocean liner ctr. with a German legend commemorating Prince Henry's trip to the U.S. (C-D)
- 1709 **ROOSEVELT - PARKER FLIPPING COIN.** RO 1904. 15. 31mm. Br. Unc. Obv: Bust of TR center, Rough Rider hat below with wreath. Rx: A bust ctr. of Parker, wreath & law book are below. (B)
- 1710 **ANTHRACITE COAL BREAKER TOKEN, 1904.** Fuld-Unlisted, Hake 3097. 35mm. Black hard rubber. AU. Obv: THE TRUST BREAKER 1904 around bust left of TR within a depressed inner circle. Rx: ANTHRACITE COAL BREAKER 1904 around a view of coal breaker within depressed inner circle. Scarce and popular. (D)
- 1711 **ROOSEVELT DIE TRIAL.** 33mm. Lead. Unc. Obv: Facing military bust in a Rough Rider hat, COLONEL THEODORE ROOSEVELT below. In very small letters beneath the bust: W & H CO. NEWARK, N.J. Rx: A raised mirror image legend which reads: C. KUNSE/223 MULBERRY ST./NEWARK, N.J. Unusual. (B-C)
- 1712 **ROOSEVELT ELONGATED.** Martin & Dow P&PC-12. Unc. FOR PRESIDENT THEODORE ROOSEVELT is around bust right. Rolled on a 1904 Indian cent. (B)
- 1713 **NORTH CAROLINA STATE FAIR TOKEN, 1905.** Unlisted. 32mm. Brass, VF/XF, minor spots. Decorative loop at top. Obv: PRESIDENT'S DAY 1905 NO. CAROLINA STATE FAIR is around facing bust of TR. Rx: Great Seal eagle surrounded by decorative wreath. (B-C)
- 1714 **ROOSEVELT LORD'S PRAYER BADGE, CA. 1905.** 32mm. Bz. VF. Formee cross encasing 15mm brass token with obv., bust of TR. Rx: Lord's Prayer. Looped at top and suspended by replacement r/w/b ribbon with a Bz. top bar, eagle perched on bar inscribed SOUVENIR. (B)
- 1715 **ROOSEVELT LORD'S PRAYER BADGE, CA. 1905.** 32mm. Bz. AU. Similar to above but different token. Bust left of TR, his name is around. Rx: Lord's Prayer. Bottom part of badge only. (B)
- 1716 **ROOSEVELT ATLANTIC FLEET MEDAL, 1907.** Fuld RO 1907.1. 81x61mm. Bz. (U.S. Mint). Charles Barber, Sc. Early striking. Bust of Roosevelt left, his name & title to either side. Standing Liberty to left looking out over the fleet which is departing on its cruise around the world. (B)
- 1717 **RETURN FROM AFRICA MEDAL, 1910.** RO 1910.5. 39mm. WM. Very dark XF. Obv: Central bust left of TR within inner circle, name and 1910 date in circular band around. Rx: A lion facing left, legend commemorating his return from African hunting trip. (A-B)
- 1718 **RETURN FROM AFRICA TOKEN, 1910.** RO 1910.6. 19mm. Brass. Holed AU. Obv: WELCOME HOME THEODORE ROOSEVELT JUNE 1910 around bust left. Rx: SOUVENIR/OF/ROOSEVELT'S/RETURN FROM/AFRICAN HUNTING TRIP. Lion ctr. (B)
- 1719 **ROOSEVELT PROGRESSIVE PARTY CIGAR CUTTER, 1912.** 36mm. Copper. XF. Obv: 1904 THEODORE ROOSEVELT 1912 around bust r. Rx: PROGRESS PROSPERITY EQUALITY OF MEN around a moose head. The obverse and reverse are separate pieces joined together at the bottom. With thumb pressure, they move apart. The cigar tip is inserted through a hole at the bottom left. When the two pieces are moved back together, the tip is cut off. A wonderful Bull Moose display item. (C-D)
- 1720 **BULL MOOSE STUD.** RO 1912.5., Hake 3369. 16mm. Brass. AU. FOUNDER 1912 around moose head left. (B)
- 1721 **EXTREMELY RARE CANAL ZONE MEDAL, 1922.** RO M-4. 32mm. Gilt bronze. Fob type loop at top as made. Unc. Conjoined busts of Washington (?) and Roosevelt facing to left. Above: INDEPENDENCE DAY. Below, SPORTS. Rx: Engraved: CRISTOBAL C.Z./1922/I.W. PICKET/PROGRAM/COMMITTEE. The example described by Fuld had a blank reverse. This is the first we have seen inscribed. Fuld calls the ID of Washington "questionable" - we think it is probable. (D)
- 1722 **ROOSEVELT MEMORIAL CHARM.** RO. ME.6. 25mm. Copper. Adam Pietz, Sc. AU. Small obv. rim nick. Looped at top as made. Obv: A well executed bust right, name around. Rx: Is blank. (B)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1723 **FRASER MEMORIAL TOKEN, 1920.** Unlisted. In Nickel (?). 38mm. J.E. Fraser, Sc. In Unc. Fraser's famous portrait of TR facing to right, MDCCCLVIII/MCMXIX at bottom right. Fraser signature and 1920 date behind the shoulder. Rx: Blank. (A-B)
- 1724 **ROOSEVELT-NEW YORK CITY SOUVENIR MEDAL.** 67mm Lead. Cast XF. Obv: Bust right with name in small letters below. Rx: Patriotic legend surrounding SOUVENIR/OF/NEW YORK/CITY within inner circle. (F)
- 1725 **TOIVO JOHNSON'S THEODORE ROOSEVELT MEDAL, 1962.** 76mm. Bz. R. Schabel, Sc. Unc. Obv: Bust of TR to left, no legend. Rx: Tribute to Charles Barber, the 6th Chief Engraver of the U.S. Mint showing examples of his work including portraits appearing on the Isabella quarter, Columbian half, "Barber" head coinage, etc. (B)
- 1726 **ROOSEVELT-NYU HALL OF FAME SILVER MEDAL, 1968** in .999 Silver. 45mm. Albino Manca, Sc. (MACO). AU. Obv: Front facing smiling portrait, NYU legend around. Rx: MEN CAN NEVER ESCAPE BEING GOVERNED around TR on a horse. (B)
- 1727 **ROOSEVELT SILVER PORTRAIT MEDAL.** 41mm. .999 silver. N. Hines, Sc. Edge numbered 84. AU. Obv: THEODORE ROOSEVELT 1901 1909 around a high relief front facing bust. Rx: NEW YORK 11TH STATE JULY 26, 1988 is around state arms. (B)
- 1728 **ROOSEVELT-PRESIDENTIAL ART MEDALS PRESIDENTIAL SERIES.** 41X37mm. untrimmed oval. .999 silver. Ralph Menconi, Sc. (MACO). A front facing bust of TR, his name around. Rx: Presidential Seal, 1901 1909 dates below. Nicely toned Unc. (B)
- 1729 **ANTI-SALOON LEAGUE FOB, 1917.** 36mm triangular shaped fob. Copper. VF. Light corr. spot. ANTI-SALOON LEAGUE OF AMERICA/Capitol Dome 19 17 to either side 18TH ANNUAL CONVENTION. (B-C)
- 1730 **OHIO KLAN TOKEN.** Birdsell KK 228. 32mm. Copper. AU. (W&H). Obv: KNIGHTS OF KU KLUX KLAN REALM OF OHIO around hooded Klansman on horse. Rx: Liberty figure with arm extended holding a wreath over legend, OHIO/1928/I WAS THERE. Struck by Whitehead-Hoag for the 1928 National Klunklave. (C)
- 1731 **TRUMAN-MARIN SILVER MEDAL, 1972.** 37mm. In .925 silver. Toned Unc. Obv: Busts left of Presidents Truman and Marin (of Puerto Rico). Rx: Quotations from Marin & Truman. (D)
- 1732 **EISENHOWER MEMORIAL MEDAL, 1969.** 38.5mm. Proof silver. Karen Worth, Sc. Obv: PRESIDENT OF THE UNITED STATES OF AMERICA around smiling civilian bust, Presidential seal to left. 1952-1960 right. Rx: GENERAL DWIGHT D. EISENHOWER around military bust facing front. 5 stars to left, 1890-1960 right. (B)
- 1733 **KENNEDY-JOHNSON "KRACKSKOWSKI" ERROR MEDAL, 1962.** Rochette K61-17c. 68mm. Bz. Phillip Krackskowski, Sc. Unc. Obv: Busts left of

JFK & LBJ. Rx: Seals of President and Vice President. Legend incorrectly identifies LBJ as 38th rather than 37th VP. Only 150 medals struck in bronze with this error. (C)

SMALL COLLECTION OF
POLITICAL CLOTHING BUTTONS

- 1734 **WHIG BUTTON.** CE 1834-21. 17mm. Gilt Brass. AU. Liberty cap on pole. TRUE WHIGS OF 76 & 34. (B)
- 1735 **LOG CABIN BUTTON.** WHH 1840-58. 24mm. Gilt brass. XF. Log cabin motif. (B)
- 1736 **LOG CABIN BUTTON.** WHH 1840-65. 21mm. Gilt brass. XF. Log cabin motif. It is slightly scarcer than the above. (C)
- 1737 **LOG CABIN BUTTON.** WHH 1844-71. 20mm. Gilt brass. XF. HARRISON & REFORM around log cabin. Among the most common of the log cabin buttons. (B-C)
- 1738 **SAME,** as above. VF. (B)
- 1739 **LOG CABIN BUTTON.** WHH 1844-72. Brass. F. 19mm. Log cabin on an octagonal depressed field with a convex border decorated with 8 rosettes with leaves. (B-C)
- 1740 **LOG CABIN BUTTON.** WHH 1844-62. 21mm. Gilt brass. AU. Log cabin motif by Benedict & Burnham. (C)
- 1741 **TINY LOG CABIN BUTTON.** WHH 1844-132. 12mm. Gilt brass. AU. Log cabin motif. These very small buttons are considerably rarer than the larger ones. (C-D)
- 1742 **ZACHARY TAYLOR PORTRAIT BUTTON.** ZT 1848-30. 23mm. Brass. AU. ROUGH & READY about bust r. of Taylor. Rx: THE HERO OF BUENA VISTA. (C)
- 1743 **ZACHARY TAYLOR PORTRAIT BUTTON.** ZT 1848-32. 23mm. Brass. F/VF. No shank. Similar to the above. (B-C)
- 1744 **GARFIELD BUTTON.** JG 1880-29. 27mm. Gilt brass shell. AU. GARFIELD AND ARTHUR. (B)
- 1745 **UNION AND FLAG BUTTON.** Albert sim. PC-285A. 14mm. Brass. XF. UNION to right of waving flag, 13 stars. (B)
- 1746 **BLAINE BUTTON.** JGB 1884-42. 23mm. Brass on tin. VF. PLUMED KNIGHT enclosing spray of plumes. (B)
- 1747 **DEMOCRATIC CLUB BUTTON.** Albert PC 370A. 21mm. Brass. VF. DEMOCRATIC CLUB enclosing crowing rooster. (B)
- 1748 **MCKINLEY-TR BUTTON.** Hake MAC 3370. 20mm. Brass. Unc. MCKINLEY/AND/ROOSEVELT. (B)
- 1749 **ROUGH RIDER BUTTON.** Hake ROO 3095. 19mm. Brass. XF. (B)
- 1750 **SAME,** as above but in 24mm size. XF. (B)
- 1751 **TEDDY BEAR BUTTON.** ROO 3059. 22mm. Brass. XF. Standing bear. (B)
- 1752 **TAFT BUTTON.** TAF 3024. TAFT/1912/SHERMAN. (B)
- 1753 **BILLY POSSUM BUTTON.** TAF-182. 29mm. Gilt brass. XF. BILLY POSSUM enclosing possum. (B)

WORLD'S FAIRS and EXPOSITIONS

- 1754 **HARD RUBBER CENTENNIAL STORECARD, 1876.** Storer 1070. 37mm. Brown HR. AU. Obv: Arms of FLORENCE MFG. CO., FLORENCE, MASS. manufacturers of brushes, mirrors, buttons & ornaments. Rx: 1776 1876 CENTENNIAL. USA monogram at ctr. (C)
- 1755 **1876 CENTENNIAL WOODEN MEDAL.** 76mm. Pressed wood. XF with a few edge chips. Obv: 1776 MEMORIAL HALL 1876 INTERNATIONAL EXHIBITION around view of building. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE etc. (C)
- 1756 **SOUTHERN EXPOSITION, 1883.** 43mm. WM. Bright Unc. Obv: SOUTHERN EXPOSITION LOUISVILLE, KY. around view of expo building, arms below. Rx: AN EXPOSITION/OF THE/ARTS & INDUSTRIES/OF THE WORLD etc. legend is within a wreath. Holed at top with ring attached to tattered blue ribbon. (C)
- 1757 **SOUTHERN EXPOSITION AWARD MEDAL, 1883.** 74mm Bronze. P.L. Krider, Sc. XF with a number of obv. surface digs & edge dents. Obverse legend: THE SOUTHERN EXPOSITION LOUISVILLE KY. around. The central devices appear within an inner beaded circle. At top, within a depressed roundel, is an eagle perched on a shield. At center is a view of the Exposition building. At bottom are two male figures in colonial garb greeting each other. To either side are various products of agriculture & art. Rx. legend engraved within a wreath: AWARDED TO/C.B. RODGERS & CO./FOR/BEST LATHE/1883. (D)
- 1758 **COTTON STATES EXPO, 1884-5.** 32mm. WM proof. Obv: Same as Rulau LaNo-55. View of The Main Building. Rx: Expo legend around central scene of Union & Confederate soldier shaking hands, VETERANS DAY THE BLUE AND THE GRAY. (C)
- 1759 **COTTON STATES EXPO, 1884-5.** 45mm. WM. Holed AU. Obv: IN COMMEMORATION OF THE INTER STATE DRILL AND WORLD EXPOSITION NEW ORLEANS 1885 around the border. In center square, THE BLUE AND THE GRAY above camp scene. Soldiers, eagle and clasped hands around square. Rx: Center globe is surrounded by views of four expo buildings. (C)
- 1760 **COLUMBIAN ALL-PRESIDENTS MEDAL, 1893.** Eglit 35A. 55mm. WM. Bright AU with proof-like surfaces. Obv: Columbus to right within a wreath. Rx: Small busts of the Presidents from Washington to Cleveland. (C-D)
- 1761 **COLUMBUS AND WASHINGTON MEDAL, 1892.** Eglit 36A. 58mm. AU. Obv: Scene of the Signing of the Declaration of Independence, busts of Columbus & Washington below. Rx: Discovery of America and landing of the Pilgrims scenes. (C)
- 1762 **COLUMBIAN EXPOSITION CHICAGO MEDAL.** Eglit 42. 49mm. Alum. XF/AU. Obv: Early pioneering scene of Chicago in 1833. Long reverse legend giving facts about Chicago in 1893. (B)
- 1763 **LIBERTY HEAD-COLUMBUS LANDING MEDAL, 1893.** Eglit 51. 50mm. Gilt bronze. proof. Obv: Liberty Head left within sunken inner circle surrounded by a border of stars. Rx: A well executed Landing Scene within inner circle, 400th anniversary legend is around border. (C-D)
- 1764 **COLUMBUS WITH CHART MEDAL, 1893.** Eglit 55. 50mm. Bronze. Unc. Obv: CHRISTOPHER COLUMBUS, vital dates around 3/4 bust facing to left holding a navigation chart all within a laurel wreath border. Rx: Expo legend is around scene of a female Indian standing & pointing toward fairgrounds. Seated Liberty to her side. Eagle perched upon fasces above. (C)
- 1765 **SAME,** as above but is struck in Aluminum. Bright AU. (C)
- 1766 **COLUMBIAN LINCOLN MEDAL.** E-85A, King 504. 45.5mm. Bronze. H. Zearing, Sc. AU. Obv: Half length beardless bust of Lincoln to right, his name and vital dates around. Rx: WITH CHARITY FOR ALL etc. in 13 lines. (C)
- 1767 **COLUMBIAN PAPERWEIGHT, 1892.** Similar to Eglit 133. Brass. VF. 1" high paperweight made to appear as a stack of 10 coins. Top depicts a bust of Columbus in a ruffled collar to the left, CHRISTOPHER COLUMBUS 1492 CHICAGO U.S.A. 1892 around. Bottom, in small letters, PAT. APPL'D FOR. Small rim dent at bottom. (B-C)
- 1768 **UNLISTED COLUMBIAN EXPO TOKEN.** 26mm. Silver plated. Unc. Looped at top as made. Obverse: THE NORWEGIAN BUILDING COLUMBIAN EXPOSITION 1893 in raised band around central view of bldg. Rx: LEIF ERIKSON ANKOMMER TIL AMERIKA, 1000 above viking ship. (C)
- 1769 **PAN-AM EXPO TOKEN, 1901.** 21mm. Gilt brass. Unc. Looped at top as made. Obv: A map of North & South America, expo legend around. Rx: TO UNITE THE/AMERICAS/IN BONDS OF/PROSPERITY/AND/PEACE, wreath. (A-B)
- 1770 **SAINT LOUIS WORLD'S FAIR "GOLD" MEDAL, 1904** Kruger 16, LPE-3, Baxter 108. 70x70mm. triangular shape. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). VF/XF. Obv: Liberty cloaking herself and a young female figure in the American flag. Rx: American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (C-D)

- 1771 **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** Kr. 220, LPE-25. 50mm. Bz. DePaulis, Sc. AU. Obv: Group of four standing allegorical female figures. Rx: ST. LOUIS/1904/AMERICA/WELCOMES/THE/WORLD. (B)
- 1772 **LPE PARIS MINT MEDAL, 1904.** Kr. 221, LPE-24. 32mm. Bz. Daniel Dupuis, Sc. AU. Obv: Head of Ceres left. Rx: Expo legend. (A)
- 1773 **NAPOLEON & JEFFERSON MEDALET, 1904.** Kr. 228, LPE-18. 29mm. Gilt bz. AU. Obv: Jugate busts of Jefferson & Napoleon to the left. Rx: Enameled high relief fleur-de-lis. (B)
- 1774 **NAPOLEON & JEFFERSON TOKEN, 1904.** Kr. 230, LPE-54. 26mm. Brass. XF. Obv: Jugate busts to left. Rx: Indian in canoe, soldier on a horse. (A-B)
- 1775 **MISSOURI MULE TOKEN, 1904.** Kr. 255, LPE-50. 32mm. Alum. Wirebrushed XF. Obv: I AM FROM MISSOURI LOOK AT ME! around mule. Rx: ST. LOUIS EXPOSITION above State seal. (B)
- 1776 **SEYBOLD MACHINE CO. STORECARD, 1904.** Kr. 353. 35mm. Brass. (Childs). VF. Obv: standing female figures of U.S. and France holding scroll with map of Louisiana Purchase. Rx: HIGHEST AWARD/GRANTED/THE SEYBOLD MACHINE CO./BOOK BINDERS AND/PRINTERS MACHINERY/DAYTON, OHIO. (B)
- 1777 **FARRAN ZERBE COIN BUYING MEDAL, 1904.** Kr. 361, LPE-27. 50mm. Alum. AU. Obv: FARRAN ZERBE NUMISMATIST L.P.E. SAINT LOUIS 1904 around circular listing of various dates of US coins & the prices he will pay for them. At ctr. RARE/U.S./COINS. Rx: Is similar, but different coins. (C)
- 1778 **UNLISTED LPE TOKEN.** 29mm. Copper. VF. ST. LOUIS EXPOSITION 1904 around laureated female head. Rx: Blank. Looped at top as was made. (B)
- 1779 **UNLISTED SAINT LOUIS WORLD'S FAIR "NAIL" PENDANT.** A pendant of a 31mm uniface nickel planchet with three building nails affixed to the reverse. The point of the middle nail is bent backward to form a loop to hold a chain for wearing. VF. BUILDING/OF THE/LIBERAL ARTS/bldg. view/ST. LOUIS FAIR/1904. Signed "DOLL" below in small letters. Unusual - the first we have seen. (C)
- 1780 **SAINT LOUIS WORLD'S FAIR MACCABEES MIRROR, 1904.** A 2x3" mirror with celluloid backing imprinted with statistical information re the LADIES OF THE MACCABEES OF THE WORLD. THE LARGEST AND WEALTHIEST FRATERNAL BENE-FIT ORGANIZATION OF WOMEN IN THE WORLD. The mirror fits into a celluloid slipcase cover imprinted with the same information that appears on the mirror back. On the reverse of the case, LOUISIANA PURCHASE EXPOSITION/1904 is stamped in red letters. (C)
- 1781 **JAMESTOWN EXPOSITION FOB, 1907.** 41x41mm., irregularly shaped silver plated fob struck by Childs. XF. JAMESTOWN in diagonal stripe through center. In upper right, NORFOLK, VA., three ships. To lower left, bust of CAPTAIN JOHN SMITH. EXPOSITION/1907. (B-C)
- 1782 **JAMESTOWN EXPO ENCASED CENT, 1907.** Pot shaped. BU 1907 cent. Encasement is Unc. Obv: GOOD LUCK SOUVENIR JAMESTOWN EXPOSITION 1807 1907. Reverse GO WAY BACK/AND SIT DOWN/KEEP ME & NEVER BE CAUGHT SHORT. (C)
- 1783 **ALASKA YUKON PACIFIC GOLD TOKENS, 1909.** 9mm. Gold. Unc. Obv: ALASKA GOLD A.Y.P.E. 19 09 around a miner ctr. Rx: 1/4/shield/DWT. within wreath. 3 pieces. (D)
- 1784 **PANAMA PACIFIC EXPOSITION FOB, 1915.** 35mm. Aluminum. XF. Original leather strap. PANAMA PACIFIC SAN FRANCISCO around in incused letters. "1915" cut out in center and decorated with 12 rhinestones. Unusual. (C)
- 1785 **U.S. SESQUICENTENNIAL OFFICIAL AWARD MEDAL 1926.** 76mm. Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Uncirculated. Is housed in a somewhat battered leather box of issue. Obv: Eagle perched on nest containing eggs. In the background, Independence Hall is outlined against the rising sun. Rx: SESQUICENTENNIAL INTERNATIONAL EXPOSITION PHILADELPHIA 1926 is around a wreath enclosing MEDAL/OF AWARD. Also accompanying the medal and box is the original printed card explaining the significance of the design. (D-E)
- 1786 **1926 SESQUICENTENNIAL STICKPIN.** A shield shaped brass stickpin with spread eagle in center, 1926 above, 1776 below. Frayed R/W/B ribbon attached is inscribed AUXILIARY MEMBER/WOMEN'S COMMITTEE/SESQUICENTENNIAL. (B)
- 1787 **GOLDEN GATE EXPO. COASTER-MEDAL, 1939.** Red molded plastic. 75mm. AU. Obv: WORLD'S FAIR 1939 SAN FRANCISCO, CAL. GOLDEN GATE around view of bridge with plane flying above. Rx: MFG. BY AMERICAN MOLDING CO. etc. The obv. lip of this piece is raised so that it can serve as a coaster. (B)

TOKENS AND MEDALS BY STATE

- 1788 **ALA: SELMA EXPOSITION AWARD MEDAL.** 45mm. Bronze. XF, a few tiny rim nicks. Obv: SELMA EXPOSITION SELMA ALABAMA around a central scene in inner circle of farm implements & produce. Locomotive and sun setting over hills in the background. Rx: Wreath composed of corn and farm produce surrounding a central shield inscribed PRIZE MEDAL/TO/ with space for the engraving of the winner's name. Scarce. (D)

- 1789 **CT: SOLDIERS MONUMENT, 1887.** 38mm. WM. Bright AU. Obv: SOLDIERS MONUMENT in raised band around view of monument. Rx: CITY OF NEW HAVEN CONNECTICUT around seal. (B)
- 1790 **CT: PHOENIX MUTUAL LIFE INSURANCE CO., 1926** in Bronze. (Bastian Bros.). 81x51mm. AU. Obv: Phoenix rising from ashes, company name below. Rx: COMMEMORATING/SEVENTY FIVE YEARS OF/CONTINUOUS PUBLIC SERVICE above company seal. HOME OFFICE HARTFORD CONN within ribbon. (B)
- 1791 **GA: NORTH GEORGIA STOCK AND FAIR ASSOCIATION AWARD MEDAL.** 50mm. Bz. with attractive light brown finish. Unsigned, but the work is of high quality and undoubtedly is 19th century. Obverse with a robed female seated supported by a shield, a plow below her. In the background are farm animals, a steam locomotive with two cars and mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION. ATLANTA, GA. in outer circle. Rx: AWARDED TO/ /FOR BEST/ /ANNUAL FAIR within a wreath with a beehive at the bottom. The only other medal from this fair that we can recall seeing is a silver example we sold for \$154 in our 1987 Great Western Sale. (D-E)
- 1792 **ILL: CHICAGO SEMI-CENTENNIAL, 1887.** 37mm. WM. AU. Obv: INTERNATIONAL MILITARY ENCAMPMENT OCT. 1-20, 1887 around view of soldier standing in front of camp ground. Rx: SEMI CENTENNIAL OF CHICAGO, ILL. FORT DEARBORN around view of Fort. (B)
- 1793 **IND: RARE TRADE CHECK.** F-2480d. F.J. BURNS Ft. Wayne. 5¢. VF. Rated by Wagam as R10! (B)
- 1794 **LA: MARDI GRAS BADGE, 1896.** 2 piece irregularly shaped uniface brass hanging badge. (Schwab & Co.). Unc. MARDI GRAS NEW ORLEANS LA around central bust of a fool. FEB. 18, 1896 above. SOUVENIR top bar. A desirable early Mardi Gras badge. (B)
- 1795 **LA: NATIONAL ASSOCIATION OF MASTER PLUMBERS CONVENTION, 1900.** 38mm. irregularly shaped uniface brass badge. Central portion inscribed NATIONAL ASSOCIATION OF MASTER PLUMBERS OF THE U.S. around NEW ORLEANS. Enameled U.S. and La. flags to either side. Chain suspension to top bar in half moon shape labeled 1900. (B)
- 1796 **MD: Schenkman 60R-10.** Rail Grill, Baltimore. Holed VF. DAHOMEY SNAKE IDOL LUCK CHARM. (B)
- 1797 **MD: NORTH POINT & FT. MCHENRY, CA. 1860.** 31mm. WM. R. Lovett, Sc. Obv: View of Monument. Rx: PRO PATRIA within wreath. (B)
- 1798 **MD: U.S.F. & G. 50TH ANNIVERSARY, 1946.** Bz. 76mm. Au, tiny rim nick. Obv: Eagle and a shield superimposed over a ship's wheel containing legend: UNITED STATES FIDELITY AND GUARANTY COMPANY 1896. Within a cartouche below: U.S.F. & G./BALTIMORE/MARYLAND. Rx: Eagle at top. FIFTY YEAR/OF/INSURANCE/AND/SURETYSHIP within wreath. Sword to left, key to right. (B)
- 1799 **MA: PERPETUAL CALENDAR, 1853.** Storer 1660. 40mm. Br. Unc. Mechanical perpetual calendar published by A.S. & W.C. Ellis, Springfield. (C)
- 1800 **MA: SCARCE CELLULOID TOKEN, 1875.** Storer 821. 30mm. Cream colored. AU. Obv: Legend commemorating the visit of the NY 7th Regiment National Guard to Boston in 1875. Rx: View of Bunker Hill Monument. (C)
- 1801 **MA: ENCASED CENT, 1901.** Horseshoe shaped. Cent, nice brown AU. BUY BOTTLED GOODS AT BUCKLEY'S/TAUNTON. (B)
- 1802 **MA: HOLY CROSS CHURCH CENTENNIAL, 1903.** Is unlisted by Storer. 38mm. Alum. Unc. Central oval portraits of three priests, their names around. Rx: 100th anniversary legend around view of church on Franklin St. in Boston. (B)
- 1803 **MA: DEDICATION OF SPRINGFIELD MUNICIPAL BUILDINGS, 1913.** Storer 1684 (plated). 63mm. Bronze. Gail Sherman Corbett, Sc. (MACO). XF, a few very tiny rim nicks and scattered light field scratches. Light brown patina with some reddish discoloration. Still attractive. Obv: Nude youth is kneeling to the right ready to discharge and arrow toward the North Star. Rx: 1636. SPRINGFIELD 1852 High tower between two buildings. 9 line legend commemorating the dedication of the municipal buildings in 1913. Gail Corbett, a pupil of Saint Guadens, executed the bronze doors for the municipal building and auditorium. She also won the bronze medal for medals at the Pan Pacific Exposition. (D) **PLATE**
- 1804 **MA: HAMDEN LODGE CENTENNIAL, 1917.** 21mm. Sterling silver. XF. Looped at top as was made. Obv: CENTENNIAL HAMDEN LODGE A.F. & A.M. around center hourglass, SPRINGFIELD, MASS above. Rx: All seeing eye, square and compass on open Bible. (B)
- 1805 **MA: S.A.R. WASHINGTON AND FRANKLIN AWARD MEDAL, CA. 1920.** Storer 721. 65mm. Bronze. XF, a number of small edge nicks. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around cross of the order featuring bust of Washington center. Rx: WASHINGTON/AND/FRANKLIN MEDAL/PRESENTED TO/an uninscribed cartouche/FOR EXCELLENCE/IN THE STUDY OF/UNITED STATES/HISTORY. (B-C)
- 1806 **MA: HARVARD PHOENIX CLUB.** Storer 935. 42mm irregular. Bz. XF. Obv: A phoenix rising from the flames. Rx: PHOENIX/CLUB/HARVARD/UNIVERSITY/(hand engraved) R.H. KISSEL, JR. /'19 within an open wreath. (B-C)
- 1807 **MA: HAMDEN COUNTY MEMORIAL BRIDGE DEDICATION, 1922.** 63mm. Bronze. (W&H). XF with a few tiny rim nicks. Obv: View of the bridge, AUGUST 1922 at the bottom. Rx: HAMDEN COUNTY MEMORIAL BRIDGE around border. FROM THE/PIONEERS DOWN/THROUGH THE/WORLD WAR/LOVE OF FREEDOM/LINKED THE/GENERATIONS within wreath. (B-C)
- 1808 **MS: MISSISSIPPI AGRICULTURAL BUREAU AWARD MEDAL. CA. 1880.** 45mm. WM. Bright AU. Obv:

- Unusual looking eagle with wings spread, arrows & branch in talons. Rx: PREMIUM/OF/MISSISSIPPI/AGRICULTURAL/BUREAU within a wreath. A seldom seen award medal. (D-E) **PLATE**
- 1809 **NH: ST. PAUL'S SCHOOL AWARD MEDAL, 1927.** 72mm. Octagonal. Bz. C.E. Simms, Sc. AU. Obv: A standing male figure clad in a loin cloth turning the handle on a book press. To the right background are two skulls racing. In exergue: HORAE/SCHOLASTICAE/ST. PAUL'S SCHOOL. Rx: Latin legend around the border. Open book at center, the pages inscribed FIRST ISSUE/JUNE 1860. A cartouche above inscribed FREDERICK B. ADAMS, JR. A scroll below book inscribed: PRIZE STORY/NOVEMBER 1927. A rare medal issued by the well-known Concord prep school. (D) **PLATE**
- 1810 **NJ: PIONEER JUBILEE, 1883.** 25mm. WM. Holed F/VF. Obv: Farmer with shovel in the foreground, log cabin, tree and ship in distance. Reverse 1683/D.A./PIONIER/JUBILAUM/NEWARK, N.J./1883. (B)
- 1811 **NJ: ENCASED CENT, 1901.** 38mm. Fine. THE/WHITEHEAD & HOAG CO./NEWARK, N.J./MAKERS OF/ADVERTISING NOVELTIES/WITH MERIT. (B)
- 1812 **NJ: 25mm.** Alum. VF. Obv: GUENIN'S/UP TO DATE/MILLINARY/.... HOBOKEN, N.J. Rx: 25¢ with each \$3.00 purchase. (B)
- 1813 **NJ: RARE NEW YORK TIMES ESSAY MEDAL BY TIFFANY, 1910.** 33mm. Sterling Silver. (Tiffany). VF/XF, looped at top as made. Obv: 250th ANNIVERSARY OF THE FOUNDING OF BERGEN VILLAGE, N.J. 1660-1910 around a scene of Indians in a canoe, sailing ships & fort in the background. Rx: AWARDED BY/ THE NEW YORK TIMES/TO/(engraved) BERTAH COOK/JERSEY CITY, N.J./FOR ESSAY ON/FOUNDING OF/BERGEN, N.J./1910. TIFFANY & CO. in small letters below. (D-E) **PLATE**
- 1814 **NJ: OPENING OF THE UNITED STATES TRUST COMPANY, 1927.** 76mm. Bz. (W&H). AU. Obv: UNITED STATES TRUST COMPANY * OF NEWARK, NEW JERSEY * around a dramatic portrayal of a displayed eagle perched on a branch. Reverse: 3 balls to serve as a paperweight. COMMEMORATING/THE OPENING OF/UNITED STATES /TRUST COMPANY/TUESDAY FEBRUARY FIRST/NINETEEN TWENTY SEVEN. (B-C)
- 1815 **NY: RARE AMERICAN INSTITUTE AWARD MEDAL. 1857.** Harkness 80. R8. 50mm. Bronze. George Lovett, Sc. Unc. Usual seated goddess obverse. Rx: Closed oak wreath around AWARDED/TO/E.B. CLAYTON SONS/FOR EXCELLENT/DIARIES/1857.
- 1816 **NY: THE AMERICAN INSTITUTE MEDAL OF SUPERIORITY, 1878.** Harkness 180. 60mm. G.H. Lovett, Sc. VF/XF. Dark stain on reverse at lower center. Awarded to: P. DAUSSA & CO./FOR MACARONI & VERMICELLI/1878. (B-C)
- 1817 **NY: HORNELLVILLE EXPOSITION AWARD MEDAL, 1887.** 60mm. Chocolate bz. XF/AU. Obv: HORNELLVILLE EXPOSITION around seal showing eagle, ship, train and EXCELSIOR within a banner below. Rx: Wreath enclosing award inscription: HERENDENE MFG. CO/FOR/IMPROVEMENTS IN/SMOOTHING HARROW/1887. (D) **PLATE**
- 1818 **NY: CAPITOL BUILDING AT ALBANY ENAMELLED PIN.** 53x25mm sterling pin. Blue enamel rectangle. A central multi-colored view entitled CAPITOL, ALBANY, N.Y. Rx: Marked sterling and maker's hallmark. (C) **PLATE**
- 1819 **NY: UNION COFFEE COMPANY.** 40mm. Dark blue hard rubber. Holed Unc. Obv: Bust left of George Washington. ALAROMA BUNOLA to either side. Rx: Monogram of THE UNION COFFEE CO. LIMITED NEW YORK. (C)
- 1820 **NY: UNION COFFEE COMPANY.** As above but a bust of President Garfield. Brown hard rubber. Holed. Unc. Small rx. chip. (B-C)
- 1821 **NY: UNION COFFEE COMPANY.** As above but a bust of President Cleveland. Maroon hard rubber. Holed. Unc. Small obv. chip. (B-C)
- 1822 **NY: UNION COFFEE COMPANY.** As above but a bust of Buffalo Bill. Holed Unc. (C)
- 1823 **NY: THE AMERICAN INSTITUTE MEDAL OF EXCELLENCE, 1896.** Harkness 190. 51mm. Bronze. Unsigned. XF. Awarded to: MRS. L.M. KJELLSTROM/FOR RIBBON AND/VELVET RENOVATOR/1896 (C)
- 1824 **NY: ONEIDA HISTORICAL SOCIETY, 1896.** 39mm. Copper. AU. Obv: Society legend around seal. Rx: Munson-Williams Memorial dedication legend around view of building. (B)
- 1825 **NY: SCARCE BREWERY CHECK.** 28mm. Brass. VF. Obv: BEVER.BREW.CO./20/ALBANY, N.Y. Rx: Blank. A token from the Beverwyck Brewing Co. which was in business 1893-1916. (B)
- 1826 **NY: SCARCE TRADE CHECK.** 20mm. Alum. VF. PARK HOTEL/COBLESKILL/N.Y. Rev: GOOD FOR 10¢ IN TRADE. (B)
- 1827 **NY: 21mm.** Brass. XF, scattered spots. Obv: MAXWELL'S/BILLIARD/PARLOR/WATKINS GLEN, N. Y. Rx: G.F.5¢ IN TRADE. (B)
- 1828 **NY: NEW YORK STATE CHAMBER OF COMMERCE DEDICATION MEDAL BY TIFFANY, 1902.** 77mm. Bronze. AU. Obv: Chamber building, seal below surrounded by dedication legend. Rx: Standing figures of Liberty and a female Indian shaking hands ctr. Globe to rear, symbols of industry and commerce in background. A central vignette surrounded by a wreath with ornate cornucopia at bottom. Dedication legend around border. A graphic and well-executed medal. (D) **PLATE**
- 1829 **NY: ST. NICHOLAS SOCIETY MEDAL BY TIFFANY, 1903.** 51mm. Bz. AU. Obv: Standing figure of Peter Stuyvesant. NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED 1653. Rx. ST. NICHOLAS SOCIETY FOUNDED FEB. 28, 1835 around arms. NEW YORK CITY/1903. in exergue (B-C)
- 1830 **NY: HOLLAND SOCIETY MEDAL, 1904.** 44mm. Chocolate bronze. Choice AU. Struck by Bailey, Banks & Biddle and contained in their original (but very battered) orange box of issue. The medal is a copy of Betts 603 (Holland Received John Adams as Envoy), which was struck in 1782. There is an additional inscription around the edge of

- both sides relating to the society. (B-C)
- 1831 **NY: ANNA OTTENDORFER DISPENSARY, 1907.** Storer 5147. 50mm. Bronze. (Dieges & Clust). XF, minor spots. Obv: ANNA OTTENDORFER DISPENSARY above a view of building. Rx: Standing female figure is extending wreath with right hand, holding bunch of dates in left. Behind her, serpent and patera on altar. ZUR/ERINNERUNG/AN DAS 50 JAHRIGE/BESTEHEN/DES/DEUTSCHEN DISPENSARY/1857-1907. At bottom left, a bust of Aesculapius. (C)
- 1832 **NY: COOPER UNION MEDAL, 1909.** 68mm. Bronze. Oscar Roty, Sc. Unc. Minor obv. spot. Edge engraved: WOLFRAM BURKHARDT R. KUBLER. (Tiffany). Obv. bust of Peter Cooper with Cooper Union legend around. Rx: Seated robed woman with book on her lap and Cooper Union building in background. Peter Cooper was the designer and builder of the first American locomotive and the founder of the Cooper Union in NYC which gave free courses in science, chemistry, electricity, engineering and art. Struck in 1909 to commemorate the 50th anniversary of the Union. (C-D)
- 1833 **NY: HOLLAND SOCIETY PLAQUE, 1911.** 63x101mm. Bronze. Uniface. AU. (W&H). Seal of the Society center. To either side in two ovals are the obverse & reverse of the Society's badge featuring a bust of Phillip II. Below: JANUARY MCMXI/HOLLAND SOCIETY. (B)
- 1834 **NY: SUNDAY WORLD FIELD DAY MEDAL, 1912.** Gabriel G2-3. 33mm. Sterling. XF. Looped at top as made. A small Statue of Liberty between two globes at top. Runner in starting position for dash at bottom. SUNDAY WORLD/FIELD DAYS/PS AL/1912. Rx: Engraved: JOHN P. KELLER/JUNE 11. Lambert Bros. makers mark. (B)
- 1835 **NY: SUNDAY WORLD SWIMMING AWARD.** G-Unlisted. 28x33mm irregularly shaped. Sterling. XF. SUNDAY WORLD SWIMMING around Statue of Liberty between two globes. Below, Swimmer diving into pool. P.S.A.L. in ribbon below. (B)
- 1836 **NY: FULTON TRUST COMPANY 25TH ANNIVERSARY, 1915.** 81x50mm. Bz. AU. (W&H). Obv: River view of the Clermont, bust of Fulton in a circle at upper left. Within ribbon below, 1890 FULTON TRUST COMPANY/OF NEW YORK/1915. Rx: Legend commemorating the company's 25th anniversary. (B-C)
- 1837 **NY: HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1921.** 37mm. Silver. XF. Obv: THE HORTICULTURAL SOCIETY OF NEW YORK 1902 around robed standing female figure holding a wreath, lake and mountains in background. Rx: AWARDED TO/(all hand engraved) MRS. BARCROFT GHERHARD/FOR COLLECTION OF/OUTDOOR CHRYSANTHEMUMS/NOVEMBER 3, 1921. (B-C)
- 1838 **NY: LAUNCHING OF MUNICIPAL FERRY BOAT PRESIDENT ROOSEVELT, 1921.** 51mm. Bz. AU., loop & ring at top. Obv: LAUNCHING OF/MUNICIPAL FERRY BOAT PRESIDENT ROOSEVELT/view of boat/STATEN ISLAND/SHIP BUILDING COMPANY/NOVEMBER 5TH/1921. Rx: DEPARTMENT OF PLANTS AND STRUCTURES around seal of NYC. (B)
- 1839 **NY: BROOKLYN FRIENDS OF IRISH FREEDOM TRACK MEDAL, 1921.** 32mm. Sterling. VF. Is looped at top as made. Obv: BROOKLYN FRIENDS OF IRISH FREEDOM 1921 in band around a runner in starting position for dash. Rx: Engraved: 2000 YDS HDC. (B)
- 1840 **NY: BOY SCOUTS OF AMERICA TRACK AWARD, 1923** in Sterling. 24x35mm. XF. Obv: MANHATTEN COUNCIL 1923 around B.S of A. is within a beaded circle. Below, runner in starting position for dash. Rx: Engraved 400 YD RELAY. (B)
- 1841 **NY: HOLLAND TUNNEL OPENING MEDAL BY TIFFANY, 1927.** 50mm. Bronze. AU. Obv: Standing female figures representing New York & New Jersey clasping hands over circular tunnel opening showing exiting traffic. Rx: TO/COMMEMORATE/THE OPENING OF/THE/HOLLAND/TUNNEL/NOVEMBER 12TH/1927 within a wreath.
- 1842 **NY: GOVERNMENT AT KINGSTON SESQUICENTENNIAL, 1927.** 63mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: Portrait of George Clinton. FIRST GOVERNOR OF NEW YORK. Rx: TO COMMEMORATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON around building. Well executed medal by Keck. (C)
- 1843 **NY: HOTEL ASSOCIATION OF NEW YORK CITY 75TH ANNIVERSARY, 1953.** 72mm. Bronze. Ralph Menconi, Sc. (MACO). Toned XF/AU. On obv: Anniversary legend around 1878 scene of horsedrawn carriage parked in front of a hotel. Rx: Central scene of a 1953 automobile parked in front of a modern hotel. Legend around, CONTRIBUTING TO NEW YORK CITY'S GROWTH AS TOURIST, CONVENTION AND TRAVEL CENTER. (B-C)
- 1844 **NY: OPENING OF TARRYTOWN HILTON INN, 1961.** 70mm. Bronze. Ralph J. Menconi, Sc. (MACO). XF. Obv: High relief front facing bust of Conrad Hilton, facsimile signature below. Rx: TO COMMEMORATE THE OPENING OF/HILTON INN/TARRYTOWN-NEW YORK/DECEMBER 1961. A wreath, Hilton crest. (B)
- 1845 **NY: NEW YORK STOCK EXCHANGE MEDAL, 1980.** 76mm. Bz. Joseph DiLorenzo, Sc. (MACO). In Unc. Plush box of issue. Obv: Scene of a bull & bear engaged in combat on a mound. Rx: THE/NEW YORK/STOCK/EXCHANGE/1972. View of building. (B)
- 1846 **OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL.** 51mm. Bz. G.H. Lovett, Sc. VF/XF, minor obv. rim nicks. The obv., presents a beautifully styled allegory of three female figures draped in togas. The woman to the far left holds a scroll, the middle figure is writing on a tablet, and the third is shown leaning on a hand screw coining press. The reverse legend reads around the

- upper half: THE OHIO STATE BOARD OF AGRICULTURE above the state seal. Unawarded. (C-D)
- 1847 **OH: BANK TOKEN SET.** 1/2¢, 1¢, 2¢, 5¢, Alum. tokens for FIRST TRUST & SAVINGS CO. OF CLEVELAND. All Unc. (B)
- 1848 **OH: UNION METAL CORP. 75TH ANNIVERSARY, 1981.** 63mm. Bronze. Unc. (MACO). Obv: UNION METAL 75th anniversary legend around old fashioned lamp post. Rx: QUALITY/PERFORMANCE/QUALITY PEOPLE/QUALITY PRODUCTS/THE UNION/METAL/MANUFACTURING COMPANY/CANTON, OHIO. According to the company records, only 250 medals were struck and the dies destroyed. (B)
- 1849 **OKLAHOMA SEMI-CENTENNIAL EXPOSITION, 1957.** 76mm. In bronze. Laura Gardin Fraser, Sc. (MACO). Obv: OKLAHOMA RUN APRIL 22 1889 around scene depicting a large group of men on horseback galloping toward newly opened land. Rx: OKLAHOMA SEMI-CENTENNIAL EXPOSITION OKLAHOMA CITY around nude male figures representing Progress & Vision. (C)
- 1850 **PA: SAINT CHARLES BORROMEI SEMINARY SILVER MEDAL.** 38mm. XF. Tiny rim nick. Obv: ALUMNORUM SEM: ECCL: S. CAROLI BORR. PHILAD: around wreath enclosing DOCTRINA/ET/PIETATI. Rx: ESTO FIDELIS USQ. MORTEM ET DABO TIBI CORONAM VITAE around wreath enclosing PALMAM/QUI MERUIT/FERAT. The Seminary was founded in Philadelphia in 1832.
- 1851 **PA: SPRING GARDEN INSTITUTE AWARD MEDAL.** 41mm. Chocolate bz. Charles Barber, Sc. An attractive Unc. Obv: SPRING GARDEN INSTITUTE PHILADELPHIA around standing robed female figure with left hand holding a sledge hammer resting on an anvil. Rx: Closed wreath. Unawarded. The Institute was established in 1850 and operates today as a Junior College. (B)
- 1852 **PA: GENERAL SHERIDAN MEMORIAL-B. SELIG TOKEN, 1888.** 42mm. Five pointed star. Copper. XF. Obv: Bust of Sheridan to right, GENL. PHIL. H. SHERIDAN above. Birth and death dates to either side. Rx: B. SELIG & CO./BOYS/CLOTHING/PHILADELPHIA/WE LEAD IN/ORIGINAL DESIGNS/AND/WORKMANSHIP. A fob loop at top and suspended by light blue ribbon. (B-C)
- 1853 **PA: SCARCE PHILADELPHIA LEDGER MEDAL BY BARBER, 1892.** 38mm. Chocolate bronze. Charles Barber, Sc. AU. M. RITCHARDS MUCKLE around bearded bust of Muckle. Rx: Dedication on 50th anniversary of Muckle's connection with the Philadelphia Ledger presented by Edwin Johnson of the Phila. Institute. This has the look of a U.S. Mint product, but we can find no substantiation for this possibility. (C)
- 1854 **PA: HEEREN BROTHERS 25TH ANNIVERSARY, 1892.** 45mm. Bronze. AU. Obv: HEEREN BROS. & CO. JEWELERS PITTSBURGH, PA around a scene of aproned workman with hammer. Rx: HEEREN BROS. & CO'S. 25TH ANNIVERSARY around. "H" within a keystone. 1867/SOUVENIR/1892 is within a wreath. Heeren Bros. were the manufacturers of many tokens & medals for customers in the Pittsburgh area. (D)
- 1855 **PA: 18mm. Brass. VF. Obv: * PIERCE SCHOOL* PHILADELPHIA surrounding "1".** Rx: Same as obverse. Scarce school token. (B)
- 1856 **PA: READING SESQUICENTENNIAL, 1898.** 41mm. Chocolate bronze. Unc. Obv. with ornate arms of the city. Rx: SESQUI-CENTENNIAL READING PENNA. U.S.A. around. 1748/JUNE 5-12/1898. High quality workmanship. (B)
- 1857 **PA: INFLUENZA EPIDEMIC SERVICE MEDAL, 1918.** 31mm. Silver. (Caldwell). AU. Obv: FOR FAITHFUL SERVICE DURING INFLUENZA EPIDEMIC OF OCTOBER 1918 around scene of a litter bearer placing stretcher inside ambulance with Phila. arms on side. Rx: PRESENTED TO / (engraved) J.T. SMITH/BY/PHILADELPHIA COUNCIL OF NATIONAL DEFENCE/ Looped & suspended by blue/gold ribbon. (C)
- 1858 **PA: JOHN WANAMAKER DIAMOND JUBILEE, 1921.** 63mm. Bz. AU. (MACO). DIAMOND JUBILEE JOHN WANAMAKER around eagle with spread wings perched on a draped flag, 1861-1921 below. COMMERCE ARTS SCIENCE HUMANITY around a wreath enclosing an 8 line John Wanamaker quotation. (C)
- 1859 **PA: PENN MUTUAL LIFE INSURANCE COMPANY, CA 1925.** 63x101mm. Bz. XF. (W&H). Uniface, reverse with ball feet to serve as paperweight. Obv: Central view of Independence Hall, company building in background. At the upper right; BACK OF YOUR/INDEPENDENCE /STANDS THE/PENN MUTUAL. At bottom: THE PENN MUTUAL LIFE INSURANCE COMPANY/INDEPENDENCE SQUARE PHILADELPHIA/ORGANIZED 18-47. (B-C)
- 1860 **PA: ANTHRACITE KENNEL ASSOCIATION MEDAL, CA. 1925.** 50x50mm. Bz. (W&H). XF/AU. Obv: ANTHRACITE KENNEL ASSOCIATION SCRANTON, PA. around dog's head superimposed over a view of coal mine buildings. Rx: Ring for hanging. (B)
- 1861 **PA: PENN RELAYS AWARD MEDAL, 1926.** Unlisted by Fuld in his Franklin monograph. In Silver. 37mm. R. Tait MacKenzie, Sc. (MACO). VF/XF. Obv: scene of four nude male athletes lining up in front of a seated figure of Benjamin Franklin, the first of whom is shaking his hand. RELAY CARNIVAL at top. UNIVERSITY OF PENNSYLVANIA below. Rx: Engraved: CLASS B HIGH SCHOOL/ONE MILE RELAY /CHAMPIONSHIP/1926. Top is looped as made. (B-C)
- 1862 **VA: Schenkman 3490A1.** Brass. VF, some verdigris within letters. Obv: AUGUSTA MILLING & MERCANTILE CO. INC. MOSSY CREEK VA. Rx: 1 IN MERCHANDISE. (B)
- 1863 **WA: STEAMSHIP LINE MIRROR.** 43mm. Multicolored celluloid mirror. EMPIRE LINE/SEA-TTLE/ALASKA & GOLD FIELDS around a view of steamship. Light edge foxing. (C) **PLATE**
- 1864 **WA: 26mm. Nickel. XF. Obv: CAPT. BOLLONG/11/JAMES/SEATTLE/WASH.** Reverse: GOOD FOR/A /horse bit below. Unusual rebus token. (B)

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for \$29.95).

PRESIDENTIAL MEDALS

- 1865 **LINCOLN MEDALET**. PR-36. 19mm. Silver. Anthony Paquet, Sc. Toned Proof. Obv: Bust of Lincoln in a plain field. Rx: Birth & assassination dates within a wreath. (B)
- 1866 **GRANT MEDALET**. PR-42. 19mm. Silver. Anthony Paquet, Sc. XF., pierced at top. "FZ" initials scratched in rx. field. Obv: Bust left in plain field. Rx: LIEUT. GEN./U.S., GRANT/COMMANDER/IN CHIEF/U.S. ARMY. 806 struck in silver. (A)
- 1867 **GARFIELD MEDALET**. PR-43. 25mm. Silver. Wm. Barber, Sc. Toned AU. Obv: Bust left in a plain field. Rx: Names, dates of birth and death within wreath. (B)
- 1868 **TRUMAN MINIATURE, 1947**. 33mm. Bz. J.R. Sinnock, Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above bust l. of HST. HARRY S./TRUMAN at back of head. Rx: MINT OF THE UNITED STATES PHILADELPHIA PA. around view of Mint bldg. 1947 below. (B-C)
- hair. Rx: Long reverse legend re the changing of name from The New York Free Academy to the College of the City of New York. According to a note in 2 AJN 58; 24 silver; 4 german silver; 290 bronzed copper; 2 copper and 11 fire gilt medals were struck. (D-E)
- 1874 **PHILADELPHIA SANITARY FAIR MEDAL, 1864**. CM-44. 57mm. Bz. Anthony Paquet, Sc. Nice AU. Obv: Woman holding cornucopia of supplies while a doctor examines wounded soldier. WE GIVE OUR WEALTH FOR THOSE WHO GAVE THEIR HEALTH FOR US around. Rx: IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/OF THE /U.S. SANITARY COMMISSION/HELD AT/PHILADELPHIA/JUNE 1864. (D)

SCHOOL MEDALS

- 1875 **PUBLIC SCHOOLS OF BUFFALO**. SC-14. 35mm. In silver. W&C Barber, Sc. Thick (2mm) planchet. AU. Obv: Bust left of Jesse Ketchum. Rx: Woman crowning youth kneeling in front of her. Numbered at bottom. (B-C)
- 1876 **SAME**, as above but thin (1.5mm) planchet. AU. (B-C)
- 1877 **PUBLIC SCHOOLS OF BUFFALO**. SC-15. 49mm. In silver. W&C Barber, Sc. XF/AU. Obverse is same as above. Rx: Latin legend is above a seated female figure pouring fluid into the lighted lamp of learning. Numbered at bottom. (C)

PERSONAL MEDALS

- 1869 **LOUIS AGASSIZ**. PE-1. 44mm. Mahogany Bronze Wm Barber, Sc. Choice Unc., with lovely surfaces. A few very tiny rim marks. Obv: Bust of AGASSIZ to right. Rx: Latin legend around border, vital dates within wreath. 133 struck in this medal. (C-D)

COMMEMORATIVE MEDALS

- 1870 **OATH OF ALLEGIANCE**. CM-2. 31mm. Silver. Anthony Paquet, Sc. XF. Rx. rim nick. Obv: THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around a bust of Washington right. Rx: Wreath and a legend. 259 pieces struck in silver. (B)
- 1871 **OFFICIAL CENTENNIAL MEDAL, 1876**. CM-11. 57mm. Bronze. Wm. Barber, Sc. Nice Unc. Obv: Liberty placing wreath on figures of Industry and Art. Rx: Rising Liberty with unsheathed sword. A classic exposition medal. (C-D)
- 1872 **SAME**, as above but gilded. AU with a number of small rim nicks. (C)
- 1873 **CITY COLLEGE OF NEW YORK**. CM-14. 62mm. Chocolate Bronze. Wm. H. Key, Sc. Choice Unc. Obv: LIGHT LIBERTY LAW above bust to left of a female head with 4 stars in her

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

- 1878 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853**. AM-16. 57mm. Bz. C.C. Wright, Sc. AU. Obv: A crowned female figure presenting laurel wreath to a woman kneeling before her. Angel in background waits her turn. Rx: EXHIBITION/OF THE/INDUSTRY/OF ALL NATIONS/NEW-YORK/1853 within closed wreath. Struck at the request of P.T. Barnum, the President of the Association for the Exhibition. (C-D)
- 1879 **MASACHUSETTS CHARITABLE MECHANIC ASSOCIATION**. AM-35. 50mm. Bz. F.N. Mitchell, Sc. Choice Unc. 1865 medal for the 100th Exhibition. (C-D)

MISCELLANEOUS TOKENS & MEDALS

- 1880 **LAFAYETTE-DEFENDER OF AMERICAN & FRENCH LIBERTY, 1824.** Fuld LA 1824-5. 45mm. Bronze. Caunois,Sc. AU. Obv: GENERAL/LAFAYETTE to either side of bust right. Rx: THE DEFENDER/OF AMERICAN AND/FRENCH LIBERTY etc. Slight dark discoloration area through the right side of the above legend. (B)
- 1881 **CALIFORNIA FLAG GAME COUNTER.** Flg-2. 27mm. Br. A lightly tarnished AU. Obv: Coronet head of Liberty dated 1847. Rx: CALIFORNIA COUNTER around waving flag. (B)
- 1882 **CALIFORNIA MODEL HALF EAGLE GAME COUNTER.** Cmi-6. R7. 17mm. Br. F/VF. Obv: CALIFORNIA 1849 is around MODEL/HALF/EAGLE within a wreath. Rx: Eagle surrounded by 13 stars. (D)
- 1883 **JENNY LIND GAME COUNTER.** Jen.-2. R7. 22mm. Bz. AU. Obv: Bust left, name is to either side. Rx: IN UNITATE FORTITUDO 1850 around eagle. (B)
- 1884 **CITY HALL GAME COUNTER.** Cit-11. R5. 31mm. Tilt. BU. Obv: View of CITY HALL/NEW YORK. Rx: IN UNITATE FORTITUDO 1856 around displayed eagle. (B)
- 1885 **HUDSON BAY "NEW BEAVER" TOKEN.** XF. A duplication of the token described in the first portion of this sale. "1/2" denomination. Punch cancelled at bottom. (E)
- 1886 **OUR NEXT PRESIDENT/BOY AND DOG MULING.** WM. 20mm. Lightly tarnished AU. Obv: OUR NEXT PRESIDENT. Rx: BOY AND DOG above Young boy riding on back of dog. Rx. Die by Bridgens of NYC. A very rare - but nonsensical muling. (B-C)
- 1887 **LOVETT'S SERIES NO. 3.** 31mm. Copper. R&B Unc., but with a medium size dark spot on obv. Obv: Battle scene between CONSTITUTION and GUERRIERE. Rx: FREE TRADE AND SAILOR'S RIGHTS etc. (A-B)
- 1888 **FRENCH U.S. DOLLAR SHELLCARD.** 38mm. Silvered brass shell. Unc. 95% of the silvering still remains. Obv: Morgan Dollar style Liberty Head to left, * LA COURSE AUX DOLLARS * CHATELET around. Rx: A displayed eagle & wreath as on rx. of Morgan dollar. IN GOD WE TRUST above. CATELET LA COURSE AUX DOLLARS around. (D)
- 1889 **350TH ANNIVERSARY OF THE REFORMATION, 1867.** 39mm. WM. W.H. Key,Sc. AU. Obv: NOMEN DOMINI TURRIS FORTISSIMI 1517 around bust to left of Luther. Rx: SEVENTH JUBILEE/OF THE /GREAT REFORMATION/A MEMORIAL/ EV. LUTHERN CHURCH/AMERICA/1867. Wreath. (B)
- 1890 **AMERICAN INSTITUTE AWARD MEDAL, 1876.** Harkness 130. (See TAMS Journal, Vol. 29 No. 4. 1989). 51mm. Bronze. Unsigned. R8. AU. Reverse award inscription to LAFAYETTE W. SEAVEY/FOR FRESCO/POUMSES & STENCILS/1876. (C-D)
- 1891 **SAGE HISTORICAL TOKEN #6.** 31mm. Copper. Brown Unc., traces of red. Obv: STATE HOUSE, PHILADELPHIA above a view of bldg. Rx: THE/PATRIOTS/RENDEZVOUS/IN/'76 is within a wreath. (B)
- 1892 **SAGE NUMISMATIC GALLERY #6.** 31mm. CU. Unc. Small rim dent. Obv: FRANK JAUDON, bust to left of this dour looking collector. Rx: AUG.B.SAGE'S/NUMISMATIC GALLERY/NO.6. (B)
- 1893 **WILLIAM PENN BICENTENNIAL, 1882.** WM Proof. Obv: WILLIAM PENN FOUNDER OF PENNSYLVANIA around a standing figure of Penn with arms outstretched. Rx: PENN'S HOUSE 1682-1882 around view of the house. (A-B)
- 1894 **MARTIN LUTHER 400TH BIRTH ANNIVERSARY, 1883** in WM. 36mm. XF/AU. Obv: DOCTOR MARTIN LUTHER 1483 1546 around a bust center. Rx: 400th anniversary legend is around border. HERE.I STAND/I CANNOT DO/OTHERWISE/GOD HELP ME/AMEN. (A-B)
- 1895 **METHODIST CHURCH CENTENNIAL, 1884.** 36mm. WM Proof, a few field marks. Obv: Centennial legend around raised band. Within sunken inner circle is a bust right of FRANCIS ASBURY FIRST BISHOP 1745-1816. Rx: A central bust to left of MATTHEW SIMPSON ELECT: 1852 surrounded by the names of all prior Bishops and their years of service. Attractive medal by George Morgan. (B)
- 1896 **THE WORLD-STATUE OF LIBERTY MEDAL, 1886.** Gabriel GO-10. 45mm. WM (unlisted metal). G.A. Rowe,Sc. XF. Obv: A view of S of L center, legend around. Rx: Complimentary inscription of The World to commemorate 250,000 circulation. (D)
- 1897 **SEMI-CENTENNIAL OF PHOTOGRAPHY, 1889.** 48mm. WM. C.L. Chapelle,Sc. VF, with a number of rim nicks. Holed with loop & ring at top. Obv: PRESENTED BY THE PHOTOGRAPHIC TIMES N.Y. around a bust left of DAGUERRE. Rx: SOUVENIR/OF THE/SEMI/CENTENNIAL/OF/PHOTOGRAPHY/AUGUST 1889. (B)
- 1898 **ALBERT PIKE MASONIC MEDAL, 1891.** Storer #2008. 45mm. Chocolate bronze. Unc. Suspended by clamp to a purple ribbon with a bronze top bar. Obv: A portrait of Pike dressed in masonic garb and insignia. ALBERT PIKE 33 1809 1891. Rx: Double headed eagle center. Inscription around referring to him as Grand Commander of the Scottish Rite for life.

Pike, a Harvard educated lawyer, had a diverse career. He was an explorer, newspaper editor, Mexican War officer, lawyer, Confederate General and a recognized poet. In his retirement years, he turned his interests to freemasonry and authored about 25 volumes of ritualistic and other works. (B-C)

- 1899 **AMERICAN PHARMACEUTICAL ASSOCIATION BADGE, 1892.** 43mm. Bz. Dark XF. Unlisted in Storer (Mass. & Medical books). Obv: View of BOSTON LIGHT house. Rx: Mortar & pestle/AM.PHARM.ASSO./BOSTON/1892/ in small letters below: COMPLIMENTS OF JAMES W. TUFTS. Looped at top and suspended by worn R/W/B ribbon. (B)
- 1900 **HAND ENGRAVED ICE SKATING BADGE, 1893.** A 2 pc. badge. A 50x68mm irregularly shaped brass planchet. VF/XF. An elaborate and ornate geometric design encloses a central scene of a man skating, a horse, snowbank and trees in the background. On a ribbon above is inscribed 12 MILES. Suspended by chains to an ornate top clasp engraved A. F. LEAVITT. Rx: Inscribed WON AT/JAMAICA POND/FEB. 15, 1893. A charming piece of folk art. (B-C) **PLATE**
- 1901 **BETSY ROSS MONUMENT ASSOCIATION, 1897.** 37mm. Choco. Bz. Choice AU. Obv: Betsy Ross sitting in a chair sewing flag. FOUNDED FEB. 17, 1897 & wreath. Rx: BETSY ROSS MONUMENT ASSOCIATION OF THE PATRIOTIC ORDER OF U.S. OF A. around eagle, shield and draped flags. A well-executed and attractive token. (B)
- 1902 **SIR ROBERT BURNETT & CO. LONDON DRY GIN. CA. 1900.** 31mm. Silver. XF. Obv: Company name & trade mark DISTILLED IN NEW YORK & LONDON etc. Rx: 2 Egyptian female figures to either side of large bottle superimposed over pyramid. Unusual. (B)
- 1903 **EASTERN CAMERA CLUB AWARD BADGE, 1902.** A 2 pc. badge. 35x41mm. irregularly shaped bottom. Copper. XF. Central disc contains camera on a tripod, EASTERN CAMERA CLUB inscribed above. PRINT COMPETITION on ribbon above, 1902 on shield below. Suspended by chains to an ornate top bar inscribed THIRD PRIZE. Rx: Engraved: PRESENTED TO/ADOLPH N. KOEHLER. (B)
- 1904 **E.W. BLISS COMPANY-MEDALISTS, 1903.** 66mm. Alum. Signed RJM. XF with scattered obv. field scrs. Obv. legend, BLISS IS MORE THAN A NAME/IT'S A GUARANTEE. ELIPHALET W. BLISS around bust facing front. Rx: E.W. BLISS COMPANY FROM INGOT TO FINISHED PRODUCT around pictorial view of various stages of making a medal; the finished product being the obv. of this medal. Unusual. (B)
- 1905 **UNIVERSITY OF VIRGINIA POE CENTENARY MEDAL BY TIFFANY, 1909.** 37mm. Bronze. XF/AU. (Tiffany & Co.). Obv: POE CENTENARY 1809 January 19TH 1909 around a bust of Poe to the right. TIFFANY & CO. in small letters below the bust. Rx: UNIVERSITY OF VIRGINIA 1819 around a female figure holding branch and cornucopia. A seldom seen university medal by Tiffany. (C-D)
- 1906 **HUDSON-FULTON TOKEN, 1909.** MH 705a. 32mm. Alum. Choice Unc. Obv: Bust of HENDRICK HUDSON in a depressed circle, outer border of stars. Rx: Similar design with bust of Robert Fulton. (B)
- 1907 **HUDSON-FULTON CIRCLE OF FRIENDS MEDAL, 1909** in Bronze. Baxter 101. 70mm. John Flanagan, Sc. (MACO). XF/AU, minor spots. Obv: Busts left of Hudson & Fulton, their names around. Rx: Female figure of Electricity recumbent on clouds, holding electric light bulb. NYC buildings in background, the Clermont and the Half Moon on the Hudson River. This was the first medal struck for the Circle of the Friends of the Medallion. (C)
- 1908 **HUDSON-FULTON MEDELET, 1909.** MH 705b, Baxter 102. 38x27mm. Silvered bronze. Small loop at top as made. J. Edouard Roine, Sc. (W&H). AU. Hudson obverse, Fulton reverse as on the pair of mounted galvanos that appear in the floor section. Scarce. (B)
- 1909 **ROBERT FULTON TOKEN - ALFRED ROBINSON HISTORICAL SERIES.** 35mm. WM. R. Lovett, Sc. In Unc. Obv: Bust of Fulton, name and vital dates. Rx: STEAM NAVIGATION/WAS FIRST ESTABLISHED IN THE/UNITED STATES/Scene of Clermont/ON THE/HUDSON RIVER/1807. Only 50 struck in white metal. (C)
- 1910 **AMERICAN ORDER OF UNITED WORKMAN MEDAL.** In lead. 51mm. XF with minor rim nicks. Loop at top as made. Obv: A.O.U.W. across shield superimposed over anchor. Rx: HASKELL ENGRAVING COMPANY 713 OLIVE STREET SAINT LOUIS MO. in very small letters with a narrow band around the border. Blank center. (A-B)
- 1911 **THE FIRST AMERICAN COIN COLLECTOR MEDAL, 1911.** 38mm. Copper. R&B Unc. Edge numbered "130" and inscribed to CHRISTOPHER WREN. Obv: A Spanish explorer standing on beach, holding coin in one hand, the other resting on a shovel. To right, an Indian with hand extended to accept coin and the other holding a peace pipe. Second Indian holding a bow and arrows. THE FIRST AMERICAN COIN COLLECTOR around. Below a small replica of a coin of Charles II. Obv: SEVENTEENTH CENTURY. Rx: YET STILL THERE IS A KEEN PURSUIT/OF HIGHER THOUGHT AND RICHER FRUIT./THE STORY OF THE COINS THAT SHOW,/HOW NATIONAL MULTIPLY AND GROW. Below, THE PRIVATE TOKEN OF/ (engraved) CHRISTOPHER WREN/1911. This interesting piece has a close association with two famous numismatists, Augustus G. Heaton and Frank C. Higgins. For those interested in an expansion of the story of this piece, see Vernon Brown's article in 18 TAMS 238 (1978). (C)
- 1912 **GENERAL FREMONT-CIRCLE OF FRIENDS MEDAL, 1913.** 75x55mm. Oval. Bz. Rene de Quelin, Sc. (Davison - but without the usual edgemark). AU. Obv: A 3/4 bust in uniform of Fremont, JOHN CHARLES FREMONT PATHFINDER SCIENTIST SOLDIER. Rx: Winged figure of Victory (symbol of California), bear and Golden Gate in background. (C)
- 1913 **EDISON PIONEERS, 1925.** 38mm. Bz. XF. Obv: Central bust to the right, facsimile sig-

- nature below. THE EDISON PIONEERS around in a semi-circle. "78" to left, FEB 11TH/1925 to right. 1847-1925 below. Rx: Oval stud-like protrusion. Unusual. (B)
- 1914 **EDWARD EVERETT BARTLETT GRAPHIC ARTS MEDAL 1926.** 45x75mm. Bz. Rudolph Marschall, Sc. AU. Obv: bust left of Bartlett. Below, in very small letters between arms: IN COMMEMORATION OF/FIFTY YEARS OF DEVOTION BY/EDWARD EVERETT BARTLETT/TO THE/ADVANCEMENT OF THE GRAPHIC ARTS/THIS MEDAL IS ISSUED/BY HIS ASSOCIATES AND FRIENDS/SEPTEMBER FIRST MCMXXVI. Rx: Scene of graphic artist at work among the tools of his trade. Below, an oval cartouche inscribed in die struck letters: CHAN ANN/DHUINN PHEIN/AMHAIN. (D)
- 1915 **WILLIAMSON MEDAL, 1926.** 32mm. Sterling Silver. XF. Obverse is designed to appear like an ancient Greek coin with head of Athena and owl. Rx: WILLIAMSON MEDAL around branch and hour glass. Edge engraved TO W. L. FROM B.L.P. 1926. Marked "sterling" on the rim. Excellent quality piece about which we have been unable to find any information. Our best speculation is that it is a school prize medal for proficiency in Greek. (C) **PLATE**
- 1916 **MAGIC TOKEN.** MT 323. 25mm. Br. XF. Obv: THURSTON THE MAGICIAN 1928 around bust to left. Reverse: GOOD/LUCK/CHARM with center shield. NEVER FAILS 1928. (B)
- 1917 **PURITAN HOSIERY TOKEN.** 39mm. Alum. AU. Obv: PURITAN HOSIERY around scene of woman pulling stocking up over her leg. Rx: IF IT'S A FITZ IT'S A FIT above standing figure of a rather portly man in overalls. FITZ OVERHALLS below. (B)
- 1918 **JOHN WESLEY PLASTER, N.D.** 92mm. Plaster hub impression of a portrait of John Wesley to the left surrounded by a high decorated border of flowers. A crown is at top flanked by two cherubs. (B)
- 1919 **GEORGE WASHINGTON BRIDGE DEDICATION, 1931.** 31mm. Bz. Julio Kilenyi, Sc. (W&H). Reduced size version of the large silver medal offered in the first portion of this sale. Obv: Standing figures of New York and New Jersey with clasped hands. Rx: View of the Bridge. (A-B)
- 1920 **METROPOLITAN LIFE \$100,000 CLUB, 1935.** In Silver. 45mm. XF. Obv: ONE HUNDRED THOUSAND DOLLAR CLUB TWENTY FIFTH ANNIVERSARY around steeple of bldg. 1910 1935 to either side. Rx: HONOR AWARD/TO/WILLIAM J. REILLY (engraved)/IN COMMEMORATION OF THE/25TH ANNIVERSARY/OF THE FOUNDING OF/THE ONE HUNDRED THOUSAND DOLLAR/CLUB OF THE/METROPOLITAN LIFE INSURANCE CO. within a wreath. Scarce. (D)
- 1921 **UNION OF FAITHS PLAQUETTE, 1939.** 58x88mm. Bz. Louis Rosenthal, Sc. (MACO). Unc. Obv: head of bearded prophet at center. At bottom right, male angel seated with hands to head and eyes. Open book on lap inscribed: 1938. Rx: Within a circle at top, 3 hands grasping chalice. IN THE UNION OF FAITHS/WE ARE FORTIFIED/TO SERVE MANKIND. 3 columns below representing 3 major faiths. Issued by the Burton Levin Foundation of Baltimore. (C)
- 1922 **MATHIESON ALKALI WORKS 50TH ANNIVERSARY MEDALS, 1942.** (1) 76.5mm. Bz. AU. 2 tiny obv. rim nicks. Obv: MATHIESON CHEMICALS around finely executed eagle perched on a thistle branch in sunken inner circle. Rx: Factory view, anniversary legend. (2). A uniface trial struck only with the art contained within the sunken inner circle. An unusual pair. (C-D)
- 1923 **1945 BASEBALL WORLD SERIES TOKEN.** 29mm. In alum. XF. Obv: Within the spaces of two crossed bats; 19/WORLD/45/SERIES. Rx: DETROIT/VS/CHICAGO. (B)
- 1924 **SANTA FE 350TH ANNIVERSARY, 1960.** 63mm. .999 Silver. D. Questhoff, Sc. (MACO). Uncirculated. Very minor spotting. Obv: View of a 1610 Santa Fe building. Rx: Spanish legend re the founding of Santa Fe. Four heads including Inca and Spanish soldier. (C)
- 1925 **PONY EXPRESS FOUNDER'S MEDAL, 1960.** 58mm. Silver. Unc. (U.S. Mint). Original box is marked No. 261 of 3000. Obv: Busts of Russell, Majors and Waddell, the FOUNDERS AND OPERATORS of the Pony Express. Rx: A Pony Express rider center with surrounding commemorative legend. (C)
- 1926 **CIVIL WAR CENTENNIAL OFFICIAL MEDAL, 1961.** 63mm. .999 Silver. (MACO). Unc. Obv: Busts of Grant & Lee, legend around. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield, eagle above. (C)
- 1927 **APOLLO XII MEDAL, 1969.** 63mm. .999 Silver. Ralph Menconi, Sc. (MACO). Unc. Obv: Busts of 3 astronauts, Swigert, Lovell & Haise. Rx: View of earth and moon. WHILE SCIENCE AND KNOWLEDGE EXPAND *** THE SUPREMACY OF MAN'S SPIRIT AND COURAGE PREVAILS. (C)
- 1928 **ANA CONVENTION MEDAL SET, 1969.** 3 piece set in custom Capitol plastic holder, serial #226. 38mm. Bz. & silver & 19mm. Bz. Libertas Americana obv.; Eagle, Mint bldg. & Ind. Hall in background. The 1969 Convention was held in Philadelphia. (B)
- 1929 **MAYFLOWER 350TH ANNIVERSARY MEDAL, 1970.** 37mm. Silver. Paul Vincze, Sc. (Spink and Son). #70 of 1,000. Unc. in box of issue. Obv: Montage of seven Pilgrim figures, a ship in the distance. Rx: Two standing figures holding a wreath from which is suspended a scroll containing a quotation from the Mayflower Compact. (B)
- 1930 **RICHARD NIXON-DOUBLE STANDARD MEDAL, 1977.** 63mm. Copper nickel. Warner Williams, Sc. (MACO). Unc. Obverse bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE PENTAGON. CAMBODIA, GULAG around a two-faced male

head with the left face blindfolded. Below, two TV cameras and between them is a shield labeled, THE/DOUBLE/STANDARD. Only 49 struck in CN.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are just a little bit skewed to the right (he is alleged to have written in the name of Atila the Hun for President in 1988), had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. (C)

- 1931 **PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63mm. Copper nickel. Warner Williams, Sc. (MACO). Unc. Obv: SPEAK SOFTLY AND CARRY A BIG STICK is around bust right of Theodore Roosevelt. Rx: THE POLITICS OF APPEASEMENT is around a scene of Uncle Sam on bended knee before a two headed military figure; the facing of Gen. Torrijos & the back head of Castro. In exergue: PANAMA CANAL TREATIES/APPROVED BY THE U.S. SENATE /1978. Only 45 struck in CN. (C)
- 1932 **ABRAHAM LINCOLN-OIL CRISIS MEDAL, 1979.** In copper nickel. 63mm. Warner Williams, Sc. (MACO). Unc. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK

ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third of the Julian satirical medals. Only 45 struck in CN. (C)

- 1933 **DOUGLAS MacARTHUR-DEFENSE MEDAL, 1980.** In copper nickel. 63mm. Warner Williams, Sc. (MACO). Unc. Obv: THERE IS NO SUBSTITUTE FOR VICTORY around a military bust of MacArthur. Rx: CHINA KOREA CUBA VIETNAM CAMBODIA ANGOLA NICARAGUA IRAN around a depiction of a blindfolded Uncle Sam holding a rifle. On ribbon below: A LITHANY OF DISASTER. This is the fourth medal in Julian's satirical series. 50 struck in CN. (C)
- 1934 **GEORGE WASHINGTON-JUSTICE MEDAL, 1981.** In nickel silver. 63mm. Warner Williams, Sc. (MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighed down with a stack of coins. In exergue: JUSTICE IN AMERICA/1981. This is the fifth and last of Julian's Satirical medals. 50 struck in nickel silver. (C)
- 1935 **CURITY CORPORATION PASTEUR MEDAL.** 76mm. In Bronze. Signed "JK". (Robbins). XF/AU. Uniface. LOUIS PASTEUR at top above scene of Pasteur working in his laboratory. In exergue: CURITY. (B)

FOREIGN TOKENS and MEDALS

- 1936 **CANADA. TORONTO CAMERA CLUB EXHIBITION.** Choco. Bz. 30mm. AU. Obv: * TORONTO CAMERA CLUB * EXHIBITION around an old camera within sunken inner circle. Rx: Club monogram within ornate wreath. (B)
- 1937 **CANADA. DR. LEROUX TOKEN.** Br. 586. 25mm. Copper. R&B Unc. Token honoring the publication of Dr. LeRoux's "Canadian Coin Cabinet". (B)
- 1938 **CANADA. CHECKER CLUB TOKEN.** Breton 587. 25mm. Copper. R&B Unc. Checker board motif for this Montreal club token. (B)
- 1939 **CANADA. COMMUNION TOKEN.** Cresswell 2356, Bowman 222. R6. Pewter AU. SAINT PAUL'S CHURCH FREDERICKTON. (C)
- 1940 **FRANCE. LAFAYETTE NATIONAL GUARD MEDAL, 1791.** LA.1791.5. 35mm. Bronze. Unc. Obv: Bust left of Lafayette, legend around. Rx: Wreath enclosing legend re Lafayette being the Commander of the National Guard. (C)
- 1941 **FRANCE. ACADEMIC AWARD MEDAL, 1861.** 51mm. Bz. Nicholas Brenet, Sc. XF. Obv: A robed female figure seated with arms extended holding wreath. Pedestal to right. Rx: En-

graved inscription within a wreath: 1861/CONCOURS ANNUEL/3^e MENTRION/A SON ELEVE/A. BAUME/LEON COGNIET. (B)

- 1942 **FRANCE. DUVAL JANVIER DIE SINKING ESTABLISHMENT MEDAL, 1908.** 53x60mm. Bronze. A. Charpentier, Sc. Edge numbered "46". About Uncirculated. Obv: Backside view of bare chested workman operating a Janvier reduction machine. Rx: REDUCTION/ET/FRAPPE/DE/MEDAILLES. In very small letters below, is the address of the firm. Three small replications of the obverse of this medal appear diagonally from the upper left corner to bottom right. This was one of a number of Charpentier's medals that were exhibited at the 1910 ANS International Medallic Exhibition. (D) **PLATE**
- 1943 **FRANCE. GUARDIAN ANGEL OF REIMS, 1914.** Frankenhuis 100. 50mm. Bronze. Ovid Yencesse, Sc. Unc. Obv: Winged bust of Angel, French legend, (The Smile of the Guardian Angel of Reims). Rx: St. Remi drives the incendiaries away from Reims. French legend above, (Saint Remi driving the incend-

- iaries away from Reims, Bas Relief of the front of the Church of St. Sixtus.). In exergue, French legend (The Germans bombarded and set on fire the cathedral of Reims September, 1914. (D) **PLATE**
- 1944 **FRANCE. PALACE OF INDUSTRY.** 37mm. Zinc. J. Weiner, Sc. (Paris Mint, pointing hand, "zinc" edgemark). Obv: View of the North Pavillion. Rx: View of the Galleries done in the typical Weiner 3-D style. (B)
- 1945 **FRANCE. INSTITUTE OF SCIENCE & ARTS AWARD MEDAL.** 50mm. Bz. Demarest, Sc. Obv: Helmeted female head to right. INSTITUT NATIONAL DES SCIENCES ET DES ARTS around. Rx: Wreath. Uninscribed. Nice attractive mahogany finish with some iridescence. (C)
- 1946 **FRANCE. BORDELLO TOKEN.** 36mm. Brass shell. Unc. Obv: ART D'AGREMENT above a comely woman's head. Rx: Card of "Mme. JULIA ARTISTE".... VILLE ST. DENIS. (B-C)
- 1947 **FRANCE. BORDELLO TOKEN.** 21mm. Brass shell. AU. MONNIE DE SINGE above a winged angel writing on a tablet. Rx: AUX GLACES/25/R. STE.. POLLINE/PARIS. (B)
- 1948 **FRANCE. BORDELLO TOKEN.** 22mm. Brass shell. XF. Obv: PIECE DE PUBLICITE around strutting cock. Rx: AUX BELLES POULES/32/RUE/BLONDEL. (B)
- 1949 **GERMANY. 50TH ANNIVERSARY OF WILHELM MAYER DIE SINING ESTABLISHMENT, 1911.** 42x62. Bz. XF/AU. Uniface. A central vignette of a standing robed female figure holding a winged statue; male metal worker stands to her right. Oval medallions to either side of Wilhelm Mayer and his brother-in-law, Franz Wilhelm, the principals in the die sinking works of the Stuttgarter Metalwaren Fabril. (C)
- 1950 **GERMANY. DEATH OF ADMIRAL SCHEER, 1928.** 33mm. Silver. XF. Obv: DER SIEGER VON SKAGERRAK & ADMIRAL SCHEER * around bust left of the Admiral. Rx: A bare chested male figure is clutching a wreath to his breast. Ship and rising sun in background. (C)
- 1951 **GERMANY. SCHROBENHAUSEN EQUESTRIAN AWARD MEDAL, 1936.** 56mm. Silver plated bronze. XF. Obv: Nude male figure is riding bareback. In exergue: REITERKAMPFSPIELE/SCHROBENHAUSEN/1936. Rx: DEM/VERDIENSTE within a wreath. City arms to left, Nazi swastika to right. (B)
- 1952 **GREAT BRITAIN. EARLY LORD'S PRAYER MEDAL, CAL. 1840.** 38mm. WM. Holed XF/AU. Obv: A young man, reclining against the wall of a school reading a book. Beehive, Temple of Liberty atop a mountain in background. Rx: Lord's Prayer. (B)
- 1953 **GREAT BRITAIN. COMPLETION OF THE THAMES TUNNEL, 1842.** Var. unlisted in BHM. 49mm. WM. J. Taylor, Sc. XF. Obv: Bust l. of Bun-
- el, his name & titles around. Rx: View of the twin tunnels, pedestrians in each. THAMES TUNNEL 1200 FT LNG/76 FT BELOW HIGH WATER MARK, COMMENCES MARCH 25 1825/OPENED MARCH 25, 1843/COST £ 416000. (B)
- 1954 **GREAT BRITAIN. SOCIETY OF SCIENCE, LETTERS AND ARTS AWARD MEDAL, 1885.** 37mm. Gilt bronze. XF. Obv: Female figure seated among group of scientific instruments. A lyre is at her feet and she is placing a wreath above the head of a bust of Euclid. SOCIETY OF SCIENCE. LETTERS AND ARTS above. Rx: ROBERT B. MOSS/F.S.Sc./1885 engraved within a wreath. Looped at top with ring attached. (B)
- 1955 **GREAT BRITAIN. LLOYDS WEEKLY NEWSPAPER.** Brunk 52830. C/s on an English half penny. VG. (B)
- 1956 **IRELAND. TOTAL ABSTINENCE SOCIETY BADGE.** 44mm. WM. Choice Unc. Obv: Seal of the Society, IN HOC SIGNO VINCES above figures of Sobriety and Domestic Comfort to either side of an alter. Rx: Abstinence pledge is within large cross. The medal is encased in a decorated brass frame with glass on either side. Loop and ring at top. A fine looking temperance display piece. (C-D)
- 1957 **IRELAND. MANSON PRIZE FOR TROPICAL MEDICINE, 1922.** Storer 2317. 51mm. Bronze. XF. Obv: PATRICK MANSON around bust right. Rx: TROPICAL/MEDICINE/A.D. 1922 within a wreath. Struck in memory of Dr. Sir Patrick Manson of Dublin and presented triennially by the Royal Society of Tropical Medicine and Hygiene. (B)
- 1958 **ISRAEL. 100 YEARS OF SETTLEMENT-STATE MEDAL, 1982.** 34mm. Silver. Unc. Housed in an olive wood box of issue. (B)
- 1959 **ISRAEL. REDEMPTION OF THE FIRST-BORN SON-STATE MEDAL, 1982.** 34mm. Silver. Unc. Olive wood box of issue. (B)
- 1960 **ISRAEL. HONOR THE ELDERS-STATE MEDAL, 1982.** 34mm. Silver. Unc. Olive wood box of issue. (B)
- 1961 **PERU: THE AMERICAN ALLIANCE AND BOMBARDMENT OF CALLAO, 1866.** MH 804. 77mm. Mahogany Bz. Harry Emanuel, Sc. AU. Some green encrustation appears near the ctr. of the obverse on the legs of two of the figures. Obv: Four amazons, representing Argentina, Peru, Ecuador and Chile swearing mutual allegiance against Spain. ALIANZA AMERICANA DE MDCCCLXVI. In exergue: Shield, wreath and arms. Rx: Bird's eye view of the bombardment of Callao by the Spanish fleet. Above, two armed female figures with swords and bearing shields with scales and star (Peru and Chile). A scarce and well executed medal. (D)
- 1962 **SAINT THOMAS. DEVALLE & CO.** Higge 411. 1¢. XF. Obv. & rx. same. (C)

END OF THE AUCTION



H. Joseph Levine
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PRICES REALIZED: AUCTION #47 - THE GEORGE HATIE COLLECTION DEC. 2, 1989

1. 110	46. 125	91. 225	136. 140	181. 180	227. 125	272. 170
2. 350	47. 135	92. 225	137. 150	182. 190	228. 60	273. 120
3. 75	48. 82	93. 160	138. 190	183. 250	229. 120	274. 1550
4. 75	49. 115	94. 100	139. 150	184. 665	230. 110	275. 145
5. 80	50. 55	95. 250	140. 450	185. 600	231. 77	276. 1650
6. 140	51. 92	96. 116	141. 360	186. 145	232. 135	277. 100
7. 65	52. 195	97. 380	142. 105	187. 80	233. 132	278. 260
8. 70	53. 105	98. 600	143. 425	188. 202	234. 95	279. 178
9. 100	54. 95	99. 110	144. 155	189. 60	235. 90	280. 575
10. 260	55. 160	100. 440	145. 570	190. 425	236. 135	281. 150
11. 470	56. 85	101. 360	146. 175	191. 725	237. 45	282. 75
12. 540	57. 80	102. 42	147. 725	192. 400	238. 505	283. 85
13. 155	58. 115	103. 60	148. 625	193. 320	239. 575	284. 205
14. 85	59. 165	104. 220	149. 265	194. 250	240. 340	285. 150
15. 265	60. 325	105. 120	150. 210	195. 75	241. 240	286. 110
16. 140	61. 72	106. 250	151. 195	196. 80	242. 900	287. 140
17. 200	62. 600	107. 525	152. 550	197. 105	243. 235	288. 180
18. 65	63. 220	108. 165	153. 300	198. 320	244. 375	289. 145
19. 230	64. 87	109. 725	154. 135	199. 275	245. 3900	290. 180
20. 260	65. 140	110. 137	155. 175	200. 77	246. 325	291. 265
21. 400	66. 180	111. 120	156. 155	201. 170	247. 90	292. 385
22. 85	67. 65	112. 660	157. 250	202. 201	248. 335	293. 125
23. 61	68. 165	113. 45	158. 185	203. 80	249. 100	294. 115
24. 270	69. 47	114. 825	159. 120	204. 105	250. 150	295. 275
25. 110	70. 125	115. 420	160. 170	205. 108	251. 8500	296. 115
26. 150	71. 85	116. 155	161. 200	206. 165	252. 510	297. 115
27. 120	72. 180	117. 200	162. 65	207. 460	253. 800	298. 85
28. 350	73. 350	118. 375	163. 340	208. 330	254. 110	299. 104
29. 60	74. 85	119. 70	164. 120	209. 125	255. 230	300. 1625
30. 120	75. 390	120. 325	165. 280	210. 120	256. 160	301. 120
31. 120	76. 75	121. 180	166. 110	211. 280	257. 300	302. 80
32. 70	77. 60	122. 240	167. 175	212. 225	258. 140	303. 135
33. 74	78. 60	123. 120	168. 200	213. 115	259. 95	304. 225
34. 30	79. 135	124. 280	169. 250	214. 500	260. 228	305. 100
35. 90	80. 230	125. 215	170. 55	215. 500	261. 255	306. 180
36. 75	82. 85	126. 65	171. 75	217. 260	262. 130	307. 320
37. 310	82. 65	127. 160	172. 90	218. 385	263. 145	308. 3200
38. 230	83. 135	128. 160	173. 260	219. 85	264. 205	309. 230
39. 425	84. 110	129. 190	174. 135	220. 240	265. 750	310. 375
40. 201	85. 80	130. 105	175. 190	221. 185	266. 110	311. 150
41. 235	86. 305	131. 150	176. 165	222. 375	267. 6050	312. 240
42. 200	87. 90	132. 650	177. 100	223. 625	268. 102	313. 185
43. 45	88. 160	133. 130	178. 770	224. 315	269. 465	314. 160
44. 55	89. 75	134. 130	179. 550	225. 75	270. 265	315. 450
45. 395	90. 200	135. 135	180. 140	226. 130	271. 140	316. 78

LISTED PRICES DO NOT INCLUDE 10% BUYER'S FEE

317. 550	409. 65	498. 7	591. 31	683. 8	776. 13	872. 6 TIE	964. 25
318. 75	410. 200	499. 13	592. 12	684. 4	777. 11	873. 8	966. 29
319. 190	411. 330	500. 17	593. 7	685. 12.75	778. 9.50	874. 10	967. 29 TIE
320. 195	412. 175	501. 12	594. 91	686. 15	779. 6.15	875. 4.10	968. 16
321. 195	413. 135	502. 12	595. 23	687. 10	780. 10	876. 10	969. 38.50
322. 195	414. 45	503. 12	596. 22	688. 5	781. 6	877. 45	970. 15 TIE
323. 195	415. 148	504. 10	597. 27	689. 10	782. 16.50	878. 18	971. 32
324. 350	416. 220	505. 10	598. 19	690. 6	783. 5.25	879. 10	972. 10
325. 165	417. 75	506. 10	599. 30	691. 8	784. 18	880. 10	973. 23
326. 80	418. 185	507. 7	600. 7	692. 14	785. 11	881. 26 TIE	974. 15 TIE
327. 135	419. 115	508. 8	601. 4	693. 7	786. 6 TIE	882. 5	975. 65 TIE
328. 195	420. 65	509. 21.50	602. 10	694. 7	787. 16	883. 25	976. 3
329. 165	421. 350	510. 7	603. 8 TIE	695. 4 TIE	789. 48	884. 15	977. 6.25
330. 375	422. 90	511. 20	604. 16	696. 10	790. 8	885. 25	978. 31
331. 350	423. 375	512. 20	605. 4.10	697. 18	791. 5	886. 20	979. 29
332. 120	424. 175	513. 13	606. 3	698. 9	792. 10	887. 33	980. 4
333. 195	425. 250	514. 4 TIE	607. 28	699. 56	793. 9.50	888. 65	981. 16
334. 90	426. 45	515. 15	608. 11	700. 18	794. 12	889. 20	982. 27
335. 225	427. 140	516. 12	609. 4 TIE	701. 6	795. 20	890. 17	983. 8
336. 195	428. 150	517. 7	610. 11	702. 7	796. 10	891. 24	984. 52
337. 135	429. 85	518. 9	611. 6	703. 10	797. 22	892. 6	985. 14
338. 140	430. 92	519. 12 TIE	612. 4.10	704. 14	798. 13	893. 33	986. 37
339. 90	431. 285	520. 6.50	613. 4.10	705. 4	799. 13.50	894. 23	987. 8 TIE
340. 100	432. 170	521. 11	614. 4.10	706. 20	800. 9	895. 38	988. 13
341. 165	END FLOOR SALE	522. 6 TIE	615. 3	707. 16	801. 10	896. 14	989. 4.25
342. 135		523. 12	616. 11	708. 15	802. 11	897. 6	990. 28
343. 145		524. 9.50	617. 9	709. 18	803. 9	898. 25	991. 22
344. 225		525. 6 TIE	618. 4 TIE	710. 8	804. 9 TIE	899. 12	992. 11
345. 240	433. 12	526. 7	619. 30	711. 5	805. 14	900. 12	993. 22
346. 70	434. 58	527. 7	620. 32 TIE	712. 4	806. 12	901. 32	994. 36
347. 330	435. 80	528. 6.50	621. 31	713. 8	807. 14.50	902. 13	995. 10
384. 85	436. 100	529. 29	622. 18	714. 18	808. 13.50	903. 7	996. 4
349. 110	437. 6.50	530. 10	623. 17	715. 6.75	809. 14 TIE	904. 16	997. 12
350. 185	438. 7	531. 6.50	624. 13	716. 5	810. 13	905. 26	998. 12
351. 175	439. 10	532. 3	625. 12	717. 4 TIE	811. 12.50	906. 8	999. 10
352. 110	440. 6	533. 8	626. 22	718. 6 TIE	812. 4.25	907. 39	1000. 5
353. 220	441. 13	534. 18	627. 14	719. 5	813. 12	908. 27	1001. 4
354. 70	442. 7	535. 79	628. 15	720. 5	814. 13	909. 25 TIE	1002. 5
355. 90	443. 3	536. 33	629. 16	721. 4 TIE	815. 10	910. 31	1003. 10
356. 120	444. 4	537. 16	630. 16	722. 25	816. 36	911. 23	1004. 8
357. 160	445. 6.75	538. 54	631. 11	723. 4 TIE	817. 10	912. 38	1005. 12
358. 3100	446. 15	539. 80	632. 12.50	724. 10	818. 18	913. 33	1006. 15
359. 135	447. 6	540. 31	633. 72	725. 10.25	819. W TYPO	914. 5	1007. 9
360. 135	448. 7	541. 6.50	634. 40	726. 6 TIE	820. 30	915. 46	1008. 14
361. 160	449. 6.10	542. 4	635. 45	727. 5	821. 18 TIE	916. 16	1009. 27
362. 145	450. 8	543. 20	636. 24	728. 4	822. 11	917. 18	1010. 28
363. 108	451. 18 TIE	544. 9	637. 18 TIE	729. 9.20	823. 4	918. 8	1211. 33
364. 125	452. 35	545. 8	638. 30 TIE	730. 10 TIE	824. 15	919. 10	1012. 46
365. 235	453. 8	546. 8	639. 12.50	731. 11	825. 12	920. 46	1013. 13
366. 135	454. 10	547. 12	640. 9	732. 7	826. 16	921. 3	1014. 6
367. 80	455. 5 TIE	548. 12	641. 3	733. 4	827. 31	922. 3	1015. 4
368. 85	456. 5	549. 29	642. 10	734. 20	828. 3	923. 16	1016. 12
369. 55	457. 30	550. 9	643. 8	735. 15	829. 18	924. 20	1017. 16
370. 250	458. 18 TIE	551. 5 TIE	644. 3	736. 9	830. 11 TIE	925. 30	1018. 90
371. 120	459. 40	552. 21	645. 4	737. 9	831. 15 TIE	926. 44	1019. 46
372. 330	460. 39	553. 33	646. 4	738. 4	832. 11.25	927. 50	1020. 13
373. 155	461. 6	554. 9	647. 3	739. 4.10	833. 9	928. 21	1021. 33
374. 135	462. 6	555. 5	648. 6	740. 4 TIE	834. 17	929. 45	1022. 15
375. 95	463. 4	556. 3	649. 4.25	741. 9	835. 15 TIE	930. 13	1023. 10
376. 200	464. 9	557. 16	650. 4.25	742. 5	836. 18	931. 10	1024. 33
377. 210	465. 6	558. 7.75	651. 3	743. 7	837. 10	932. 4.10	1025. 90
378. 190	466. 7.50	559. 54	652. 14	744. 4.10	838. 10	933. 6	1026. 10
379. 200	467. 6.50	560. 41	653. 6	745. 4	839. 10	934. 5	1027. 18
380. 125	468. 23	561. 12	654. 4	746. 10	840. 15	935. 10	1028. 36
381. 140	469. 5.50	562. 12	655. 7	747. 6	841. 18	936. 6	1029. 6
382. 195	470. 10	563. 18 TIE	656. 12	748. 3.20	842. 10	937. W	1030. 18
383. 135	471. 5	564. 12	657. 110	749. 10	843. 15	938. 38	1031. 45
384. 360	472.2 12	565. 7	658. 11	750. 6 TIE	844. 8.50	939. 7 TIE	1032. 38
385. 50	473. 27	566. 6 TIE	659. 5	751. 12	845. 6	940. 3	1033. 49
386. 130	474. 12	567. 16	660. 7	752. 12	846. 16	941. 62	1034. 18
387. 70	475. 4.80	568. 13	661. 17	753. 7	847. 16.50	942. 60	1035. 51
388. 70	476. 20	569. 7	662. 30	754. 7	848. 4	943. 13	1036. 35
389. 85	477. 9	570. 25	663. 23	755. 9	849. 4	944. 4.10	1037. 21
390. 55	478. 4 TIE	571. 15	664. 32	756. 10	850. 51	945. 17	1038. 13
391. 165	479. 3	572. 12.50	665. 13.50	757. 9	851. 12	946. 6	1039. 10
392. 304	480. 12	573. 11	666. 10	758. 9	852. 8	947. 4.25	1040. 15
393. 90	481. 10	574. 6 TIE	667. 9 TIE	759. 10	853. 2	948. 10	1041. 20
394. 93	482. 12	575. 4	668. 26 TIE	760. 6.25	854. 33	949. 6	1042. 14
395. 145	483. 9	576. 10	669. 7	761. 18	855. 17	950. 23	1043. 69
396. 80	484. 9	577. 12	670. 53	762. 12	856. 38.50	951. 44	1044. 11
397. 90	485. 3	578. 10	671. 34	763. 12	857. 23	952. 21	1045. 33
398. 70	486. 4 TIE	579. 12	672. 39	764. 29	858. 21	953. 10	1046. 11
399. 330	487. 4 TIE	580. 19	673. 12.50	765. 22	859. 10	954. 20	1047. 35
400. 140	488. 20	581. 9	674. 5.50	766. 7	860. 45.15	955. 15	1048. 50
401. 65	489. 18	582. 16	675. 7	767. 20	861. 70	956. 33	1049. 16
402. 110	490. 14	583. 33	676. 22	768. 10.01	862. 10	957. 18	1050. 33
403. 1475	491. 18 TIE	584. 20	677. 38.50	769. 7.05	863. 4	958. 22	1051. 32
404. 147	492. 7	585. 16	678. 38.50	770. 10	864. 8	959. 4 TIE	1052. 28
405. 110	493. 10	586. 10	679. 10	771. 4.05	865. 4	960. 15	1053. 40
406. 55	494. 14	587. 3	680. 7	772. 5.50	866. 9	961. 5	1054. 8 TIE
407. 290	495. 5	588. 3	681. 7	773. 5.50	867. 10	962. 22	1055. 8
408. 290	496. 4 TIE	589. 16 TIE	682. 22	774. 7	871. 30	963. 35 TIE	1056. 23
	497. 23	590. 70		775. 12			

1057. 4	1147. 11	1237. 28	1327. 50	1422. 18	1515. 15	1608. 20
1058. 10	1148. 29	1238. 11	1328. 40 TIE	423. 22	1516. 14	1609. 20
1059. 38.50	1149. 3.50	1239. 4.10	1329. 15	1424. 27	1517. 12	1610. NB
1060. 16	1150. 31	1240. 4.10	1330. 12	1425. 8	1518. 33	1611. 12
1061. 55	1151. 25 TIE	1241. 6	1332. 28	1426. 25	1519. 40	1612. 15
1062. 9	1152. 5	1242. 24	1333. 10	1427. 4.50	1520. 30	1613. 2
1063. 8	1153. 30	1243. 11	1334. 2	1428. 6	1521. 20	1614. 5
1064. 4	1154. 15	1244. 10	1335. 30	1429. 7	1522. W	1615. 3
1065. 8	1155. 7	1245. 4.10	1336. 5	1430. 25	1523. 80	1616. 15
1066. 9	1156. 62	1246. 4.10	1337. 22	1431. 29	1524. 75 TIE	1617. 18
1067. 4	1157. 15	1247. 11	1338. 22	1432. 22	1525. 40	1618. 36
1068. 8 TIE	1158. 18	1248. 11.50	1339. 12	1433. 14	1526. 20	1619. 33
1069. 25	1159. 42	1249. 4.10	1340. 12	1434. 22	1527. 5	1620. 82.50
1070. 4	1160. 45	1250. 7	1341. 13.50	1435. 11	1528. 9	1621. 36
1071. 12	1161. 38	1251. 7	1342. 12	1436. 38	1529. 7.50	1622. 17
1072. 17	1162. 60	1252. 4	1343. 12.50	1437. 30	1530. 10	1623. 21
1073. 13	1163. 15	1253. 5	1344. 20 TIE	1438. 6	1531. 50	1624. 22
1074. 13	1164. 35	1254. 5	1345. 12	1440. 12.50	1532. 12	1625. 17.50
1075. 4	1165. 38	1255. 4.10	1346. 10.50	1441. 15	1533. 12	1626. 22
1076. 6	1166. 49	1256. 10	1347. 10	1442. 12	1534. 3	1627. 22
1077. 3	1167. 45	1257. 4.10	1348. 40	1443. 12	1535. 30	1628. 30
1078. 20	1168. 35	1258. 5	1349. 40	1444. 15	1536. 10	1629. 8
1079. 10	1169. 38	1259. 8	1350. 11	1445. 29	1537.30	1630. 4.25
1080. 6	1170. 33	1260. 7	1351. 25	1446. NB	1538. 15	1631. 5
1081. 13	1171. 8	1261. 5	1352. 13	1447. 6 TIE	1539. 4	1632. 10
1082. 5	1172. 35	1262. 17	1353. 12	1448. 22	1540. 27	1633. 40
1083. 11	1173. 33	1263. 14	1354. 42	1449. 30	1541. 20	1634. 16
1084. 23	1174. 20	1264. 13	1355. 10	1450. 16	1542. 20	1635. 15
1085. 12	1175. 30	1265. 10	1356. 10	1451. 32	1543. 15	1636. 17
1086. 4	1176. 9	1266. 7	1357. 20	1452. 14	1544. 15	1637. 29
1087. 52	1177. 35	1267. 6	1358. 30	1453. 13	1545. 15	1638. 29
1088. 20	1178. 8	1268. 6	1359. 10	1454. 20	1546. 16.50	1639. 8
1089. 15	1179. 13	1269. 10	1360. 10	1455. 7	1547. 16.50	1640. 24
1090. 17	1180. 18	1270. 10	1361. 19	1456. 7	1548. 15	1641. 29
1091. 7	1181. 18	1271. 13	1362. 17	1457. 12	1549. 15 TIE	1642. 12
1092. 10	1182. 10	1272. 12	1363. 35 Tie	1458. 10	1550. 15	1643. 60
1093. 13	1183. 13	1273. 21	1364. 12	1459. 37	1551. 15	1644. 20
1094. 13 TIE	1184. 10	1274. 26	1365. 20	1460. 15	1552. 15	1645. 4
1095. 23	1185. 8	1275. 16	1366. 11	1461. 29	1553. 16.50	1646. 3
1096. 13	1186. 8	1276. 12	1367. 14	1462. 17	1554. 17	1647. 7.50
1097. 26	1187. 15	1277. 9	1368. 16.50	1463. 35	1555. 33	1648. 26
1098. 7	1188. 38	1278. 6 TIE	1369. 12.50	1464. 13	1556. 42	1649. 20
1099. 4.10	1189. 3.50	1279. 14	1370. 14	1465. 18.50	1557. 40	1650. 12
1100. 11	1190. 20	1280. 43	1371. 14	1466. 27	1558. 30	1651. 01
1101. 4.10	1191. 35	1281. 4.10	1372. 20	1467. 71	1559. 7.50	1652. 8
1102. 4.10	1192. 31	1282. 38	1373. 20	1468. 56	1560. 38	1653. 10
1103. 4.10	1193. 10 TIE	1283. W	1374. 16	1469. 11	1561. 10	1654. 16.50
1104. 4.10	1194. 20	(Misatt.)	1375. 11	1470. 3.50	1562. 23	1655. 13
1105. 4.10	1195. 6	1284. 57	1376. 11	1471. 60	1563. 50 TIE	1656. 13.50
1106. 10	1196. 10	1285. 6	1377. 11	1472. 65	1564. 10	1657. 46
1107. 4	1197. 45	1286. 7	1378. 6.50	1473. 23	1565. 22	1658. 66
1108. 9	1198. 25	1287. 7	1379. 6.50	1474. 12	1566. 21	1659. 52
1110. 22	1199. 16	1288. 17	1380. 6.50	1475. 23	1567. 16.50	1660. 10
1111. 10	1200. 30	1289. 4.10	1381. 6.50	1476. 36	1568. 13	1661. 30
1112. 19	1201. 30	1290. 10	1382. 10	1477. 20	1569. 5	1662. 20
1113. 8.50	1202. 38	1291. 7	1383. 15	1478. 6	1570. 40	1663. 38
1114. 12	1203. 15	1292. 7.50	1384. 12	1479. 13	1571. 36	1664. 45
1115. 31	1204. 3	1293. 7.50	1385. 9	1481. 13	1572. 17	1665. NB
1116. 5.50	1205. 18	1294. 12	1386. 6	1482. 4	1573. 39	1666. 12
1117. 4.50	1206. 28	1295. 8	1387. 7	1483. 28	1574. 55	1667. 16
1118. 17	1207. 16	1296. 5	1388. 11	1484. 32	1575. 32	1668. 15
1119. 8.50	1208. 13.50	1297. 4.10	1389. 13	1485. 10	1576. 12	1669. 35
1120. 25	1209. 20	1298. 30	1392. 8 TIE	1486. 16	1577. 8	1570. 12.50
1121. 27	1210. 9	1299. 8.50	1393. 10	1487. 88	1578. 50	1671. 33
1122. 57	1211. 20	1300. 7	1394. 10	1488. 51	1579. 40	1672. 33
1123. 7	1212. 9	1301. 32 TIE	1395. 7	1489. 21	1580. 28	1673. 23
1124. 75 TIE	1213. 6	1302. 6	1396. 16	1490. 13	1581. 15	1674. 23
1125. 33	1214. 5.10	1303. 12	1397. 13	1491. 28	182. 8	1675. 5.50
1126. 23	1215. 11	1304. 22	1398. 10	1492. 17	1583. 22	1676. 4
1127. 19	1216. 5	1305. 10	1399. 25	1493. 71	1584. 22	1677. 13
1128. 9	1217. 7	1306. 10	1400. 14	1494. 21	1585. 22	1678. 8
1129. 9	1218. 10	1307. 7.50	1401. 41	1495. 16	1586. 30	1679. 53
1130. 10	1219. 5.20	1308. 6	1402. 18	1496. 40	1587. 29	1680. 55
1131. 12	1220. 4.10	1309. 6	1403. 50	1497. 7	1588. 20	1681. 40
1132. 12	1221. 4.10	1310. 4.10	1404. 20	1498. 7	1589. 7	1682. 58
1133. 25	1222. 5	1311. 10	1405. 14	1499. 15 TIE	1590. 2	1683. 30
1134. 61	1223. 11	1312. 19	1406. 23	1500. 18	1591. 23	1684. 16.50
1135. 15	1224. 5,20	1313. 18 TIE	1407. 14	1501. 15 TIE	1592. 38	1685. 15
1136. 28	1225. 4.10 TIE	1314. 11	1408. 32.50	1502. 15	1594. 50	1686. 25
1137. 60	1226. 5	1315. 12.50	1409. 28	1503. 15	1595. 40	1687. 52
1138. 6	1227. 6 TIE	1316. 60	1410. 27	1504. 5	1596. 43	1688. 28
1139. 6	1228. 4.15	1317. 36	1411. 21	1505. 14	1597. 43	1689. 25
1140. 15	1229. 6.50	1318. 33	1412. 66	1506. 4.50	1598. 20	1690. 16
1141. NB	1230. 5	1319. 12	1413. 81	1507. 4.50	1599. 22	1691. 25
1142. 3	1231. 4.10	1320. 23	1414. 27.50	1508. 16	1600. 31	1692. 23
1143. 10	1232. 5.60	1321. 30	1415. 60	1509. 38.50	1601. 33	1693. 26
1144. 29	1233. 4	1322. 44	1416. 60	1510. 16	1602. 45	1694. 29
1145. 29	1234. 12.10	1323. 17	1417. 35	1511. 19	1603. 44	1695. 27
1146. 39	1235. 52	1324. 42	1418. 10	1512. 12	1604. 19	1696. 70
	1236. 23	1325. 18	1419. 60	1513. 2	1605. 26	1697. 35
		1326. 28	1420. 24	1514. 17.50	1606. 8	1698. 36
			1421. 22		1607. 8	

1699. 71	1762. 22	1825. 17.50	1889. 21	1954. 13
1700. 45	1763. 62	1826. 4	1890. 82.50	1955. 10
1701. 27	1764. 50 TIE	1827. 6	1891. 11	1956. 50
1702. 35 TIE	1765. 38	1828. 83	1892. 11	1957. 44
1703. 40	1766. 35	1829. 14	1893. 15	1958. 10
1704. 50	1767. 41	1830. 15	1894. 11	1959. 10
1705. 15	1768. 32	1831. 27	1895. 5	1960. 10
1706. 11	1769. 8	1832. 26	1896. 15	1961. 30
1707. 83	1770. 27	1833. 22	1897. 12	1962. 25
1708. 40	1771. 14	1834. 11	1898. 20	
1709. 29	1772. 6	1835. 11	1899. 17	END
1710. 40	1773. 10	1836. 18	1900. 39	
1711. 35	1774. 6	1837. 71	1901. 9	
1712. 28	1775. 12.50	1838. 33	1902. 18	
1713. 33	1776. 23	1839. 36	1903. 23	
1714. 13	1777. 28	1840. 18	1904. 20	
1715. 12	1778. 23	1841. 42	1905. 60	
1716. 28	1779. 36	1842. 33	1906. 8	
1717. 10	1780. 33	1843. 6	1907. 35	
1718. 16.50	1781. 25	1844. 9	1908. 4	
1719. 145	1782. 50	1845. 28	1909. 25	
1720. 10	1783. 100	1846. 18	1910. NB	
1721. 33	1784. 12.50	1847. 11	1911. 33	
1722. 10	1785. 52	1848. 13	1912. 16	
1723. 10	1786. 6	1849. 38	1913. 18	
1724. 10	1787. NB	1850. 20	1914. NB	
1725. 14	1788. 155	1851. 15	1915. 24	
1726. 18	1789. 8.50	1852. 18	1916. 10	
1727. 19	1790. 10	1853. 35	1917. 8 TIE	
1728. 13	1791. 75	1854. 38	1918. 15	
1729. 22	1792. 16.50	1855. 3	1919. 10	
1730. 36	1793. 9	1856. 24	1920. 29	
1731. 19	1794. 18	1857. 40]	1921. 15	
1732. 17.50	1795. 13	1858. 9 TIE	1922. 19	
1733. 33	1796. 3	1859. 23	1923. 29	
1734. 23	1797. 8	1860. 20	1924. 31	
1735. 10	1798. 7	1861. 29	1925. 41	
1736. 13	1799. 33	1862. 8	1926. W	
1737. 10	1800. 27.50	1863. 111	1927. 34	
1738. 17	1801. 16	1864. 8 TIE	1928. 20	
1739. 19	1802. 2.50	]1865. 25	1929. 21	
1740. 20	1803. 26	1866. 10	1930. 21	
1741. 30	1804. 3	1867. 21	1931. 33	
1742. 34	1805. 30	1868. 8	1932. 25	
1743. 28	1806. 15	1869. 46	1933. 33	
1744. 16	1807. 28	1870. 23	1934. 28	
1745. 3	1808. 192.50	1871. 38	1935. 6	
1746. 20	1809. 72	1872. 23	1937. 10	
1747. 15	1810. 3	1873. 52	1938. 10	
1748. 15	1811. 19	1874. 75	1939. 44	
1749. 15	1812. 14.50	1875. 31	1940. 44	
1750. 15	1813. 84	1876. 31		
1751. 17	1814. 13.50]	1877. 36.50	1941. NB	
1752. 15	1815. 132	1878. 55	1942. 72	
1753. 11	1816. 20	1879. 66	1943. 20	
1754. 30	1817. 111	1880. 30	1944. NB	
1755. 20	1818. NB	1881. 10	1945. 10	
1756. 12	1819. 23	1882. 42	1946. 40	
1757. 66	1820. 15	1883. 12	1947. 20	
1758. 30	1821. 15	1884. 6	1948. 17.50	
1759. 27.50	1822. 29	1885. 43	1949. 39	
1760. 55	1823. 29	1886. 16	1950. 30	
1761. 36	1824. 9	1887. 16	1951. 30	
		1888. 40	1952. 12	
			1953. 22	

